"AN ENEIY TO THE KING" BY HAGENBUICH WYMAN.
"


## LA GRIPPE

This distressing and unfortunately very common malady
easily takes rank anong the very "meanest
to which the the disele living in this climate are liable. La Grippe is no respector of persons; it attacks the
young and the old, the rich and the poor with the utmost impartiality
Except
Grippe is se Ginper fifects. Even when the ; patient haas das fairly lies in in the
after
 usstrung, the heart and lungs weak, the throat and dronctial
tubuse iritale end teden and the wholo system depressed,
run-down and in no condition to to resist the attack of any other disease to which it may be exposed.
 The appetite is liable tow. paired osp tetate it is is almost impossible to consume and digest
suffficient ordinary food to do the work quickly and effec tively. What is required its a conconctrated quickly, and paleftec-
easy to digest and containing the elements necasary) easy to digest and containing the elements ne.
repair the waste which La Gripe has comitted.
Just such a a food is found in

## F E R R 0 L

and Phosphorus, palatable, digestible and effectiv
FERROL contains just what the run down system nee and all it, requires. Cot Liver Oil to restore the lost fless
and make what is left firm and healthy, Iron to enrich $t$ th and make what is left firm and healthy, Iron to entich the
impoverised blood and restor elasticty and firmess to
the relaxed muscles, Phosphorus to tone the nerve and the erlaxed muscles, Phosphorus to tone the nerve and
brain as nothing else will.

 ospitas, Sanatoriums, etc.
THE FERROL COMPANY, Limited, Toronto. DR. KRUSS' GERMAN SPECIFIC


| ${ }_{\text {tion. }}^{\text {ti cannot step across this lake," she }}$ |  |
| :---: | :---: |
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| rich and full of charm to the ear. "We must skirt its borders. |  |
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| And she turned to walk a short dis- <br> ince up the street in which I stood <br> "No so, madame," I said, stepping |  |
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| forth and bowing. "The lake is a long one, and you would have to go far out |  |
|  |  |
| of your way. I will conyey you acros in a moment, if you will allow me. |  |
|  |  |
| And I held out my arms, indicating m willingness to left her across the pool hastened up, ready to attack me, and |  |
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| "Why not?" she said, motioning her rvants back <br> I caught her up in my arms and |  |
|  |  |
| lifted her over the pudale. She slid I sought some pretext to prolong this |  |
|  |  |
|  |  |
| meeting. "When I came out to-night," I said, "I dared not |  |
|  |  |
| - "Nor did the astrologer.predict any- |  |
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| ing in the street so late a secret visit to some fortune-teller. Then she call-ed to the stout woman, who was look- |  |
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| She stopped, but she had already be-trayed herselshe mand trayed herself. She meant the guardof the palace, doubteless: and that her |  |
|  |  |
|  |  |
| sccret entrance, so long after the closing of the gates, depended for its |  |
| whom she had ar understanding. She must be one of the ladies attached to |  |
|  |  |
|  |  |
| the roval housenotd, and her nocturnal excursion from the Louvre was evi-dently clandestine. |  |
|  |  |
| dently clandestine. <br> sa now joined her mistress, and the |  |
| latter, with a mere "I thank you, monway. Soon the footsteps of her atten- |  |
|  |  |
| dants died out of hearing <br> I had not even seen her face, save |  |
| the white, curved chin and the deli- |  |
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| I was possessed by a craving to see her again, to know more of her. Already I made this unknown the heroin |  |
| ready I made this unknown the heroine |  |
|  |  |
| tree of the court; and I could identifyher by her voice as well as by her |  |
|  |  |
| deep sieh, I Ieft the place of our meet-ing and found my way back to the |  |
|  |  |
| pounding on the door; and in my little |  |
|  |  |
| whitewashed chamber I dreamt of soft ugh the holes of a lady's mask |  |
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| (To be continued.) |  |
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| on waddinton Alley for a short timeFricay afternoon. They broke away |  |
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