DR. MARION OLIVER

as to many of the adult Christians of the various congregations and institutions of the Mission. Months afterwards Dr. Oliver says of those at Ujjain, who came under the Spirit's influence at that time: "The marked change in the spirit of the women and girls grows deeper as the weeks pass, and helpful kindness toward one another, in speech and action is manifest among them all."

As she became better known, invitations came again and again to Dr. Oliver to visit, in their homes, women for whom she had been specially pleading with God that their hearts might be opened to receive His word; and on several occasions ladies of the better classes came to the Zenana bungalow to pay visits, when earnest effort was made to give them not only the spoken message—too easily forgotten—but the written Word as well.

And so having sown the seed in many hearts, having relieved the physical sufferings of many, having been a help and comfort and inspiration to her fellow-workers, this period of service at Ujjain ended, and in February, 1907, Dr. Oliver returned to Indore, the scene of her work of faith and labor of love for so many years, and the place that abounds with memories of her gentle but strong, spirit. When they knew she was likely to leave them the women of Ujjain got up a petition asking that she be not removed from their midst. This petition was signed by many illiterate women, who could only indicate their signature by a mark or a thumb impression. Illiterate they were, but they understood and responded to the universal language of the heart, and the name of that language is—Love.

A great philanthropist of last century said words that apply in measure to her of whom we are speaking: "During a long life I have proved that not one kind word ever spoken, or one kind deed ever done but sooner or later returns to bless the giver, and becomes a chain binding men with golden bands to the throne of God."

Dr. Oliver returned from Ujjain in February, 1907, and immediately on arrival from the station took over the day's