

Friday, May 6, 1927.

international boundary exciting incidents at s being chased to the often having narrow recapture. The Monther and several daugh from slavery in Ken and were carried by the railroad to Ann Arbor roit, the master in hot ose was the chase that lled out from the wharf igitives to Windsor, naster came running eet crying out "Stop m." He was jeered at hich sympathized with en.

2, three fugitives ar t and in response to es from Toledo were their pursuers. In des egroes made a savage jailer, gained their t across the river, be friends in Detroit. 10 10 10 10 10 were offered for their useless as the fugi to remain on the Can-

i tells of an incident er his notice at St. beautiful young girl, and almost white, was alo as maid for a ughter travelling in was spirited off by olitionists, transferred ying the British flag, unada. She was taken s and sheltered in am Wilson. The mas rom Buffalo, bringing ers with him and tried operty but his de refused. The owner valued the girl at later discovered that old no less than four ing to Canada.

of the Fugitive Slave on more than one oc border. A case that attention at the time iel Davis. He was umer "Buckeye" and e vessel was in port s called up from be ad appeared above struck a heavy blow er named Benjamin warrant from a U. S. his arrest. The Ne back into the hold stove, being badly brought into court newspaper accounts w he sat during the ng, with blood ooouth and nostrils." was rushed in most Negro was ordered Rust, who was really eorge H. Moore, of rtility of the whole up interest in Buf it of habeas corpus rought before Judge . S. court at Auburn ore there could be n to hold the Negro to Canada where he s in attendance at vention held in To r, 1851, and with his ages afforded strik e effects of the his assailant, was d at Buffalo but with a paltry \$30

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The Dawn of Tomorrow

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Confederation And After; 60 Years Of Real Progress

Sixty Years of Literature

Canada has had many celebrated writers since Confederation; but for the most part their work has necessarily been an extension to new soil of impulses originally European. She has, however, made one unique contribution to world literature in the invention of the animal story in the late eighties by Charles G. D. Roberts and Thompson Seton—both native sons. Previously, no writer in the world had ever treated animals as subjects for serious fiction; but the discovery and conquest of this new and fascinating field by the two Canadians led others—particularly in the United States—to follow them, with happy results.

Confederation itself inspired the first considerable outpouring of fine native poetry; for in 1867 Lampman, Carman, Duncan Campbell Scott and Roberts were children of impressionable age, and Louis Frechette still in his twenties; and the optimism with which they, as young men, faced the future, serene in a faith in the destinies of a united country, led them to sing in more confident tones and with a surer mastery of their art than the poets of earlier generations. Love of the land was ever their chief inspiration. And after them came younger men—MacInnes, Nelligan, Service, Lozeau, Pratt, Norwood and Wilson MacDonald—all distinguished for artistic virility, and one woman—Marjorie Pickthall—famed for the sweetness and tenderness of her melodies. Canadian poetry is conservative, dignified and graceful, and is yearly occupying an increasingly more enviable position in international literature.

Miss Mazo de la Roche's recent attainment of fame with her novel "Jalna" marks the present peak of a steady rise in native fiction, evident from the days of James de Mille and William Kirby, shortly after Confederation. Towards the end of the last century Gilbert Parker and Ralph Connor were telling Canadian stories to their hundreds of thousands. Miss L. M. Montgomery's "Anne of Green Gables" at the beginning of this century became enormously popular. The successful Canadian novelists and short story writers of this decade form a large and honorable company,



Centre of Canada's Confederation Celebration

including such as Paul Morin and F. P. Grove.

Mumor, which began a hundred years ago with Thomas Haliburton, the creator of "Sam Slick," has been continued by de Mille and Sara Jeanette Duncan, Leacock, McArthur and Donovan. Historical writing, after the death of Garneau in 1866, may be represented by L. J. Burpee, the late Sir John Willison and M. O. Hammond.

The writing of plays is a more recent development, but in Merrill Denison Canada already has a dramatist of genius.

Lately the Canadian public has learned to take pride in the achievements of her authors, and the sympathetic interest in their work now shown by their countrymen has encouraged them to try to win this growing national audience by more ambitious performances. Another result of this attitude is a constantly increasing library of readable books that interpret the life of each section of the country to other sections thus promoting closer union. Still another result has been the checking of the exodus of native writers. Sixty years ago no Canadian writer, except a newspaperman, could make his living

Get Acquainted Club Holds 2nd Anniversary

The Get Acquainted Club's second annual service, held May 22nd, in the B. M. E. Church, Grey street, proved to be a decided success, spiritually as well as financially. The event was enjoyed by a large and attentive congregation.

The service was opened by a processional by the club, followed by an anthem. Scripture lesson, I Tim. 1st chapter, read by Mr. Fred Kelly, a member of the club, after which the

club sang a hymn in memoriam of Rev. S. R. Drake, deceased leader of the British Methodist Episcopal Church of Canada, who was dearly loved as a friend.

A very fitting and forceful sermon was preached by Rev. Thomas Woodcock honorary president of the club, taking as his subject, "Charity," from I Cor. 13:13. The main theme, "Love," as brought out very beautifully.

Rev. and Mrs. Lucas of Brantford, ere elcome guests at that service, Rev. Lucas, singing some of his old favorite songs, assisted greatly in the lifting of the offering. The offering was \$20.00.

Next followed an address given by Mr. Charles Poindexter, president of the club. His main idea was to make plain the object of the club, what it has done in its first year and what it hopes to do in the future with the co-operation of all.

A great deal of credit is due Mr. Fred Ball, musical director of the Get-Acquainted Club for his untiring efforts to make the service what it was, a success, and also Mrs. Fred Kelly, who assisted him at the piano.

The church was beautifully decorated with palms, plants and cut flowers.