

THE EVENING TIMES-STAR, SAINT JOHN, N. B., TUESDAY, NOVEMBER 10, 1925

THE TIMES-STAR FEATURE PAGE

Dorothy Dix

Teacher or Stenographer, Which Shall She Be?—How to Cure a Drunken Husband of Quarreling—The Business Girl Whose Middle-aged Employer is Developing a "Youth Jag."

DEAR DOROTHY DIX—Which profession, teaching or stenography, offers a girl the greatest chance for a career, for making a success of life, for earning the most money, and for meeting the so-called better class of people. In one way, teaching seems the best. One quite often reads of a teacher who has just returned from spending her vacation abroad, but one seldom hears of a stenographer doing such a thing, and while I know lots of teachers who have their own cars, I know few stenographers who can boast of one. On the other hand, a teacher seldom seems to get the kick out of life that a stenographer gets. What do you think?

S. J. C.

ANSWER: In choosing any career you should be guided by your talents and tastes, because they alone will determine whether you will find happiness and prosperity in following it. The very qualities that might make you a success as a business woman might make you a failure as a teacher, and vice versa.

THE life of the teacher offers a more intellectual life than that of the stenographer. It offers also an opportunity of doing more good because a teacher molds the plastic minds of the children in her charge, and her influence on the characters and destinies of the young, who pass through her hands, is never ending. The teacher likewise has more leisure than any other working woman because she has her Saturdays off and three months' vacation in the summertime.

On the other hand, if a girl makes teaching a real career, and not just a makeshift bridge between high school and matrimony, she has to take a long, hard, expensive training for it. Any teacher who gets a decent salary has spent years of time in getting the degrees that qualify her for a high-class profession. But any bright girl can take a short and inexpensive business course and qualify as a stenographer.

AS FOR the opportunities that the two professions offer, the business girl has the chance to make the most money. If she has ability, industry, enthusiasm, a talent for her work, and the ambition to climb, the sky is her limit. Also, she has many opportunities for going into business on her own account. Fine office women are in great demand, and command salaries commensurate with their ability.

I should say also that the stenographer has a better chance to marry than the teacher has, because she is brought into daily contact with eligible men, whereas the schoolteacher's associations are mainly with children.

As to which gets the most kick out of life, that depends on one's taste in thrills, and whether one prefers the studious life or jazz parties. The reason why more teachers go abroad on vacations than stenographers is because they have more time and because they spend their money for travel instead of glad raiment.

DOROTHY DIX.

DEAR DOROTHY DIX—I am 21 and have one child. My husband is a drunkard, but he makes a good living. We have a comfortable home. He never complains over the bills, and wants me always to be well dressed. He is much pleasanter drunk than sober, but what worries me is that we are continually quarreling, each trying to say the meanest things we can to the other. Every time we have a quarrel he threatens to leave me. I cannot let him do this because I love him, and because there is no way I could support myself and my baby. What must I do?

DISSATISFIED.

ANSWER: WHEN a woman is situated as you are, there are just two things for her to do. One is to leave the man. The other is to be a good enough sport to take him as he is, if she stays with him.

I think you are wise to stick to your husband because in spite of his faults he has many good qualities. Drunkenness in a husband is not half as hard to stand as meanness and stinginess. Besides, there is always a chance that the drunkard will reform, while meanness and stinginess go to the bone, and the man who is afflicted with them never changes.

ALSO, in your case, your husband gives you all the comforts of life, and you are a million times better off than you would be starving and starving trying to make a living for yourself and your baby.

Now, as to your quarreling. You can stop that by never answering back, because no man can monologue long by himself. He runs down. Every time you answer him back you throw fresh fuel on the flames and give him a new cue in abuse.

The next time your husband starts finding fault with you, instead of defending yourself tell him that you are sorry, and that you will try to do better next time, and you will find that

FASHION FANCIES



By Marie Belmont

AN import from the French, like the drawing above, has just come in.

