

Stage, Music & Cinema

EMPIRE THEATRE AUGUST 7, 8 and 9

HARVEY'S GREATER MINSTRELS

AND CREOLE BEAUTY CHORUS

The largest and highest class Minstrel organization en route.
A guaranteed attraction

40 Minstrel Kings and Queens
ALSO TEN VAUDEVILLE ACTS. WATCH FOR THE BIG PARADE.

Prices: Matinee, 75c and 50c. Evening, \$1.00, 75c and 50c.

"OH BILLY" HEADLINES PANTAGES NEXT WEEK

Just as Flo Ziegfeld, Jr. directs all his energies each summer to perfecting his famous "Follies," the vaudeville tabloid producers spend much energy and midnight electricity thinking out librettos and music for the girl-and-music show which is an integral part of the hot weather variety bill. The results are the numerous tabloids with which summer vaudeville is flooded—the entertaining, biting, laughable light and airy girl acts which the "bald-heads" crave and the younger men of the audience desire. That is "Oh Billy," which headlines next week's antages vaudeville bill. It is a typical show of the hot weather season. The book is chockful of good, clean comedy put over by two excellent comedians who are featured with the act. Harry Bulger, Jr., and Earle B. Mountain. Its chorus is of the Broadway kind. The girls can dance and sing in addition to being able to wear the masterpieces of the costumer's art. A scenic production of lavish elegance is carried with the act.

Joe Roberts, banjoist extraordinary, is always popular here; David S. Hall and Company present a genuinely amusing sketch entitled "What Really Happened"; Stagpool and Spiers are known as the Australian Surprise Duo; Hall and Shapiro got many laughs with the "Bundles of Nonsense"; and The Mozarts present a rather unique offering known as snow-shoe dancing.



Joe Roberts, the banjo wizard who is a feature of next week's Pantages vaudeville bill.

RUTHVEN McDONALD ON HIS MASTER'S VOICE RECORDS

Record Buyers in Canada Show Appreciation of Made-in-Canada Records

The special advance list for August of "His Master's Voice" records issued by Berliner Gramophone Co., Ltd., includes four more recordings by Ruthven McDonald, whose first records met with immediate popularity. Mr. McDonald has a large public following through his extensive concert work throughout the country. Added to his strong, clear, resonant voice that reproduces so faithfully, he quickly acquired the principles involved in singing for the reproducing instrument that seems to be impossible for so many otherwise capable artists, who fall when not confronted by a human audience. On record 216062 Mr. McDonald sings "Father O'Flynn" and "Chip of the Old Block" as he alone can sing these favorites. "In the Shadow of His Wings" and "Building for Eternity," the latter with organ and bass quartette, on number 216063, have a strong appeal for lovers of these two melodious and inspiring hymns.

"Burnah Moon," one of Gitz Rice's compositions, sung by Geoffrey O'Hara, of Chatham, Ont., and "Doughboy Jack and Doughnut Jill," also a Gitz Rice composition, number 216059 being a best seller. Mr. O'Hara was for many months a song leader in the American military camps. These recordings are therefore all-Canadian, being composed by a Canadian, sung by a Canadian, recorded in Canada, pressed in Canada, on record material manufactured in Canada.

William Eckstein, of Montreal, is a well-known pianist, and his Strand Trio has become nationally famous. The Trio offer "That Tumble Down Shack in Athlone" and "Oh Helen," on number 216060. The former is a waltz and the latter a one step. Number 216061 gives dance lovers a fox trot and a waltz. The former is "Burnah Moon," and the latter "I'm Forever Blowing Bubbles."

Record buyers in Canada have been prompt to show their appreciation of made-in-Canada compositions and features, and this is a significant feature of the development of record business in Canada. This is not confined to songs in English, but also applies to records in French. The August list includes interpretations by Hector Palerlin and Charles Dalberty, two well-known Montreal artists. The former sings "J'connais pas l'amour" and "Prenez garde aux yeux bleus" on 263025, and on 263026 Mr. Dalberty sings "Because" and "Le Pere La Victorie."

CANADIAN WAR RECORD KEPT BY OVER 4,000 PICTURES

During the war the official photographer of the Canadian War Records Office in France closely followed the movements of the Canadian Corps, as stated in the report of the Overseas Minister of Militia, recently published, and as a result of his work there is a valuable collection of battle, camp, and billet photographs, each forming a permanent pictorial record of the activities of the Canadians overseas. During the first nine months of 1918 over 1,000 new photographs were produced, bringing the total collection up to over 4,000.

