POOR COPY

The Union Advocate,

A WEEKLY JOURNAL.

W. & J. ANSLOW, — Our Country, with its United Interests. — EDITORS & PROPRIETORS.

VOL. IX.—No. 10. — Newcastle, N. B., Wednesday, January 5, 1876. — WHOLE No. 426.

CANADA HOUSE,
CHATHAM,.....NEW BRUNSWICK.
WM. JOHNSTON, - - Proprietor.
CONSIDERABLE outlay has been made on this house to make it a first class Hotel, and travellers will find it a desirable temporary residence both as regards location and comfort. It is situated within two minutes walk of Steamboat landing. The proprietor returns thanks to the public for the encouragement given him in the past, and will endeavor by courtesy and attention to merit the same in the future.
☞ Good Stabling on the Premises.
May 19th, 1875. 14 1y

WAVERLY HOTEL,
NEWCASTLE,.....MIRAMICHI, N. B.
THIS House has lately been refurnished, and every possible arrangement made to ensure the comfort of travellers.
☞ LIVERY STABLES, WITH GOOD OUTFIT, ON THE PREMISES.
ALEX. STEWART,
(Late of Waverly House, St. John.) Proprietor.
Newcastle, Dec. 2, 1873. 3

ROYAL HOTEL,
(Formerly Stubbs')
PRINCE WILLIAM STREET,
OPPOSITE CUSTOM HOUSE,
ST. JOHN, N. B.
T. F. RAYMOND, Proprietor.
Dec. 22nd, 1874. 24 1y

M. ADAMS,
ATTORNEY & BARRISTER AT LAW.
CONVEYANCER, &c.,
NEWCASTLE, N. B.
FIRE and LIFE INUSRANCE AGENT.
OFFICES,
Bathurst—two doors below store of K. F. Burns, Esq.
Newcastle—Over Mr. Richard Davidson's Store, Castle Street.
May 15, 1873.

L. J. TWEEDIE,
ATTORNEY & BARRISTER AT LAW,
NOTARY PUBLIC,
CONVEYANCER, &c.,
CHATHAM, - - - - - - N. B.
OFFICE—Snowball's Building.
May 12, 1874. 13

WM. A. PARK,
ATTORNEY AT LAW, SOLICITOR,
NOTARY PUBLIC,
CONVEYANCER, &c., &c.
☞ Agent for "Royal Canadian" and "Provincial" Fire Insurance Companies.
OFFICE—Over the Store of William Park, Esq.
Castle Street, - NEWCASTLE, N. B.
May 4, 1875. 5

M. S. BENSON,
Barrister-at-Law Notary Public,
Conveyancer, &c.
Accounts Collected and Loans Negotiated.
OFFICE—OVER J. V. BENSON'S DRUG STORE.
CASTLE STREET, - - - CHATHAM, N. B.
Chatham, July 13, 1874. 21

C. B. FRASER,
ATTORNEY AT LAW,
Notary Public, Conveyancer &c.,
CHATHAM, N. B.
OFFICE—Over the Bank of Montreal.
September 1st, 1874.

CHARLES J. DAVIS,
DRUGGIST & APOTHECARY,
Fredericton, N. B.
—DIRECT IMPORTER—
WHOLESALE & RETAIL
—DEALER IN—
PURE DRUGS, MEDICINES,
Chemicals, Druggist's Sundries, &c.
April 20th, 1874. 21 1y

CARD.
J. FREEMAN wishes to intimate his having engaged the Office of Dr. Allen upon its becoming vacant, and that he may at present be found at the "Waverly House," prepared to attend to professional calls.
Newcastle, April 13, 1875. 14

J. MATHESON & Co.,
ENGINEERS & BOILER MAKERS,
NEW GLASGOW, N. S.
ESTIMATES FURNISHED FOR ENGINES AND BOILERS,
AND OTHER MACHINERY.
October 8, 1875.

