

A Series of Talks on Music

By Prof. C. C. Laugher, Mus. Bac., Sar-nia.

VII.—CHAMBER MUSIC

The term "Chamber music" may be said to be any music suitable to be performed privately, in a room or small concert hall, orchestra music or opera.

Chamber music includes many varieties of compositions. It is one of the branches of music which is still, most vigorously alive, consisting mainly of such combinations and varieties as solos, duets, trios, quartettes of strings and wind instruments, also songs, glees, pianoforte solos and duets.

The earliest instrumental Chamber music of which anything certain is known, was that composed for the set of viols by such composers as Dowland, born 1582, who was a famous lute player of London, England. Dowland composed music for the six instruments comprising the Chest of Viols.

John Jenkins is said to be the first musician who specialized in instrumental compositions. He wrote fanciful little pieces of the Chamber music class for viols and the organ.

Chambers concerts are still very much in vogue. The Chamber band consists of musicians who play only Chamber music adapted for such performances as given in private or small halls.

The modern compositions of the Chamber music class from the duet to the octette, are usually written in sonata form for several instruments in concert with this added distinction that each instrument will play an individual part, not a mere part to complete the harmony.

Chamber music originated during the middle ages to add to the pleasure and entertainment of the banqueters; but not until the violin became a prominent instrument did Chamber music take a definite form.

One of the first to compose Chamber music in a definite form was Sammartini, born (Milan) 1705. He produced over a thousand works among which was much Chamber music. He is known also as the teacher of Gluck and was the predecessor of Haydn in the department of this class of music.

Haydn's mother had set her heart on making him a priest, but through the persuasion of his father and others interested, overcame her objections. Haydn's life, as many another of our great musicians, was a life of ups and downs. When he was eight years of age Reutter of St. Stephen's Cathedral, Vienna, who was searching for boy singers, was so pleased with Haydn's voice and ability that he at once took him to Vienna. At seventeen Haydn found himself on the street, no home, no money, and in shabbiest of clothes. A friend took him in until he could rent his own attic.

Haydn's great aim in life was to become a really great musician. A publisher living in the same town loaned him some volumes of music, these Haydn read and re-read, also copied and analyzed them all and at twenty-three years of age his great opportunity came. Earl Von Fuenberg invited Haydn to his country house. Haydn found there the usual country house orchestra, consisting of a few strings, a couple of horns and oboes. Haydn saw his opportunity and made use of it, and applied his knowledge to the miniature orchestra. For this organization he wrote his great string quartettes, and other important Chamber music. From this time on Haydn was able to compose his

music without interruption.

Haydn started life as the son of a poor peasant and for years struggled against poverty and won, becoming a rich man and devoted himself to his work.

His Father or Papa Haydn as he was affectionately addressed by younger contemporaries, was the father of the sonata form and of modern instrumental music and musical humor, but he was most happy in his compositions for quartettes and Chamber music.

A STITCH IN TIME SAVES NINE

The attention that is given farm machinery this fall will determine its condition when it must be used in the spring. How many times have we found when we take the implements or machinery out of the shed in the spring that some repair which was needed has not been attended to? And then delay, when delay is costly, in the spring.

When the harvest is over machinery should be collected and gone over for needed repairs. By cleaning, oiling and painting in the fall, rust and costly deterioration will be prevented during the winter, and the machinery will be ready for use in the spring.

The value of farm machinery nowadays makes conservation even more wise than ordinarily. Likewise the wood parts will not rot because of lack of surface protection and thus render a whole machine useless for days and weeks, when it is most needed.

Paint preserves wood.

The reasons for painting in the fall are that the farmer has more time; there are fewer flies; the buildings have been dried out by the summer sun, especially new buildings erected in the spring have had a chance to season; the days are clearer; the winter is coming (snow and rain corrode and cost money in repairs later on.)

Before painting the house pick out a warm dry day, and clean the surface well; replace loose putty; replace missing shingles, and cement brick joints; repair metal troughs; nail up loose boards, and give new boards a priming coat. Special solutions for treating cement surfaces before painting can be procured at your local store. The Dutch have a proverb—"Good paint costs nothing, because it saves more than it costs"—(Maritime Farmer.)

Minard's Liniment Co., Limited.

Gentlemen,—Last winter I received great benefit from the use of MINARD'S LINIMENT in a severe attack of LaGrippe, and I have frequently proved it to be very effective in cases of inflammation.

Yours,
W. A. HUTCHINSON.

ENGLAND LOSING COAL TRADE

Paris, Dec. 3.—Large arrivals of coal from the United States at French ports are causing much comment in the coal trade of France, especially among the English coal interests here.

"England is losing her privileged position in the world as a coal exporter," the Paris edition of the Daily Mail quotes S. Samuel, of Instone and Company, a coal firm, as saying with reference to this situation.

United States deliveries, said the newspaper are now being made at \$14 a ton as against \$29 two months ago.

Coal can be imported from the United States now at about ten shillings a ton lower than English coal of corresponding quality.



The rich mellow flavour of "MORSE'S Selected Orange Pekoe" makes it a prime favorite at Afternoon Teas



To our customers

Sittings made after Dec. 3 cannot be guaranteed for delivery sooner than Christmas week.

EDSON GRAHAM
PHONE 70 - 11

The Quality Electric Store

A few Quality Electrical CHRISTMAS GIFT Suggestions that will prove of interest to you.

- Electric Irons - From \$6.00 to \$8.50
- Turnover Toasters - Price each \$8.50
- Red Hot Heaters - Only each \$6.00
- Toaster Grills - From \$9.50 to \$23.85
- Hotpoint Percolators - Price each \$21.00
- Beautiful Table Lamps - Up to \$25.00

Also Larger Gifts in Vacuum Cleaners, Washers and Electric Sewing Machines at Tempting Prices.

WATCH OUR WINDOW DISPLAYS.

J. C. MITCHELL

Phone 168. Central Main Street.

Advertise in "THE ACADIAN."

Professional Cards.

R. B. Blauvelt, LL. B.
BARRISTER and SOLICITOR

Real Estate and Insurance.
Herbin Block, WOLFVILLE, N. S.

M. R. Elliott, M. D.
(Harvard)

Office Hours:
1.30 to 3.30 P. M. 7 to 8 P. M.

E. A. CRAWLEY

A. M. Eng. Inst. Canada
Civil Engineer and Land Surveyor
Registered Engineer and Nova Scotia Provincial Land Surveyor
WOLFVILLE, N. S.

O. D. PORTER

Auctioneer for Wolfville and Kings County

Sales will be taken at pre-war prices \$5.00

DR. J. T. HOTCHKIS

Veterinary Surgeon
WEBSTER ST. KENTVILLE
Phone 10

COAL!

HARD COAL
SOFT COAL
COKE
KINDLING

A. M. WHEATON

R. J. Whitten & Co.

HALIFAX

Receivers and Sellers of all kinds of Farm Produce

Consignments Solicited.

Prompt Returns.



Many a Man has Solved the Problem

of how to keep economically in the forefront of the well-dressed by ordering through us Suits designed and hand tailored to his measure by

THE **Crown Tailoring Co.**
TORONTO

THE product thus made available could be obtained in no other way at anything like the same moderate range of prices. Style, fit, materials, workmanship and finish combine to make Crown Suits outstanding in merit.

C. F. Stewart, Wolfville
Mail a card to Box 136 and I will be pleased to call with a full range of samples.

Minard's Liniment for Distemper.

REGAL

The Big Value in
FLOUR
for Bread, Cakes & Pastry



The St. Lawrence Flour Mills Co.
LIMITED
Montreal, P.Q. Halifax, N.S.