This particular model is of fresh crepe de chine. The side is slit and a model for several of the posters. On his recommendation a Hollywood movie producer signed her for an important production. During the four months she has been in Hollywood she has had two featured roles, and James Cruze chose her for one of the leading parts in "Mannequin." Fanny Hurst's piece winning story. She plays the part of "Orchid," a girl chosen because of her beauty as the leading mannequin in a fashionable gown shop.

The model could be copied in navy or black, to wear with the slim cloth frock for fall.

It punctures his sails and makes him fall flat. It is literally true that the soft answer turns away wrath. And if you can't trust yourself not to talk back, get up and leave the room.

THEN when your husband is in a good humor, tell him that you have determined never to quarrel with him again, and that you are not going to bring up your baby in a household of strife. Beg him to try to be more reasonable, and tell him that you are going to control your temper whether he does his or not.

Also I think that if instead of saying the meanest things you can think of him, you say the sweetest thing you can think of, you will discover that you have found the magic that will dissipate his wrath. His irritability when he is sober is just the protest of his shattered nerves, so you may well pity him more than blame him.

DOROTHY DIX.

DEAR MISS DIX—I have been secretary to a prominent business man for five years. Recently he has asked me two or three times to go riding with him in the evening. He is a married man twenty years my senior, and apparently very fond of his family. Everything heretofore has always been strictly business between us. What do you suppose his object is in wanting to see me outside of office hours?

INNOCENT.

ANSWER: Oh, he has probably reached the years of indiscretion, and feels that he wants to have a last fling before he settles down into being an old man. It is a common complaint among middle-aged men.

AFTER going along leading a humdrum respectable existence, and being model husbands and fathers, they suddenly kick over the traces and get skittish and colicky, and decide that their wives are too old for them. They take to running to cabarets and jostling with girls young enough to be their daughters, and they get into flirtations and generally make fools of themselves.

And only too often they select their secretaries as the partners in their little fling because they are about the only young women they know. Also they are handiest. And when a man gets in that frame of mind any woman who is on the spot can get him.

BUT if you want to save yourself trouble, say "no" good and hard to your employer. His attentions bode you no good, as they say in the movies. Because, in a little while, he will wake up from his jag, and go back to his wife and family, and he will fire you because he will be ashamed of what you know about him. And you will be left with a smeared reputation.

A married man's attentions always compromise a girl. This is one rule to which there is no exception.

DOROTHY DIX.

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SEAL BRAND  
TEA BLACK  
ORANGE TEA PEKOE

DAILY MOVIE SERVICE

Dolores Costello Makes Good In The Movies

DOLORES COSTELLO was her father's double—that's how she got into the movies. Her father, you know, is Maurice Costello, once a film idol. When a youngster, there were scenes in her father's pictures supposed to show him in youth. Since Dolores closely resembled her dad, directors used her in those scenes.

But, as children have a way of doing, Dolores grew up; she began to look like a girl, her long curls could not be tucked under a cap. Daddy Costello began looking for a new double and Dolores "retired" from the screen at the age of nine.

About a year ago she decided to go on the stage. She was given a part in "The Scandals of 1924," which was playing in Chicago. James Montgomery Flagg saw her and used her as a model for several of his posters. On his recommendation a Hollywood movie producer signed her for an important production. During the four months she has been in Hollywood she has had two featured roles, and James Cruze chose her for one of the leading parts in "Mannequin." Fanny Hurst's piece winning story. She plays the part of "Orchid," a girl chosen because of her beauty as the leading mannequin in a fashionable gown shop.



Dolores Costello.

Your Birthday

November 10.—You must be first in everything, and you are a born leader, fond of getting up things. You should select as a mate one who will be in sympathy with you. You love travel, and like to read good books. Try to put ambition before love, and never allow distrust to enter your home.

