

KENNEL CLUB TO PREPARE FOR SHOW

Will Have Feature at Exhibition—Prize Lists are Out.

It was decided to hold a dog show in connection with the St. John Exhibition this year at a meeting of the directors of the association last night with F. A. Dykeman, president, in the chair. The various committees reported progress in their departments and considerable routine business was gone over. It was reported that the contracts for the dining hall and for the tea room, which last year had been taken by the Tabernacle church congregation and the St. John Women's Institute, respectively, had not yet been taken this year.

In the plans for the midway it was said that the arrangements would conform to requirements and that part of the exhibition would be one of the great attractions.

The prize list for the exhibition have been out for about a fortnight and entries were reported to be coming in most satisfactorily. It would be about the middle of August before any exact idea of the number of entries could be had.

From Aug. 30 to Sept. 6.

It was agreed that the scale of admissions should be the same as last year, 50 cents for adults and 25 cents for children. These prices had been in force since the war with the exception of one year in which a reduction was made. The reduced prices were said to have been a failure.

The dates for the exhibition this year are to be from Aug. 30 to Sept. 6.

The committee on buildings and grounds outlined its programme for repairs. Some work is already under way. During the last few years the repair work has been of a permanent nature and the programme this year follows out the general scheme.

The fence to the northeast is to be continued, some horse stalls will be pulled down, a permanent foundation will be put under a lavatory building and repairs will be made to the grand stand.

Mr. Porter reported that in his recent trip he had interviewed several industrial exhibitors and received several favorable replies.

The grand stand stands to be given were discussed at the meeting and it was decided to strengthen the programme still further.

Many new features were suggested and were favorably received.

HELPS TO FINANCE WESTERN OARSMEN

The championship for long distance contribution to the fund which will send the senior four-oared crew of the Vancouver Rowing Club to the Olympic games in Paris was established by H. L. Lee, a well-known sportsman of Toronto, who wired a donation of \$100, says the Vancouver Province.

See by the Vancouver papers that you are raising funds to send a crew to Paris," he wired. "My donation of \$100 is leaving by today's mail, and my very best wishes go to the crew and the club."

This wire was received by President Victor Spencer of the Rowing Club and was the cause of much enthusiasm among those who are busy on the financial drive of \$6,000.

Bert Tennant, B. C. representative on the Canadian Olympic committee, will take charge of the crew.

MODEL YACHTS TO RACE

The second series for the 36-inch class and the first series for 30-inch boats will be sailed on Lily Lake this evening at 7 o'clock by members of the St. John Model Yacht Club. If there is a fair wind blowing the races should prove interesting.

Where the Street Lamps Don't Go

YOU'LL find an Eveready useful a dozen times a night—to go down to the box after the mail—when you go up to the store—when you cross the fields for a friendly call—around the outbuildings—down cellar—in the car, or the boat. Handier than a lantern, as safe as daylight, plenty of clear, brilliant light at your feet or focused 300 feet away.

Ask your dealer to show you his stock of Eveready Flashlights—he carries a complete range of sizes, from the hand to the powerful searchlight with the 500-foot range. Be sure they have Eveready stamped on the end cap.

CANADIAN NATIONAL CARBON CO. LIMITED
Montreal Toronto Winnipeg

EVEREADY FLASHLIGHTS & BATTERIES
—they last longer—

JONES ELECTRIC Supply Company, Limited
Wholesale and Retail Supplies - - - 16 Charlotte Street

Acclaiming the King!



In real rah-rah fashion, Cyril Walker, winner of the open golf championship, was lifted high on the shoulders of his admirers and carried around the course in celebration of his triumph at Oakland Hills.

YANKEES JUST HOLD TOP RUNG

Detroit Climbs to Within a Few Points of Second Place.

New York, N. Y., June 17.—Alphonse and Gaston of comic supplement fame were no more deferential to each other than the Yankees and the Red Sox because they refused to be so ungenerously as to beat Cleveland while Detroit was trouncing Boston. New York today is still just clinging to the top rung of the American League ladder.

Bullet Joe Bush, who apparently does not believe in the "you first" code of etiquette, did his best for eight innings to help his road weary team pull away to a two game lead over their tenacious Fenway rivals by holding the Indians to three scattered hits but in the ninth, with the assistance of Johnson's error, he handed a 2 to 1 victory to Speaker's tribe. Cleveland pitched a strong game for Cleveland. Babe Ruth was passed three times.

Detroit climbed to within a few points of second place by scoring a shutout over the slugging Red Sox, 3 to 0.