J. J. CHRISTIE,
King Street - - - - ST. JOHN.
Importer and Dealer in all kinds of Leather and Shoe Findings, Wholesale and Retail. Also all kinds of Moss Fitted Boots to order.
J. J. C.
July 1, 1874. 1 1yrly

W. & R. BRODIE,
GENERAL
COMMISSION MERCHANTS
AND
DEALERS IN
Flour, Produce and Provisions,
No. 16, ARTHUR STREET,
Next the Bank of Montreal,
f27 1y QUEBEC.

J. & W. REID,
PAPER MAKERS & GENERAL STATIONERS,
No. 40 ST. PAUL STREET, No. 40,
QUEBEC.
MANUFACTURERS OF
Machine Made Paper Bags, Blank Books, &c.,
Dealers in all kinds of
Paper Stock and Paper Makers' Supplies, Room Papers, Roofing Materials, Scrap Iron & Metals, Naval Stores.
March 12th, 1874. 13 '72

HOSSACK, WOODS & Co.,
IMPORTERS OF
STAPLE & FANCY GROCERIES,
Manufacturers of
STEAM CONFECTIONERY,
FANCY BISCUIT, AND OIL PASTE BLACKING.
PROPRIETORS OF
QUEBEC COFFEE & SPICE STEAM MILLS,
22 Notre Dame St., (lower town)
QUEBEC.
March 12th, 1872. mar13 '72

WHITEHEAD & TURNER,
[Awarded Four First Class Prizes at the Industrial Exhibition, 1871.]
Manufacturers of
CORN BROOMS, DUSTERS,
And all descriptions of
HAIR AND FANCY BRUSHES,
LOWER TOWN,
QUEBEC.
March 12th, 1872. mar13 '72

T. R. JONES & Co.,
Canterbury Street, - ST. JOHN, N. B.,
Importers of Every Description of
British & Foreign Dry Goods,
—AND—
MANUFACTURERS OF CLOTHING,
Homespuns, Horse Blankets, Larrakins
FURNISHING GOODS,
The best assorted stock in the lower Provinces for Country Stores, Lumberers, Mill Owners, Railway Contractors, &c.
Wholesale. - - - Terms Liberal.
July 1, 1874. 2 1y

S. F. SHUTE,
Direct Importer of
Fine Watches, Rich Jewelry, Electro-Plated Ware, Clocks, Fancy Goods, &c.
☞ Orders Solicited, and goods sent to responsible parties on approval.
WATCH REPAIRING, in all its branches promptly attended to.
AGENT for the "Florence" SEWING MACHINE, and "Lazarus & Morris & Co's PERFECTED SPECTACLES.
☞ *Remember the Place.*
S. F. SHUTE,
Queen St., Fredericton.
Dec. 22nd, 1873. 1y

JAMES S. NEILL,
Importer, Wholesale & Retail Dealer in
Hardware, Glass, Paint, Oil, Turpentine and Putty
BAR IRON & STEEL,
ALL KINDS OF AGRICULTURAL IMPLEMENTS,
OPPOSITE COUNTY COURT HOUSE,
QUEEN STREET, FREDERICTON, N. B.
Dec. 22nd, 1874. 24 1y

LUMBERERS, ATTENTION!
I AM SOLE AGENT FOR THE
WOODBRIDGE SAW MILL,
which with the late improvements, stands unrivalled.
This Machine requires no expensive puffing, as it has by its own merits become the leading Saw Mill of Canada.
It is so geared that the Saw makes two revolutions to one stroke of the piston, thus avoiding the shaking caused by direct action.
CHAS. C. CARLYLE.
Jan. 29th, 1874.

TO MILL OWNERS!
THOMAS B. PEACE,
Of New York, a Practical Saw Manufacturer of 30 years experience, has just opened a
SAW MANUFACTORY
IN CHATHAM,
where all orders from Mill Owners in the Northern Counties will receive prompt attention.
Repairing made a Specialty.
A fine assortment of Saws of all kinds expected in a few days.
SHOP—WATER STREET.
May 10, '75. 1y12 CHATHAM, N.B

1875. TRUNKS. 1875.
LARGE ASSORTMENT OF TRUNKS, &c.,
FOR SPRING TRADE.
Ladies' Saratoga Trunks,
In Zinc and Leather; Gent's Extra Bound do., do.; Solid Leather Overland Trunks and Valises; Canvas, Enameled & Comp. Dome Trunks, and Trunks of every description made to order; Ladies' Reticules and Shopping Satchels; Gent's Pell Rags; Boys' School Satchels.
Will be sold at exceedingly low prices, for Cash.
W. H. KNOWLES,
Trunk Factory, 48 Germain st., St. John.
HOLLAND & BACON AGENTS.