With The Women Of Today

A RUMOR persists in political circles that a woman may be a candidate in the next presidential election. The woman mentioned in these rumors is Mrs. Medill McCormick.



Republican, widow of the Illinois senator and daughter of the late Mark Hanna, of Ohio, called the president maker. Mrs. Ruth Hanna McCormick is said to be a chip off the old block when it comes to practical politics. Socially, by birth and marriage, Mrs. McCormick belongs to the elite, but she is most democratic in her attitude toward her associates. Few men in public life are better versed in political economy, and her knowledge of human beings and governmental systems has been gained by actual contact in the principal countries of the world. Few women have a speaking acquaintance with so many important statesmen. She also helped fight for woman suffrage and is the logical woman's candidate.

A Thought

K—Feature Page—Tuesday—Wjkl?  
K—A Thought—  
For in the multitude of dreams and many words there are also divers vanities, but fear thou God.—Eccl. 5:7.

WE ARE such stuff as dreams are made on, and our little life is rounded with a sleep.—Shakespeare.

Family Menus

Breakfast.  
Oatmeal with Raisins.  
Cream and Sugar.  
Crisped Bacon. Buttered Toast.  
Grape Jelly. Molasses Cookies.  
Tea. Milk.  
Dinner.  
Roast Beef with Dumplings. Gravy.  
Mashed Potatoes. Buttered Peas.  
Apple Celery, Raisin Salad. Butter.  
Brown Bread. Pumpkin Pie.  
Tea. Milk.  
Supper.  
Quince-Apple Sauce.  
Homemade Bread.  
Grandmother's Fruit Cake.  
Milk.

TODAY'S RECIPES.

Roast Beef With Dumplings—Boil until tender; season, then lift out beef and remove to the oven to brown. Add sufficient water to remaining seasoned broth to make at least two quarts. The kettle must be large enough to hold the dumplings without crowding. Sift together one cup of flour, two level teaspoons of baking powder and a pinch of salt. Add sufficient sweet milk to make a stiff batter. Drop by teaspoons into boiling broth and boil 15 minutes in a tightly covered kettle.

PRESERVING PUMPKINS.

Pumpkin may be preserved by baking until tender, then spreading on platters either in the sun or in a cool oven until perfectly dry, after which it must be kept in a dry place. When required for use soak in water until soft and use like freshly stewed pumpkin. It may be canned as follows: Cut into slices after peeling, remove all seeds and centre tissue, blanch in steam for 15 minutes and put through the colander. Put into a double boiler and stir until smooth, then add to each quart half a cup of sugar, preferably brown; two and a half teaspoons of cinnamon; one teaspoon of salt and three-fourths of a teaspoon of ginger. After mixing well pack into jars and cook three hours in a water bath.

THE LAST FRONTIER

Say Land Bridge Joined America and Scotland

By DAVID DIETZ

A THEORY that America and Scotland were once joined together by a bridge of land is advanced by three American scientists who have just returned from a geological survey of the coasts of northern Europe.

Drs. E. O. Ulrich, C. E. Resser and R. M. Field made the survey. They came to the conclusion they did because a sharp difference was found between the fossils of ancient marine animals found on the Scottish coast and those found on the coasts of England and central Europe.

Differences are also found in the fossils found on the northeastern coast of Newfoundland and the southeastern coast of Newfoundland. But the surprising discovery made by the American scientists was that the fossils found on the Scottish coast and those found on the northeastern Newfoundland coasts were identical.

Their conclusion, therefore, was that a land bridge stretched from Scotland to Newfoundland, making it possible for marine life to spread from the one country to the other, north of the land bridge, but making it impossible for these creatures to get to the south at either the American or European end of the bridge.

It remains to be seen how geologists in general will regard this new theory. It has been accepted as a fact for a long time by most geologists that America and Asia were once joined by a land bridge where the Behring Straits flow between Siberia and Alaska.

ka. This, however, is a very narrow body of water and not a part of the great ocean.

