FOR WOMEN

AMUSEMENTS

HUNDREDS of

ALLURING

attractions galor A THRILL FOR EVERY MOMENT OF EVERY PERFORMANCE

NATIONAL COUNCIL OF WOMEN
HEID BUSY SESSIONS YESTERDAY

Important Resolution Head of December of Minister States of the Council of the Counci

AMATEUR NIGHT

- FRIDAY -Be Early and Enjoy

House of Sir Christopher Parese.
Act 2, scene—Interior of the cabin of Paudeen, the miser.
Act 3, scene—Interior of Imperial Chambers, Dublin.
Act 4, scene—Coom-Na-Goppel; the Glen of the Horse.
Act 5, scene—Garden of the Crowlegue Estate.
Time—1890.
Scene—Kerry and Dublin,

UNIQUE Thurs .- Fri.-Sat.

Strongest Photoplay Seen Here in Many Weeks Is

IN FULL"

Featuring /

PAULINE FREDERICK

"Paid in Full" was written across the paper, and it cleared her husband from the chance of disgrace but he had gone so far in forcing his wife to an awful extremity that he could not face the music. The most tragic sacrifice that love ever asked is — Is what?
Well, come see for yourself.
A splendid picture.

Matinee 2-3.30—10-15c. Evening 7-8.30—15-25c.



TODAY Matinee at 2.30 Evening 7.30 and 9



PARAMOUNT ARTCRAFT PICTURE

The riot at the "Royal Nonesuch." The "Robber Band" at The liberation of Black

The inheritance hoax of the "Duke" and the "King."

The slave-hunters' chase through the night.
The theft of the orphans' treasure.
The "murder" of Huck that "frees him from civilization."

The roaring show of the "world-renowned tragedians."

Vagabond life on a raft on the Mississippi. Plantation scenes in the

South before the war.

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OUR OWN MOVIES

By NATE COLLIER I FORECLOSE

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Must be Reasonably Independen —Concessions in Persia Modernests Fully Alive to Situation