The Browns moved up to fifth place by pounding out a 10 to 2 win over the Athletics.

Landing on the long end of a 9 to 8 score, in a sea-saw battle with Washington, Chicago took a firmer hold on its first division berth.

Ruthlessly trampling on the hapless Cardinals to the tune of 7 to 2, while the Cubs dropped the opener to the Lowly Phillies, the Giants widened the breach between themselves and the Windy City aggregation to a game and a half.

Unable to do anything with Jess Barnes' offerings, Pittsburgh lost a 9 to 4 decision to the Braves.

Baltimore continued its winning ways with a five to two triumph over Cincinnati.

NEW YORK, 7; ST. LOUIS, 2.
St. Louis002000000-2 7 1
New York10102111x-7 14 0

Batteries—Bell, Dickerman and Gonzales; Neff and Snyder.	
Brooklyn, 5; Cincinnati, 2.	
Cincinnati100010000-2 8 3	
Brooklyn00000104x-3 9 2	
Batteries—Riley, and Hargraves; Grimes and Taylor.	
Philadelphia, 3; Chicago, 3.	
Chicago000101001-3 10 1	
Philadelphia14000012x-8 12 0	
Batteries—Alexander, Blake, Wheeler and Hartnett; Mitchell and Wilson.	
Boston, 9; Pittsburgh, 4.	
Pittsburgh000004000-4 5 0	
Boston01005080x-9 14 1	
Batteries—Cooper, Stone and Schmidt; Barnes and O'Neill.	

NATIONAL LEAGUE.			
	Won.	Lost.	P.C.
New York	33	20	.622
Chicago	21	21	.500
Brooklyn	23	22	.511
Cincinnati	22	26	.456
Boston	22	25	.469
Pittsburgh	22	27	.449
Philadelphia	18	28	.391

AMERICAN LEAGUE.			
	Won.	Lost.	P.C.
Detroit	3; Boston, 0.		
Boston	000000000-0 6 1		
Detroit	10011000-3 9 8		
Batteries—Ferguson, Murray and O'Neill; Stoner and Bassler.			
Cleveland, 2; New York, 1.			
New York000000100-1 8 1			
Cleveland000000002-2 6 1			
Batteries—Hush and Schang; Corbett and Myatt.			
Chicago, 9; Washington, 3.			
Chicago100000044-9 8 1			
Washington010200050-8 10 4			

INTERNATIONAL LEAGUE.			
	Won.	Lost.	P.C.
New York	28	21	.571
Boston	27	22	.551
Detroit	26	25	.545
Chicago	25	26	.490
St. Louis	23	28	.449
Washington	23	28	.449
Cleveland	22	29	.433
Philadelphia	19	31	.383

CANADIAN TEAM WON.			
14,000 Witnessed Defeat of Australian Soccer Eleven.			
Sydney, N. S. W., June 14.—By a score of 1 to 0, the Canadian all-star soccer football team this afternoon won the second test match of the present tour when it defeated an all-Australian eleven in a game that kept the 14,000 spectators on edge throughout the play. Stobbs scored the goal for Canada.			

JERSEY CITY, 4; TORONTO, 1.			
At Jersey City—			
Toronto000100000-1 6 0			
Jersey City00003100x-4 14 0			
Batteries—Glaser, Heynolds and Vincent; Barnhardt and Konick.			

AT READING—			
Reading, 5; Rochester, 4.			
At Reading—			
Rochester020001001-4 10 3			
Reading00000122-5 10 3			
Batteries—Beall, Peterson and Lake; Martin, Clary, Mameaux and Healey, Lynn.			

AT BALTIMORE—			
Baltimore, 4; Syracuse, 3.			
At Baltimore—			
Syracuse002000000-3 11 2			
Baltimore000000202-4 7 1			
Batteries—Reinhart and McKee; Miller, Thomas, Tomlin, Groves and Greenac.			

AT NEWARK—			
Newark, 4; Buffalo, 3.			
At Newark—			
Buffalo000020010-3 10 1			
Newark12000001-4 4 0			
Batteries—Williams and Hill; Mohart and Devine.			

AT READING—			
Reading, 5; Rochester, 4.			
At Reading—			
Rochester020001001-4 10 3			
Reading00000122-5 10 3			
Batteries—Beall, Peterson and Lake; Martin, Clary, Mameaux and Healey, Lynn.			

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NEWS NOTES GATHERED FROM WORLD OF STAGE AND SCREEN

IMPERIAL HAS A NEW SENSATION

"Plastigrams" an Interesting and Amusing Development—Good Italian Story.

