

Professional dance company on tour

Canada's fastest growing contemporary dance company, The Anna Wyman Dance Theatre will be in Edmonton on February 8, 8:30 p.m. at the Students' Union Theatre, as part of their first cross-Canada tour. This extensive seven week tour, running from February 3rd to March 22nd, 1975, will take the company from Calgary, Alberta across eight provinces to Halifax, Nova Scotia. They will present over 35 performances to an estimated total audience of more than 30,000. This tour has been made possible through the co-ordination and financial assistance of the Touring Office of the Canada Council.

Described by Christopher Dafoe of the Vancouver Sun as "A tightly knit, technically impressive company with a distinctive style", The Anna Wyman Dance Theatre will be presenting works from their repertoire as well as the premiere of two new works, choreographed by the company's artistic director and founder, Anna Wyman. Its

repertoire ranges from light comic pieces to serious dramatic works.

Based in Greater Vancouver, The Anna Wyman Dance Theatre is considered by many to the foremost professional contemporary dance company in Canada. In existence for only four years, the company has established a high artistic standard and its artistic excellence is evident in the reviews it has received.

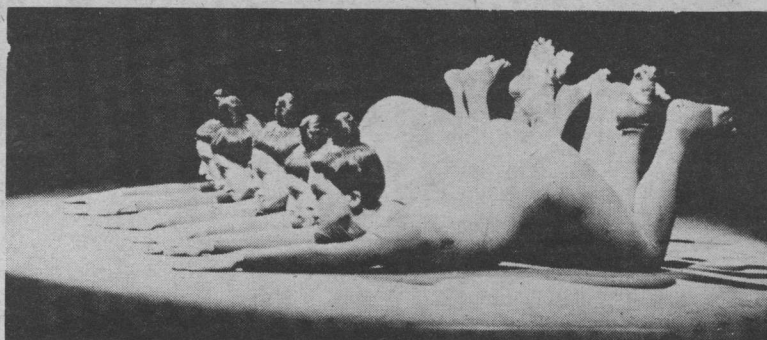
Tickets will be available at the Students' Union Box Office, Monday thru Friday, from 9:00 a.m. to 4:00 p.m. and at The Bay (Downtown and Southgate).

Ticket Reservations will be accepted by phone (432-4764 Monday thru Friday from 9:00 a.m. to 4:00 p.m.

Admission is \$4.00 for non-students and \$3.00 for students.

Workshops will be offered by members of the company at 1:00 p.m. on February 9. The workshops will be divided for advanced and introductory.

Workshop passes may be purchased at the Students' Union Box Office. Passes are \$3.00 for Master Class and \$2.00 for Introductory.



The Fox - a once controversial classic

D.H. Lawrence's classic, *The Fox*, in its film version, will be showing this Wednesday, at S.U. Cinema to conclude the Wednesday January Special Series.

The Fox, a controversial drama when premiered, centers on two women who retreated to the isolation of a run-down chicken farm, where they are forced to face the realities of life

- and their own hidden emotions - by a fox who preys on their chickens and by a virile young seaman who becomes an unexpected guest. Starring are Sandy Dennis, Anne Heywood and Keir Dullea respectively.

The Fox gave producer Raymond Stross great satisfaction being a great admirer of D.H. Lawrence. Along with Director Mark Rydell, Stross

spent fourteen months preparing for the film which was shot during late winter here in Canada.

The original music for the movie was composed by Lalo Schifrin who has done the scores of such films as 'The Cincinnati Kid' and 'Cool Hand Luke.' Show times are 6:05 and 9:05, features at 6:30 and 9:30.

rock notes

Gordon Lightfoot

Gordon Lightfoot has dropped off the master of his next album to Reprise Records on his way to some rest and relaxation in Hawaii. Gordon cut the album at his home studios in Toronto.

Souther, Hilman, Furay Band

The Souther, Hilman, Furay Band is currently recording cuts for their second album at Jim Guercio's Caribou Ranch in Colorado. Their debut album has gone gold.

No more Beatles

It's now official. The Beatles are no more. A London judge severed the last legal links between John, Paul, George, and Ringo four years after McCartney first issued a writ seeking the break-up. Although details of the settlement were not made public, attorneys for the four report that all disputes have been settled.

1,491 albums in '74

How many new rock and pop albums were released during 1974? According to *Walrus*, a record newsletter which keeps track of such things, a total of 1,491 L.P.s were released between January 1 and Christmas week, 1974. That's 207 fewer albums than were issued during 1973 when a total of 1,698 albums were released.

Volume as an instrument

Ozzy Osbourne, leader of the loud Black Sabbath Band, says that volume should be used as a musical instrument. Explains Ozzy: "Today's successful music is simple. People want to clap hands and

leap around. Entertainment is what it's all about. The volume thing is part of it. It moves people. We use it like an instrument."

Beach Boys on TV

The Beach Boys traditionally have shied away from TV rock shows, but now they are becoming interested in accepting more offers to appear on the small tube.