Receipt Books,
Draft Books,
Notes of Hand,
Usually kept on hand or printed to order.

COLBY'S
Quadrille Band!
OF BOSTON, MASS.,
CONSISTS of Violin, Cornet and Harp, having located in MIRAMICHI, are prepared to furnish
Music for Balls, Private Parties,
And on all occasions where a String Band is required.
☞ Prompt attention given to all applications.
Apply to or address,
C. H. COLBY, Agent.
WAVERLEY HOTEL.
Dec. 8, 1875. 3m-8 Newcastle, N. B.

M. K. MORRISON,
WHOLESALE & RETAIL DEALER IN
DRY GOODS, GROCERIES,
PROVISIONS, GLASSWARE,
WOODENWARE, HARDWARE,
BOOTS AND SHOES.
And a variety of other Goods suitable for general use.
AGENT for the Steamer *City of St. John.*
DALHOUSIE, N. B.
July 13, 1875. 1

MITCHELL & CO.,
GENERAL
COMMISSION MERCHANTS
—AND—
SHIPPING AGENTS,
22 & 23.....COMMON STREET,
MONTREAL.
August 29, 1874. sep 9

CARD.
W. H. NAPIER,
BATHURST VILLAGE,
Is prepared to attend to Auction Sales in town and country at shortest notice.
Bathurst, May 1st, 1875.

NOTICE TO BUILDERS.
R. BLAKE
Has now in full operation, his ROTARY STEAM SAW MILL for the manufacture of
DIMENSIONED LUMBER
OF ALL SIZES,
DOORS, SASHES, BLINDS &c.
LUMBER PLANED & MATCHED.
Arrangements will shortly be made for the manufacture of
Shingles & Clapboards.
☞ Orders respectfully solicited.
ALL WORK WARRANTED TO GIVE SATISFACTION.
Chatham, Oct. 19, 1874. 21

CARD.
☞ THE Subscriber respectfully announces that he has opened a new Shop near the Ferry Landing, CHATHAM, where he is prepared to execute, in the very best style of workmanship, all kinds of
MILL WORK AND GENERAL JOBBING,
having obtained improved machinery for that purpose.
Morticing Machines, & Hand Circular Sawing Machines,
for Joiners' use, made to order.
JOHN THORNTON
Chatham, May 19, 1875. 1y 19

D. MACEE & CO.,
Manufacturers of
HATS, CAPS & FURS,
Wholesale,
51 KING ST., ST. JOHN, N. B.
D. MAGEE. M. F. MANKS.
April 21st, 1874. 23 1y

MAIL STAGE.
THE Subscriber has received the Contract for carrying the Mails between the RAILWAY STATION & BATHURST POST OFFICE, AND IS PREPARED TO CARRY PASSENGERS AND BAGGAGE TO MEET ALL TRAINS.
☞ ORDERS left at his residence will be tended to.
THOS. A. HARRIS.
Bathurst, Nov. 15, 1875. 1y17

NOTICE! NOTICE!
The Subscriber begs to intimate to the inhabitants of Newcastle and vicinity, that he has opened a
BAKERY
with every facility on CASTLE STREET, adjoining the Store of James White, and is now prepared to furnish all kinds of
PLAIN, FANCY
—AND—
ORNAMENTAL BAKING
to all who may patronize him, and trusts by producing a
FIRST CLASS ARTICLE,
EQUAL IN EVERY RESPECT
to that obtained abroad.
To receive a liberal share of patronage in this community.
HENRY WEBB, JR.
Newcastle, 7th Sept., 1874.