It truly was the oddest sight in Imperial Theatre last night to see more than 700 people on the ground floor alone holding paper "eyeglasses" and peering through them intently at the screen whilst shrieks of laughter and excitement made the big auditorium ring. The orchestra laid off its musical work and used the funny little eyeglasses as well, so the gales of fun swept through the theatre was entered into by the players, too.

This was all due to the sensational effect of the new "Plastigrams" or movies that leave the screen—at last the stereoscopic picture, the picture with depth as well as height and breadth. When the first of these films appeared it was a double-exposure picture, just like kodakers often take, showing a monkey and a fish. By closing first one eye and then the other each picture could be separated. Then the watcher was advised to use both eyes through the red and blue "glasses" and then is when the fun began.

First a fellow peeking over a high wall thrust a long stick right in the very faces of the watcher, so that some dropped their glasses and jumped back. Then a girl poured a drink (using a soda siphon, too) and handed it right to you. An automobile crash was next, with you in the midst of it. A troupe of acrobats almost poked you in the eye with their slide, a cat squirted water on you and a cat caught a mouse right under your nose. There were other pictures, all of them startling, all of them bringing forth the loudest laughter and in some cases a mild hysteria.

It is safe to assume these Imperial's novelty pictures are the forerunners of something we may expect to see in large productions before long. The stereoscopic picture is the missing dimension in photography and just now it is being shown briefly as a novelty by artificial means, the correcting eyeglasses. However, it may soon be a wonderful reality for all moving pictures.

The Imperial showed these "Plastigrams" at the close of a splendid bill of fiction pictures in which "Thy Name Is Woman" was the leading story. In this Metro special the favorite screen stars, Barbara La Marr and Ramon Novarro, appeared in the leads, the roles of a Spanish smuggler's young wife and a cabinier in quest of smugglers, respectively. It was a masterly film and held the interest to the very last. Pathe News and Topics of the Day rounded out the bill.

This same programme stands for today and tomorrow. It is an outstanding picture, containing film in "lightning" one of the most successful of the Metro special but because of the extreme novelty and surprise of the plastigrams which will be shown all week.

MILTON NOBLES, NOTED ACTOR, DEAD

Author of "The Phoenix" Dies Suddenly of Apoplexy.

New York, June 17.—Milton Nobles, actor and playwright, who has been playing in Geo. Players' Club revival of "She Stoops to Conquer" at the Empire Theatre, died Friday at his home, 189 First Place, Brooklyn, following a stroke of apoplexy. He last appeared in his role of Mat Muggins in "She Stoops to Conquer" on Thursday night last.

Mr. Nobles was 76 years old. He retired from the stage in 1906, but returned in 1920 in Frank Bacon's part in "Lightning," one of the most successful of the many actors who essayed the part, in which he was continued until his health gave way in March of last year, following his debut in 1867, Mr. Nobles was for several years in stock companies throughout the West, and in 1875 produced his dramatization of "Jim Bludsoe" in Philadelphia. He starred himself in this piece and in his own play, "The Phoenix," and toured the country in them for twenty-five years. In "The Phoenix" occurred the line "and the villain still pursued her," which he acted so well that he wrote a dozen or so plays of this type, and in his acting, too, followed the same school of melodrama.

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STAR-MAKER!

Violinist in Yale Dining Hall Made Opera Star of Rosa Ponselle, Cashier, and Brought Fame to Two Other Young Girls



Allyn King, Rosa Ponselle (center) and Diana Allen (right) who reached stardom through the playing of Edward Wittstein, Yale dining hall fiddler (inset).

New Haven, Conn., June 14.—The fame of Rosa Ponselle, Diana Allen and Allyn King sprang from the fiddle of Edie Wittstein. That's speaking literally.

Twenty years ago the only entertainment in the Yale dining hall came from the students themselves when they lifted their voices in college songs and gave impromptu concerts.

Then Edie Wittstein walked into the dining room with his violin under his arm. He played one selection. His success was immediate. The manager of the restaurant hired him to play regularly.

Rosa Ponselle worked as cashier in the restaurant. She thought maybe she could sing when Edie played. She spoke to the manager of the restaurant and he spoke to Edie—and Rosa sang.

Edie was hired to play at the old Heublein's cafe. He started a cabaret, taking Rosa along to sing and gave Diana Allen a job as a performer. Diana was attending high school and helping her mother run a rooming house then.

Rosa and Diana were ambitious. The former went to New York, made a great success as a singer. She is now a soloist with the Metropolitan Opera and has an international reputation. Diana enlisted with Ziegfeld's Follies, became one of Broadway's most famous beauties and was drafted by the movies.

