



WHEN THEATRICAL MEN GET TOGETHER FOR A GOOD TIME.
Second annual banquet given by the employees of the Royal Alexandra Theatre, in the Arlington Hotel on the evening of January 21.

IN AN APOLOGETIC FRAME.

No, we are not purposely endeavoring to put anyone "out of business." We sincerely believe Toronto—this City of Colleges—plenty large enough for all of us for some years to come. Certain it is we find it quite sufficient for our present needs. If, inadvertently, we have "cornered" stenography, the blame must rest solely upon the Superior quality of our 30-Day Syl-la-bic System and our peculiar methods of teaching the same. But "tho the heavens fall" we cannot consider lowering our standards in order that weaker competitors may thrive. This is the day and age of the aggressive. Nothing short of the Best—yea, the Very Best—is sufficient. In consequence the policy of this college shall continue unaltered. In order to preserve intact our copyright on the Boyd 30-Day Syl-la-bic System of Shorthand, The Law Requires That We Promptly Supply All Demands irrespective of the wishes of ex-students or other adventurous competitors.

Altho quite cognizant of the scoffs of many opposing colleges and equally cognizant of the attempted but unsuccessful imitations of a few others we nevertheless continue to announce that we actually do qualify thorough competent stenographers in Thirty Days faithful study. We gladly furnish names and addresses of hundreds of Toronto graduates who are satisfactorily filling positions after only thirty days study. Our facilities for securing high-grade positions for our graduates are unexcelled. A close rigid inspection will convince even the most skeptical. Catalogue and full particulars gladly sent on request or, better still, call in person at Moon College, 232 and 234 Yonge Street and consult Professor Travers. Phone Main 3706.



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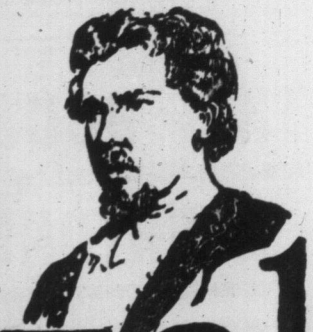
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Slezak has made ten records for the Edison, comprising the principal tenor songs from the more prominent roles of his repertoire—so that, while the New York opera goer pays \$5.00 a seat to hear Slezak in one opera, with the Edison Phonograph and Amberol Records you get Slezak at his best in his ten best roles, including Otello, Lohengrin, Tannhauser, Rhadames in Aida and Rodolfo in La Boheme.

Only on Amberol Records can you get a full length rendering of these great arias—and only on the Edison Phonograph do you get Amberol Records. Hear these great Slezak Records at any Edison dealer's today.

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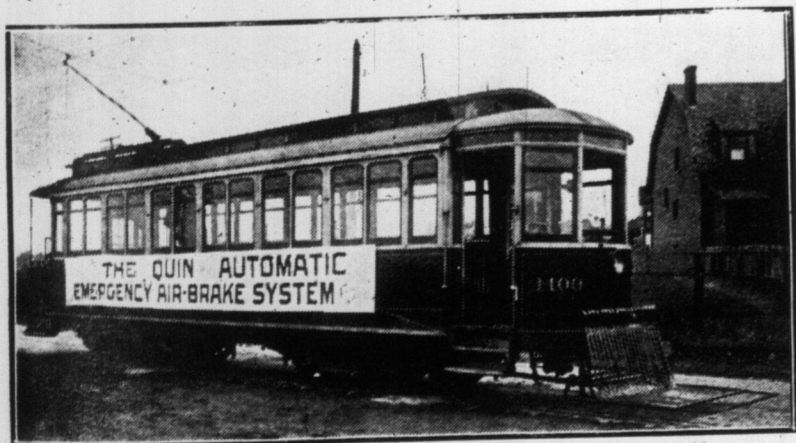
Cures the liquor habit in THREE DAYS. There are no hypodermic injections, no "strong" drugs, no disagreeable features. The Gatlin treatment removes the CAUSE of drunkenness—stored-up alcoholic poison in the system—that is why it cures in three days—a longer period would be superfluous and wasted. Craving, desire, physical and NERVE-NECESSITY for liquor are but EFFECTS of the poison in the system, and disappear immediately with the CAUSE. Where the EFFECTS are smothered up by hypodermic injections of SUBSTITUTIVE STIMULANTS, from three to five weeks' time is required, and but ONE chance in FIVE for permanent sobriety.

Each patient is accepted for treatment at the Gatlin Institute under a plain, legal contract to effect a CURE in THREE DAYS. Not only must the cure be satisfactory to the patient, but to his family, or the full fee paid shall be refunded at the end of the third day, and treatment shall cost NOTHING. In other words, any expression of dissatisfaction with either the cure effected or with the treatment on leaving the institute will mean that the fee paid will at once be returned.