GLASS! GLASS!
IN STOCK:
1000 BOXES GLASS,
Assorted Sizes.
JUST RECEIVED:
4 TONS W. LEAD, A 1;
40 barrels RAW and BOILED OIL; 6 bbls TURPENTINE; 2 tons PUTTY,
☞ WHICH WILL BE SOLD CHEAP. ☜
BLAKSLEE & WHITENECT,
oct.6 22 Germain St., St. John, N.B.

FIRE BRANCH.
ROBERT MARSHALL'S
FIRE AND MARINE AGENCY.
ST. JOHN, N. B.
Applications may be made to the following Representatives.
NEWCASTLE:—A. A. Davidson, M. Adams.
CHATHAM:—T. F. Gillespie, W. Wilkinson.
BATHURST:—Anthony Rainey.
DALHOUSIE:—George Haddow.
RICHIBUCTO:—H. Livingston, J. D. Phinney
Imperial Fire Insurance Com'y
OF LONDON, ESTABLISHED 1803.
Capital and Cash Assets exceed £2,000,000 stg.
The Etna Insurance Com'y,
INCORPORATED 1819.
Cash Capital and Assets over $6,000,000.
The Hartford Fire Insurance Com'y.
INCORPORATED 1801.
Cash Capital and Assets over $2,500,000.
BRITISH AMERICA ASSURANCE COMPANY,
ESTABLISHED 1833.
Capital and Assets $600,000. Its funds are invested in undoubted securities.
PHŒNIX COMPANY OF BROOKLYN.
ESTABLISHED 1853.
Cash Capital & accumulated fund $2,000,000.
Dwelling Houses, whether built or in course of construction, as well as Furniture, contained therein, insured for terms of one or three years, at lowest rates. Steam Saw Mills, Vessels on the stocks—or in port, Warehouse, Merchandize and Insurable property of every description covered on the lowest possible terms.
ROBERT MARSHALL,
GENERAL AGENT, NOTARY PUBLIC AND BROKER.
March 23, 1875. 30

The Citizens' Insurance Comp'y.
FIRE, LIFE, ACCIDENT & GUARANTEE.
Capital, $2,000,000.
HEAD OFFICE, - - MONTREAL.
SIR HUGH ALLAN, President.
IRA CORNWALL, Gen'l Agent.
☞ Every description of Insurance effected at lowest rates on application to
A. E. ALEXANDER,
Agent for North Shore.
Bathurst, Nov. 3, 1875. n3 1y

B. WILKINSON,
MILLWRIGHT AND ENGINEER.
Mill Work of all kinds attended to.
ORDERS FOR
Iron and Wood Working Machinery
WILL RECEIVE PROMPT ATTENTION.
☞ All necessary information given.
RESIDENCE:—Near the Court House, Newcastle.
December 7, 1875. 3mpd-8

TAILORING.
The Subscriber is prepared to MAKE UP
GENTLEMEN'S CLOTHING
In all the Latest Styles.
NEW FASHIONS CONSTANTLY RECEIVED.
SHOP.—In the building owned by Mr. Jos. Hays, fronting the Square, NEWCASTLE.
ROBERT WEIR.
December 7, 1875. 8

NOTICE.
W. J. WILLIAMS,
PHOTOGRAPHER!
HAS OPENED HIS NEW BUILDING, PUBLIC WHARF, NEWCASTLE,
—WITH A—
Choice Stock of SEWING MACHINES, Picture Frames, Mouldings, Steel Engravings, &c., &c.
Which he will sell at his usual LOW PRICES.
PHOTOGRAPHS
of all sizes, in the latest Style of the Art.
OLD PICTURES COPIED AND ENLARGED, and nicely Framed, VERY CHEAP.
In connection with the above we are running an
Oyster and Dining Room,
Where Oysters and Meals can be obtained at the SHORTEST NOTICE.
W. J. WILLIAMS & CO.
November 23, 1875. 24

PUNGS & SLEIGHS.
Just finished and ready for Sale,
A LARGE AND SPLENDID ASSORTMENT OF
PUNGS AND SLEIGHS
In latest Styles and of best Workmanship.
CHEAP FOR CASH.
☞ CALL AND EXAMINE. ☜
W. & G. ROBINSON.