Most geologists are inclined to believe that the general distributions of land and ocean were always approximately as they are now, though at times large portions of the land sunk below sea level and were flooded with shallow bodies of water flowing in from the oceans.

The theory of a land bridge between Scotland and Newfoundland, it would seem, runs counter to this belief.

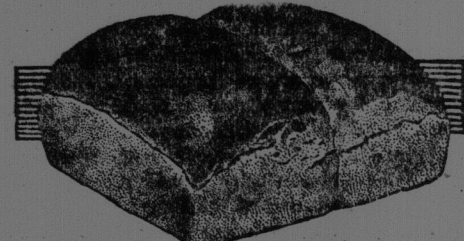
THERE is a theory, however, which has been advanced by some European geologists which would tend to fit in with the land bridge theory. It is one, though, which American geologists have regarded with little enthusiasm.

This is the theory that the continents have not been stationary upon the surface of the earth, but that they constitute super-structures which have moved or slipped along the lower rock structures.

It is possible, upon the basis of this theory, that Newfoundland and Scotland may have been much closer to each other at one time than they are now.

FORTY HOURS' CLOSING

In Holy Trinity church the forty hours devotions closed on Sunday evening when a very large congregation attended and an eloquent sermon was preached by Rev. Arthur Kinsella.



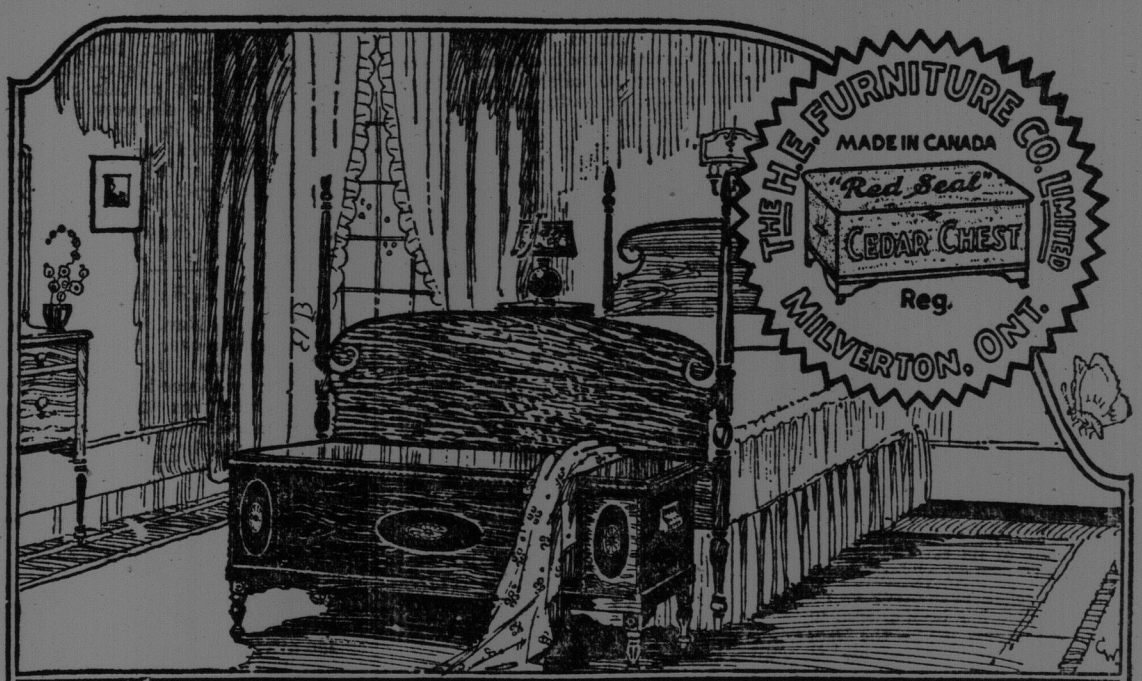
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