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Call or write for books of particulars, copies of contracts and other information. Address MEDICAL SUPERINTENDENT, GATLIN INSTITUTE OF ONTARIO, LIMITED, 8 HOWARD ST., TORONTO, ONT. Long distance and local telephone, North 4538.

Other Gatlin Institutes located at 340 So. Highland Ave., E.E., Pittsburgh, Pa.; 1823 Michigan Ave., Chicago, Ill.; 403 Seventh St., St. Minneapolis, Minn.; 1333 Jefferson St., Kansas City, Mo.; 1414 Seventh St., Parkersburg, W. Va.; 1425 Cleveland Place, Denver, Col.



This car is equipped with the Quin Automatic Emergency Air-Brake System, which was approved and recommended by the Ontario Railway and Municipal Board on Dec. 11, 1907, subject to the Board's jurisdiction. The Railway Board's Engineers give this Air-Brake System the highest honors, as the best life-saving appliance for Electric Railways.

The Public Service Commission of New York State also held a fender test at Schenectady and Pittsburgh, U.S.A., and the Commission gave the highest honors for this Automatic Fender, being 136 points for "pick-ups," and the car was stopped in its own length every time at a speed of 15 miles an hour on a slippery rail. There were four Railway Fatalities on Toronto streets during last December, due to poor car equipment. In the past twelve years there have been 109 fatal street car accidents in this city; slippery rails and inferior sanding devices are the cause of 75 per cent. of the deaths and serious accidents, and a great many people are not aware of the fact.

The Quin Automatic Emergency Air-Brake System was the only Air-Brake equipment that was in the tests that were held in Toronto, Schenectady and Pittsburgh which won the highest honors, and it is absolutely infallible for an accident to happen with this Air-Brake System. The car that killed Miss Cummings was inferiorly equipped, and the car that killed Mr. Reilly was not properly equipped, and has not the latest type of Air-Brake, as Mr. Forrest explained to the "Star" reporter. This should impress the minds of the Coroners and Jurymen, that if this system were adopted accidents would be avoided in the future.



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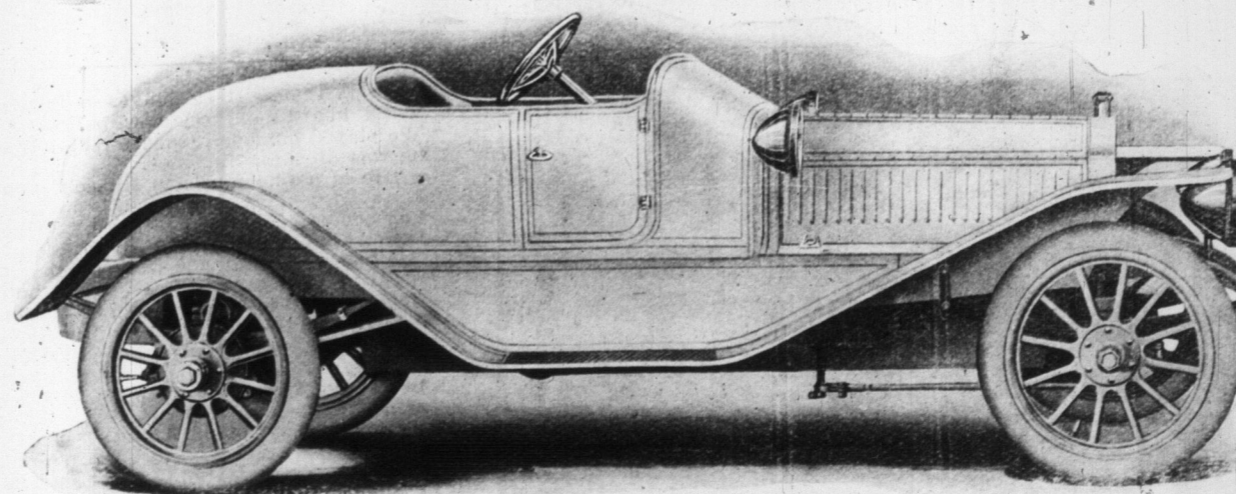
Blanch Martin, with Andy Lewis' "Mardi Gras Beauties," at the Gayety this week.



BEST OF COMPANIONS.
A Bracondale pair of friends who are never very far apart.



OPENING OF THE ONTARIO LEGISLATURE.
Royal Canadian Dragoons and Royal Grenadiers, lined up in front of Parliament Buildings.



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THE SHEPPERLEY SISTERS,

The celebrated English instrumentalists, who are appearing at the "Toronto Railway Employees Concert," at Massey Hall, on Feb. 5th.

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Their solo and duet work, on cornet, violin, cello, mandolin, banjo and Japanese violins never fails to delight the most critical audiences.

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