The change in attitude is the result of the group's successful appearance on Chicago's New Year's Eve special. According to Beach Boy Mike Love, one of the main reasons the group avoided television "was because we felt the sound could not be reproduced. TV is not the greatest medium for music," especially for a group that accents vocal harmonies as the Beach Boys do, explains Love. "The reason we did the New Year's special was that it had a good sound engineer."

That show, one of only a handful of television appearances the Beach Boys have made in recent years, went over so well that they are ready to consider further offers. But, cautions Love, "If we do TV in the future, we want to have the proper controls, so it's not a rip-off to us or anyone watching."

Bob Dylan

Bob Dylan may have picked the perfect title for his upcoming album, "Blood on the Tracks." For Bob reportedly has left his label, Columbia, euphemistically "sweating blood" over his last-minute decision to re-record half of the album's "tracks."

Columbia Records thought Dylan had completed the album

last fall, so it went ahead and commissioned liner notes, label credits, and even played the tapes to a few critics. But, Byland fooled them by redoing five of the ten tracks in Minneapolis during Christmas week.

As he frequently does, Dylan changed some of the lyrics, meaning that the liner notes by New York writer Pete Hamill analyze some lyrics that Dylan doesn't even sing.

What's more, the credits to musicians for the re-cut songs will read wrong on the first pressings of the record. Bob cut most of the album with Eric Weissberg and Deliverance in New York last fall. But, on the Minneapolis re-makes, he used local studio musicians (known primarily for recording commercials.)

As a result, the first copies of "Blood on the Tracks" won't credit the Minneapolis musician at all. According to John Rockwell, who revealed all these goings-on in the *New York Times*, Columbia has been hard at work straightening out the confusion, and the album should come out—more or less—on schedule, which is any day now.

Ron Wood

Ron Wood, singer-guitarist for The Faces and a frequently mentioned contender for the opening with the Rolling Stones, has officially notified the Stones that he does not want to be considered, according to Melody Maker Magazine. The magazine now reports that the top contenders for Mick Taylor's old post are Mick Ronson, Jeff Beck, and dark-horse Steve Hillage who has worked with Taylor before.

Cosy School for Lovers

An opera laced with satire, romance and slapstick comedy will be staged at the University of Alberta Wednesday, February 5 and Thursday, February 6.

Mozart's "Cosi Fan Tutte" will be sung in English by a cast made up largely of graduate students and senior undergraduates of the university's department of

music, voice-opera division.

Both performances are scheduled to start at 8 p.m. in Convocation Hall in the Arts Building on campus.

The opera, a comedy in two acts, is also known by the titled "Schools For Lovers" and "Women Are Like That". It was first heard in Vienna in 1790 and has been included in the repertory of many opera houses.

The story deals with four young people in love and an older friend who bets that women, no matter how much in love, can be seduced.

Each performance will be accompanied by the St. Cecilia Orchestra under the direction of Alfred Strombergs. Rowland Holt Wilson is the stage director and John Madill is the designer.

The box office is located at Room 3-82 Fine Arts Centre, telephone 432-3263. Tickets are priced at \$2.50 for adults and \$1.50 for students and children.

du Maurier

A total of \$14,000 has been awarded two Edmonton performing arts organizations by the du Maurier Council for the Performing Arts in support of projects to be presented during 1975.

Cheques were presented to the Edmonton Symphony Orchestra who received their fourth grant and Theatre 3, getting their first.

Fred Davis, popular radio-television performer and Director of the du Maurier Council, said that although du Maurier plans to continue its support of the arts in Canada, their money cannot begin to do the total job.

"We like to think," said Mr. Davis, "that perhaps we are setting an example for other industry to follow - an example of the kind of successful partnership that can exist between business and the arts in Canada."

At the time of the Council's

inception in 1972, du Maurier pledged one million dollars to assist Canadian performing arts productions over the following five years. Although this is only the fourth year of granting, nearly the full million has already been allocated, and the total will have been surpassed significantly when the five-year period is over.

The Edmonton allocations are among 36 grants totalling \$336,000 presented to Canadian performing arts companies for 1975 projects.

Munro tells short stories



Alice Munro, one of Canada's better known short story artists, is at the university as a participant in the English department's "Short Story Canada" conference, Monday she read from her latest collection of stories entitled "Something I've Been Meaning to Tell You."

Responding to questions posed by students, she told the audience that she finds it hardest to get started writing, but once

the image is developed the story moves quickly. As concerns her reasons for writing, she says "All that I hope my writing can do is to tell the truth."

When Alice Munro writes a story she never does less than four or five drafts, and sometimes makes as many as thirty or forty. When asked if writing gets easier with experience she says, "The actual writing is as hard as ever. Everything you start is like starting for the first time."

by Kim St. Clair

Top hit in England

"When Will I See You Again" has been named the top single hit in England for 1974 by *Melody Maker* magazine. The magazine also selected Eric Clapton's "461 Ocean Boulevard" as the best rock album of the year.

McCartneys in New Orleans

Paul and Linda McCartney and their Wings band have just arrived in New Orleans for recording sessions expected to run through March 1. Paul and group will be cutting songs for their next album at the Sea-Saint recording studio in New Orleans.