toilette, as all kinds of dress goods are adapted to its development and very handsome combinations may be effected. Any of the fashionable accessories and decorations may be used for garniture in any manner suggested by individual taste, or garniture may be dispensed with altogether, if preferred.

The leg-o'-mutton sleeves are bordered at the wrists with braid.

The hat is stylishly trimmed with fancy ribbon and an ornament. The effect of the decoration on the back is portrayed at figure No. 344 R, where the basque is shown without trimming on the tabs.

FIGURES NOS. 343 R AND 344 R.-LADIES' COSTUME.

(For Illustrations see Page 167.)

FIGURES Nos. 343 R AND 344 R.—These two figures illustrate the same pattern
—a Ladies' costume. The pattern, which is No. 4063 and costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen differently made up on page 181 of this DE-LINEATOR.

The costume is shown stylishly developed in écru cheviot and faille at figure No. 343 R, rich garniture being provided by Kur-sheedt's Standard President braid ornaments, narrow bands and skirt trimming. The skirt is made with the regulation four-gored foundation and is laid in two wide plaits at the center of the front, the plaits being lapped at the belt and spreading to fall softly out of their folds toward the foot. At the sides the skirt fits smoothly, and at the back it falls in full, graceful folds that result from gathers and well lapped plaits. The skirt trimming is applied to the foot and is rich and

elegant in effect.
The basque is rather fanciful in style and is of fashionable length. It has dart-fitted fronts of lining which close at the center and are covered with a deep, square yoke, a full front that is gathered along the edge of the yoke and plaited to a point at the bottom, and side-fronts which curve into the arms'-eyes and fall in long, broad tabs. The gores form broad tabs of the same length, and between them the back shapes a short point to correspond with the effect in front. A corner ornament is placed in the inner front corner of each tab at the bottom, and a row of President braid decorates the front edges of the side-fronts and the lower edges of the full front and yoke. A handsome ornament is placed on the yoke and extends a short distance upon the full front, and also upon

FIGURE No. 349 R.—LADIES' COSTUME.—This illustrates Pattern No. 4023 (copyright), price 1s. 8d. or 40 cents. (For Description see Page 174.)

the standing collar; and a similar ornament is arranged on the back, reaching up on the collar and nearly to the waist-line.

Dressy and serviceable cloaks for travelling, driving, walking etc., may be developed by the mode in striped or figured Jacquard.

The mode is particularly handsome for combinations of two or more textures and will develop stylishly in all seasonable fabrics. For trimming decorative pieces are notably effective, and bands, passementeries, braids, cabochons, gimps, bead and braid embroideries, etc., may be used as lavishly as desired. For general street wear the simplest decorations are to be preferred, and a perfectly plain finish is always in good taste.

FIGURE No. 345 R.-LA-DIES' RUSSIAN CLOAK. (For Illustration see Page 168.)

FIGURE No. 345 R.-This illustrates a Ladies' cloak. The pattern, which is No. 4071 and costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen made of different material on page 192 of this magazine,

In the present instance the cloak is shown devel-oped in English tweed and velvet and lined with plain silk. The loose fronts are adjusted smoothly over the hips by under-arm darts, the back is gracefully con-formed to the figure by a curving center seam that terminates above stylish coat-laps, and the fronts and back join in seams, in which the cape sections are included to a little above the waist-line, from which point to the shoulders the cape sections are joined to the backs in seams that curve in dol-man fashion. The shoulders are stylishly elevated. and the front edges of the cape sections Ian Irec-the lower edge and dis-close a silk lining in an close a silk lining in an fronts are closed invisibly at the center. The coat sleeves are comfortably full and are each finished at the wrist with three rows of fine cord; and similar cord ornaments the welts concealing openings to pockets in the fronts. The collar is of the Medici order and rolls and flares in characteristic fashion, showing a facing of velvet which forms a becoming finish; and the cape sections are connected below the collar with a

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