Carriage Stock, Varnish, &c.,
FOR SALE CHEAP FOR CASH.
W. & G. R.
Newcastle, November 16, 1875. 17

PAINTS, OILS,
VARNISH, BRUSHES,
NAILS, SPIKES,
SHIP CHANDLERY GOODS
MILL SUPPLIES, STEAM PACKING, &c., &c., &c.
Constantly on hand.
FOR SALE CHEAP FOR CASH
ROBT. B. PATTISON.
Chatham, May 19, 1875. 16

JOHN U. CAMPBELL,
DALHOUSIE, N. B.,
AUCTIONEER
FOR COUNTIES OF
RESTIGOUCHE & BONAVENTURE
☞ All Business connected with Auction Sales in these Counties will receive prompt attention. Goods and produce sold on Commission.
Dalhousie, Oct. 20, 1875. 1y nov10

Selected Literature.

LOVE'S VICTORY.

BY B. L. FARJEON.

Published by Harper Brothers.

SCENE THE FIRST

IN THE BANKING HOUSE.

CHAPTER IX.

FREDERICK CHAPPELL'S LOVE-MAKING.

Mr. Armstrong had a purpose in introducing Laura and Richard to each other at this apparently inopportune time. He saw that Frederick Chappell could scarcely control his passion, and he wished to avoid an open quarrel. The introduction served to divert Richard's and Laura's attention from the young banker.—Mr. Armstrong stepped to Frederick's side, and gazed steadily into his face.

'If you have anything to say,' said Mr. Armstrong, 'it will be as well to speak low, so that they shall not hear.'

'I shall please myself as to that,' retorted Frederick, but at the same time pitching his voice in a low key. 'By what right do you presume to dictate to me?'

Mr. Armstrong carelessly tapped the pocket in which he had placed Frederick's note, and said, 'Keep cool, Mr. Chappell. We have never been friends, but there is no reason, notwithstanding what has occurred, that we should not continue on the terms we have hitherto maintained. We will agree to mutually despise each other in a quiet way.' A smile accompanied this proposal.

'I may find another way to make you pay for this.'

'Nonsense, nonsense!' said Mr. Armstrong, with imperturbable coolness; 'in these days it would be considered brutal to administer to you the rough punishment you deserve. You know my opinion of your conduct but I shall not condescend to quarrel with you. Take my advice; I am an older man than you, with a cooler head. Say as little as possible about this affair. If it come to your father's ears it will cause unpleasantness in more ways than one. If it occur to you to make amends by an apology, do so, like a man, and in some part redeem your credit.'

But it did not so occur to Frederick Chappell, and after a short pause Mr. Armstrong continued;

'Understand me clearly. I am desirous that what has taken place in this room shall not be carried to other ears than ours. It is only for the young lady's sake I consent to hush the matter up.'

'So that you can play the part of the magnanimous hero in her eyes! There is no fear of my misunderstanding you. I know now the reason why you were so often behind the scenes. I have interfered with your game, have I? But you are a sly worker.'

'Place any construction you please upon my conduct,' said Mr. Armstrong, with unruffled temper. 'My only anxiety at present is that the young lady's name shall not be made the occasion for light talk. There are only we four, and I will answer for the discretion of Mr. Barton and Mr. Fangle.'

His apparent lack of passion infuriated Frederick. 'You will answer for yourself when I call upon you,' he cried.

'Certainly I will. But don't call upon me. I am not easily roused, but when roused I am dangerous.' There was no possibility of mistaking the meaning of his words; they were uttered with a stern earnestness which contrasted powerfully with his previous light manner.

Frederick Chappell laughed scornfully, and approached Laura. As a stranger Richard Barton fell back from her, and Mr. Armstrong also stood a few paces away. Mr. Fangle felt himself in a dilemma; he desired, for prudential reasons, to keep friends with all parties, and he would gladly have given the sovereign he had borrowed from Mr. Armstrong if he could have made a sudden disappearance through the panels without anyone being the wiser. As he could not escape, he was careful to see very little of the awkward scene.

'Be merciful,' whispered Frederick to Laura, careful that only she should hear him; 'and do not further humiliate me. It was the very madness of my love that caused me to act in a manner so displeasing to you.—Say that you forgive me. Take my arm, and let me see you to the door. That is all I ask.'