Prints of all these have been mounted in albums, as well as circulated throughout Canada, United States, and France.

The photographer in England has taken upwards of 500 photographs of officers and nursing sisters who have been directed by Miss Malety the King. The photographer has also paid visits to men of the Canadian corps scattered throughout the United Kingdom and photographed camp life, sports, physical training, and interesting events in general.

CHARLIE RAY AS A BASEBALL STAR

Quite significant is the title, "The Busher," given the Thomas H. Ince Paramount photoplay, with a baseball atmosphere, which comes to the Allen theatre for three days, commencing next Monday.

Charles Ray portrays the title role. He appears first as a baseball writer in the bush league. His regular business is being hired man for Deacon Nasby, and his Sunday baseball playing has to be done on the quiet. The Blue Sox of the professional league laid over in Brownville by a washout on the railroad, see the country boy's throwing and he becomes a member of the big team. Success inflates his chest and he forgets the fervid promises he made a little country girl before he left and falls for the wiles of the city vampire.

On the particular day that all Brownville comes to see him pitch, his over-confidence proves his undoing and he is taken from the game in disgrace. The city girl "throws him down." The only one giving him any sympathy is the little girl from the hick town. He goes back to his job as hired man resolved never again to throw a baseball. Curiosity, however, makes him climb a tree to see the rubber game of the bush league.

When Deacon Brown discovers him in the ninth inning and tells him all is lost if he doesn't pitch, he refuses. But when told his sweetheart's brother has bet all her money on the game, he goes into the pitcher's box and saves the day. Then, of course, he is hired back by the manager of the city league and his love affair prospers.

ALLEN

MON, TUES. AND WED.

CHARLES RAY

IN

"THE BUSER"

THURS., FRI. AND SAT.

D. W. GRIFFITH'S

"TRUE HEART SUSIE"

Not a War Picture

PANTAGES

All Next Week at 3 and 8:45 p.m.

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CANADA STEAMSHIP LINES PURCHASE EIGHT BRUNSWICKS

Music is a necessity on the steamship as well as in the home. The boats "Kingston," "Toronto" and "Rochester," leaving from Toronto for various points, as well as the "Montreal," "Quebec," "Saguenay" and "Syracuse," all the boats of the Canada Steamship fleet, will now have Brunswick on them. A Brunswick has also been placed in the Manoir Richelieu Hotel, at Murray Bay, Que. The Musical Merchandise Sales Company, sole Canadian distributors of the "Brunswick," are being congratulated on placing these Brunswicks on all the Canada Steamship boats.

A closed mind and a deaf ear is a misfortune to its possessor. An open mind keeps its eyes open and says, "Show me."

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LOOK FOR OUR ADVERTISEMENT

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THE AMUSEMENTS TAX ACT

Every person attending an exhibition, performance or entertainment at a place of amusement to which an entrance or admission fee is charged shall on each admission thereto pay an amusement tax at the following rates:

- (1) When the price of admission is from 10c to 20c inclusive, a tax of 1c.
- (2) When the price of admission is more than 20c and not more than 75c, a tax of 2½c.
- (3) When the price of admission is more than 75c and not more than \$1.00, a tax of 5c.
- (4) When the price of admission is more than \$1.00 but not more than \$2.00, a tax of 10c.
- (5) When the price of admission is more than \$2.00, a tax of 25c.
- (6) A tax of 25c shall be paid by every person attending any boxing bouts or contests.
- (7) Where admission is given by pass or complimentary tickets a tax shall be payable at the highest rate charged for the performance to which admission is granted.

PENALTIES

Every person who, without having previously paid the tax provided by this Act, enters a place of amusement in the province for the purpose of attending an exhibition, performance, entertainment or game shall be liable, on summary conviction, to a penalty of not more than \$50.00 for each offence, and in default of the payment of the fine and costs, to imprisonment for not more than six months.

Every owner of a place of amusement and every employee of an owner of a place of amusement who permits or authorizes or is a party or privy to the admission of any person to a place of amusement for the purpose of attending an exhibition, performance, entertainment or game therein, without payment of the tax provided for by this Act, shall be liable, on summary conviction, to a penalty of not less than \$25.00, nor more than \$200.00 for each offence, and, in default of payment of the fine and costs, to imprisonment for not more than six months.

E. TROWBRIDGE,
Deputy Provincial Secretary.
Edmonton, April 24th, 1919.

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in

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