

and entertaining group of friends who have been kept alive by tubes of oxygen which the scientific foresight of one of their number had provided. How the poison crept on, how they came through it, what they thought and felt when all seemed dead but themselves, how the "dead" felt when they came to life again, how a fine newspaper "scoop" was made out of it all, is delightfully related. The sixteen full-page drawings by Harry Rountree help to give vividness.

James Graham, Marquis of Montrose, now the opponent of the first Charles when that king would give the bishops dominance in Scottish political affairs; again contending with Argyll to prevent the presbyters from ruling the state and, as a consequence, imprisoned in Edinburgh Castle; then fighting for the king in the war of the revolution; and finally hanged through the influence of his old foe Argyll,—this great Scottish soldier and man of action had a career of frequent change and constant adventure. The story of that career is told by John Buchanan, in **The Marquis of Montrose: A Biography** (Thomas Nelson & Sons, Edinburgh and Toronto, 333 pages, \$2.75). This magnificently printed volume, illustrated with fine photogravures, is a delight to the eye, and the tale it contains is one of entrancing interest. Another beautiful book from Nelson's is, **The Story of Florence Nightingale: A Biography**, by Annie Matheson (374 pages, \$1.25), will charm the young readers, for whom this life has been specially written.

A new book by Rev. W. L. Walker (T. and T. Clark, Edinburgh, U.C. Tract Society, Toronto, 236 pages,

\$1.75), is **Christ the Creative Ideal**. The sub-title is, *Studies in Colossians and Ephesians*, and the author's purpose is to expound the "wisdom of God" or "divine philosophy" contained in these too little read epistles. The closing chapter headed, *The Wider Reference: Fulfilment of the "Eternal Purpose,"* which, we are expressly assured, was not lightly written, will excite special interest and, in many quarters, vigorous dissent. From the same publishers come also: **Introduction to the Books of the New Testament**, by Willoughby C. Allen, M.A., and L. W. Grensted, M.A., B.D. (302 pages, \$1.50 net), a handy compendium of up-to-date information for the English reader; **Jesus and the Future**, by Edward William Winstanley, D.D. (415 pages, \$2.25 net), a full discussion of our Lord's teaching as to the last things. **The Poetry and Wisdom of the Old Testament**, by Alex. R. Gordon, D.Litt., D.D., Professor of Old Testament Language and Literature, Presbyterian College, Montreal (110 pages, paper, 20c.), a most valuable addition to the series of Primers for Teachers and Senior Bible Class Students.

The following have also been received, and some of these may receive further notice in later issues (see also *EAST AND WEST* for Dec. 6):—

CASELL AND COMPANY: **The Air King's Treasure**, by Grahame White and Harry Harper; 312 pages; illustrated; price \$1.00.

Candlelight Days, by Adeline M. Teskey; 344 pages; price \$1.25.

All About Engineering, by Gordon D. Knox; 366 pages; illustrated; price \$1.75.

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