But she turned her face from him, and refused his offered arm.

During Frederick's last appeal to Laura, another actor appeared upon the scene. Rigby, the old hall-porter of the great firm of Chappell, Chappell, and Chappell had entered the room unobserved. The cruel blow which had fallen upon the old man in his youth had stamped on his manner certain characteristics which it was too late to hope could be effaced. Every movement of the humbleness which we resume on the conviction that on[illegible] of respect. When[illegible] street, he walked close to the wall; when he spoke, he never looked into the face of the person whom he addressed. If by inadvertence he raised his eyes, he cast them quickly down, as though he had been guilty of an action which might be reasonably resented. And yet in his youth he had been conspicuous for manliness of character; when, however, the blow fell, and people marked him as the brother of a felon, he accepted his position, and yielded without a murmur. But as he entered the room now there was upon his features the same singular expression of mingled triumph, and shame, pride and humiliation, which they had worn when he had solicited an interview with the head of the firm a couple of hours since. It expressed a struggle to lift himself out of the depth into which he had been plunged.

He had expected to find the banker alone in the room, and when he had heard Frederick's voice he would have retreated in as silent a manner as he entered, had he not by chance seen the figures of Laura and Mr. Armstrong. Then he stood as if rooted to the spot.

'Come, Laura,' said Mr. Armstrong, 'we will go.' But Frederick was between them. 'You seem to forget, Mr. Chappell, that the lady has asked for my escort.'

'And I have offered her mine.''

'Which she refuses. Be careful, sir. You may try my patience too far.'

'Gentlemen — gentlemen!' cried Richard Barton, interposing, while Laura shrank back in terror.

'Be easy, Mr. Barton,' said Mr. Armstrong. 'There is only one person who has forgotten himself here.'

'If you mean me, sir,' exclaimed Frederick—but before another word had passed his lips, Rigby slid between the disputants. At sight of the old man, Mr. Armstrong took Richard Barton's arm, and stepped quietly on one side. There was something of caution expressed in the American's action.

Frederick Chappell, glad that there was now some person in the room upon whom he could vent his passion with safety, savagely demanded of Rigby by what right he interposed.

'Have you anything to say to me?' asked Frederick.

'To you!' replied Rigby. 'No, sir.'

At the sound of his voice Laura raised her head, and uttered an exclamation of mingled joy and dismay.

'Then what brings you here?' continued Frederick, with no abatement of his passion.

With a trembling hand Rigby offered the young man an envelope. 'I have brought a check for your father, sir, in payment of an old debt.'

Frederick Chappell angrily took the envelope, and threw it upon the table.

'I will give it to him. Well' (for the old man showed no disposition to retire) 'what are you waiting for? Leave the room.'

'I think, sir,' said Rigby, with a timid glance around, 'that just now I have almost as much right here as you.'

'You impertinent scoundrel!' Are you in one of your drunken fits again?' He would have laid violent hands upon Rigby, but that Laura, stepped swiftly forward, stood by the side of the old man and took his arm.

'Do you know who that man is?' cried Frederick. 'He's a common porter—a convict's brother?'

'He is my father!' said Laura, in a voice of great tenderness, with her arm around the old man's neck.

SCENE THE SECOND.

IN BELGRAVIA.

CHAPTER I.

RICHARD BARTON IS MADE A HERO OF AGAINST HIS WILL.

How Richard Barton got into society was a mystery to himself. Before he had been in London a fortnight he had made fifty fashionable acquaintances, and had exchanged cards with them. The name of Chappell was as potent in social as in commercial circles, and it was chiefly to Mr Chappell senior that Richard was indebted for the most important introductions. This patronage, and the knowledge that he was wealthy, were sufficient recommendations, and he glided easily into the magic circle, and was cordially received and welcomed.