Wittstein then started over with Allyn King as his star performer. Allyn was being tutored in dancing and music and appeared at church socials.

When Wittstein saw that Allyn was so accomplished he appealed to Ziegfeld to give her a place and she, too, became a star. She is featured now in a popular Broadway musical show.

But Edie still plays with his Yale orchestra. He entertains at many of New England's society functions. He broadcasts from WBZ and WJG.

His engagement list shows bookings at Newport, R. I.; Bar Harbor, Me.; Washington, D. C.; Columbus, O.; Asheville, N. C.; Palm Beach, Chicago, and New York.

Rosa and Diana and Allyn have gone out into the world to gain fame—but the fame of Edie travels the world over, to every place a Yale man goes.

DAVID BELASCO DENIES SURRENDER

Says Engagement of Judith Anderson is Not Significant.

New York, June 17.—David Belasco denied a report which implied that, because he had engaged Judith Anderson, a member of the Actors' Equity Association, he had yielded to the actors' organization in the dispute over Equity shop and had recanted his announced intention to cease production, in line with fellow members of the Producing Managers' Association. He said:

"I want it clearly understood that I am a loyal member of the Producing Managers' Association and I cannot submit to any statement or insinuation that I am acting independently of that organization. The fact that I have an arrangement with Miss Judith Anderson, as well as with a number of actors and actresses, does not mean that I am ready to surrender to the Actors' Equity Association. These arrangements give me the right to the services of certain artists next season. If I find that I cannot make productions, their interests are fully protected."

The Appellate Division heard argument and reserved decision on an appeal by the Producing Managers' Association from a decision by Justice McCook in the Supreme Court refusing to grant an injunction restraining the Actors' Equity Association and the Managers' Protective Association from carrying out an agreement made by these two bodies, which the plaintiff alleged, was the result of a conspiracy against its association.

Some of the producers who are members of the newly formed Managers' Protective Association, and also of the Producing Managers' Association, are Lee Shubert, Arthur Hammerstein, F. Ray Comstock, Harry H. Fraze, Al H. Woods, William A. Brady and George Broadhurst. They also are individual defendants in the injunction action.

Frank C. Laughlin, former justice, counsel for the Producing Managers' Association, said the contract attacked by his client was void and illegal as in restraint of trade, adding that it never was the purpose of the Equity to enter into a lawful agreement.

Charles H. Tuttle and Paul N. Turner, for the defendants, argued in favor of the decision of Justice McCook.

OESCHGER RELEASED.

New York, N. Y., June 17.—The New York Nationals announce the release of pitcher Joseph Oeschger to the Louisville Club of the American Association. Completing a deal made last winter for Pitcher Wayland Dean, Oeschger came to New York from Boston this year in an open trade with Outfielders Stengel and Cunningham.

CLAY TARGET SHOOT GLEN FALLS TOMORROW

At Glen Falls tomorrow evening, there will be an open shoot at clay targets. All lovers of the shot gun are invited. Ammunition and targets will be for sale at the grounds. Shoot will start at 7 p.m.

IMPERIAL

Crowded Houses Laughed and Screamed!

"PLASTIGRAMS" BIG HIT!

WITH EVERY SEAT FILLED LAST NIGHT, the people enjoyed a new kind of thrill. They dodged, ducked their heads, laughed, screamed and giggled as the almost human figures struck out from the curtain into the furthestmost seats. It was a riot of fun and hilarity!

MOVIES THAT LEAVE THE SCREEN—YESSII!

Also One of the Summer's Best Features METRO'S SUPERFEATURE A Tale of the Pyrenees Smugglers

"THY NAME IS WOMAN"

With Ramon Novarro and Barbara La Marr

ONLY ONE MATINEE Beginning at 2.30 NIGHT SHOWS 7.15-9.00

Queen Square TODAY ONLY

A Masterpiece of Realism.

"The Town That Forgot God"

A dramatic story based on the love of a boy for his mother.

The storm scene is the most astounding thing of its kind ever photographed. It will make you sit on the edge of your chair from beginning to end.

REGULAR PRICES: —WEDNESDAY— "The Village Blacksmith."

THUR.—FRI.—SAT. Safety First

OPERA HOUSE NOW PLAYING

A MUSICAL COMEDY Satire on Married Life

BROADWAY VANITIES

IN SCRAMBLED HUSBANDS

A Real Good, Clean Musical Comedy with Lots of Laughter.

POPULAR PRICES MAT. AT. 2.30-15c, 25c EVE. AT. 7.30 and 9.15 NOTE THE H