Money and a good name will invariably bring about such a result, if you possess these requisites and desire to be so recognized. Men with much money, and not much character (of the proper sort) make great struggles to get into society—are making them to-day, but they rarely succeed. Society they get, and plenty of it, but not of the kind they yearn for. Poor, wretched mortals! How industriously they sow their cards, and what a questionable crop they reap! How few ears of healthy corn, and what a [illegible] of tares! Richard Barton was not of the number. He was received with open arms everywhere. From the first hour of their introduction they seemed to be drawn together by kindred sympathies, and the foundation of a sincere friendship appeared to be firmly laid. The impulsive, generous nature of the young Australian was a pleasant experience to the more sober and somewhat caustic nature of the American.

'You are like spring,' said the American, when he looked up from the morning papers one morning, and saw the bright, beaming face of Richard Barton. 'It does one good to shake hands with you.'

The young man blushed; this kind of praise from a man he so much admired was very sweet to him.

'If but for one thing,' he said, 'I am glad that I came to England.'

'You are going to pay me a compliment.'

'I am going to speak the truth.—You remind me of my father whom I loved.'

'Mr. Chappell tells me your parents are not living.'

'My mother died when I was very young. It is more than twelve months since I lost my father. In all the Australian colonies—the seven South Sea sisters—I have not, to my knowledge, a relative. If I had a brother, I should like him to resemble you.'

'I am almost old enough to be your father. Come, let us stroll.'

Such-like dialogues were not uncommon between them.

With Frederick Chappell, Richard was still, to outward observers, upon friendly terms. The scene that had taken place in the banker's room had set the stamp of a cold intimacy upon the relations between the two young men. Each entertained a contempt for the other. But the open expression of Frederick Chappell's sentiments was (as were his feelings towards Mr. Armstrong) restrained and kept in check by his father. Old Mr. Chappell, although he was much engrossed by his special anxieties and ambitions, was not an unobservant man, and he saw clearly that there was a lack of genuine cordiality between his son and the young Australian, and he saw, also, that Rich'd and Mr. Armstrong were becoming firm friends—a circumstance which was by no means pleasant to him.—He spoke to his son on the matter.

You and Mr. Barton do not seem to get along well together.'

'He is a cad,' said Frederick, with contemptuous emphasis.

This is a common fiction with many young gentlemen in society—young gentlemen who are looked upon as 'swells' in the best sense of the word. Everyman they do not like is pronounced a 'cad,' and this definition, in accordance with their code, effectually disposes of him, and establishes his character.

'He is necessarily ignorant, 'remonstrated Mr. Chappell senior, 'of the usages of society. I had hopes that you would be friends. It promised well.'

'It isn't my fault,' said Frederick; 'I would have put myself out of the way to oblige you, although I don't care for him. And we might have got on fairly enough if we had not been interfered with.'

'By whom?'

'Mr. Armstrong. You know my opinion of him.'

Mr. Chappell senior frowned.

'They seem to hit it better than you have done, Frederick. It is must unfortunate, but it can't be helped, I suppose. But I lay my strict injunctions upon you. I will have no quarreling. This young man is rich, and his connection with the bank may be advantageous. You must behave well to him.'

'I will do my best, sir.'

Frederick was always properly submissive to his father. He used to tell his acquaintances that he never said a word to make the governor turn rusty. In this he was wise in his generation, for he depended entirely upon his father, and had the supplies been stopped, even for a short time, it would have been awkward for him. The young fellow was in constant difficulties about money. Among the misfortunes by which he was afflicted was one which he had managed to keep from his father's knowledge. He was an inveterate gambler, and not a fortunate one. What gambler is, unless he be a thief or a bully? Place it to Frederick's credit that he was neither of these. A reference to this unfortunate infirmity (I use the mildest terms I can think of) was made by Mr. Armstrong in a conversation he had with Richard Barton two or three days after the scene in the bank parlor. While Frederick had his father at his elbow, warning him not to quarrel with the young Australian, Richard had a similar friend, in the person of Mr. Armstrong, at *his elbow*, working to the same end. Richard was for breaking in the most unmistakable manner, with Frederick Chappell. Mr. Armstrong persuaded him to keep on is uncharitable. For her sake, then, we must be silent. You are not aware that Frederick Chappell has written her a letter of apology.'

'No.'

'He has, and I have seen it. He has had that grace. She would not have opened a letter from—she knows his writing; he has written to her frequently—but that I was by her side when it was presented, and advised her to read it. He has been pestering her with his attentions for a long time. You will take my advice, also, I hope.'

'Yes; if it is given seriously.'

'In all seriousness believe me. I don't ask you to be intimate with him, for I should not like to see that come about. I have a worse opinion of him than you have, and still we shake hands when we meet. He has been to me, in a certain way, a kind of study, and is not by any means a specialty. He is but the type of a class, members of which you may see loll in the stalls of fashionable theatres any night in the week. There are thousands of useless, negatively good and negatively vicious young men like him knocking about London—young men whose connections are rich, and who, being badly reared, do not recognize that life has duties.—They are morally behind, and to be of them you must deride goodness, and, most especially, have a light opinion of woman. But Master Frederick is playing with edged tools just now in other ways. He is a gambler of such a confirmed type that he would toss up for a five pound note with Tom or Jerry. The consequence is that he is in the hands of the money-lenders, and is sometimes driven to his wits' ends—not far to go'—(this was accompanied by a slight laugh)—'to meet their demands. There, you have a fair summing-up of his character. I have spoken plainly because I like you, and because I think'—here the American looked at Richard with good-humored frankness and shrewdness—'the in the estimate I have formed of *your* character I am not mistaken.'

'I hope you are not,' said Richard, with a frank laugh, 'if your estimate is a good one. Thank you for your advice, and I shall follow it.'

'That is right. Perhaps you will wonder why, with these opinions, I keep on friendly terms with father or son. Well—I have my reasons. If I make you curious on this point, you have retaliated, for you have made me curious about yourself. Since the little difference we had with Frederick Chappell, you have been to his house.'

'Yes.'

'And have accepted another invitation.'

'Yes.'

'And have opened an account with the bank.'

'Yes,' replied Richard, with a little awkwardness of manner. 'I have my reasons as well as you. One day I may confide in you, but not at present. I have a task to perform first.'

'Well, I will not intrude upon your confidence, but I think I may promise that you will find me your friend.'

'Thank you.'

Frederick Chappell's prediction that Richard Barton would, within a month of his introduction into society, be one of the principal lions in London, was to some extent verified.—Stories of his wealth were whispered about, and, unlike the rolling stone, gath red moss. It grew day by day until it was multiplied by ten at least, and he was reputed to be the possessor of millions. It is wonderful to observe how kind the world is to the fortunate. It smiled upon Richard whichever way he turned. Mothers looked at him with affectionate curiosity. The interesting millionaire was an orphan. Why should they not be a mother to him? Beauty smiled upon him, and danced with him, and went to dinners with him hanging languishingly upon his arm, and pressed his hand with ever so slight a pressure, and did all the beauty could to make him understand how good, and great, and noble he was, and how ready beauty was to be his humble servant. He was introduced to lords and ladies, and it must be admitted that when he first pressed the tips of the fingers of a duchess, a thrill ran up the nerves of his arm, and brought a sense of the exalted honor into his face. He was asked all manner of questions as to Australia, as to his property there, as to how many hundreds of thousands of horned cattle he had; and when he laughingly answered that he had no property and no horned cattle and no sheep there, his denial was set down to modesty. Society settled it all for him, and conferred upon him cattle stations, with hundreds of miles of water frontage, over which roams prospered and multiplied vast herds & flocks of living beef and mutton. He was puzzled to know how all these unreal possessions came to be believed in, and was not aware that it was to Mr. Chappell senior that he was indebted for this great increase of wealth. Even had he become aware that it was Mr. Chappell who set these stories a-rolling, he would have been puzzled to know the reason why. But we who are behind the scenes are not so ignorant, and we know that it was of immense service to the great banker. The young millionaire had deposited all his money with Chappell, Chappell, and Chappell—at least so went the rumour. Mr. Chappell was his confidential adviser in all his speculations, for rumour had it that Richard Barton was a speculator, and a shrewd one, and that he scorned to wrap up his money and keep it warm in the invalid blankets of the three-and-a-half per cents. He was a man of mettle and enterprise, and fashion bowed and intellect opened its arms to h[illegible] the world sets up an id[illegible] colors, and [illegible] cent.

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