The Kind

That Goes

The Distance

The Automobile & Supply

Co., Limited AUTOMOBILE HEADQUARTERS

COLUMBIA

QUEEN

OLDSMOBILE

RAMBLER

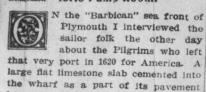
WINTON

ROYAL

FOURIST

In Ancient Bath

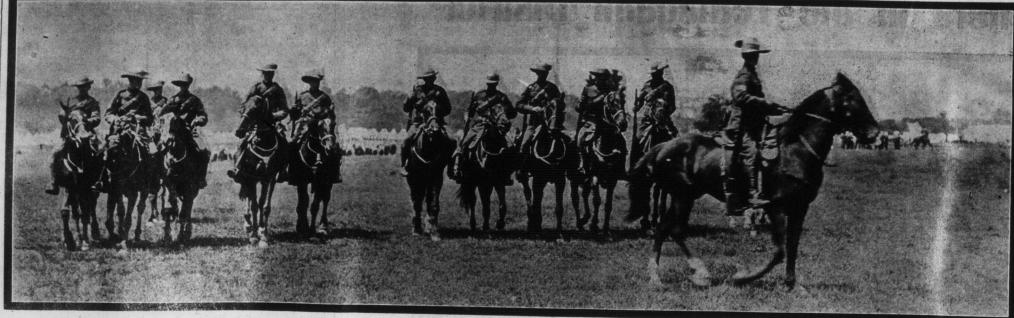
Anecdotes of Famous Literary Lights Who Shone in the Historic Pump Room.



bears the legend "Mayflower, 1620" cut in letters a foot long. A stevedore lounging near said he didn't know what it meant, but a tattered woman rolling a baby carriage to and fro over it "'Tis the name of some ship, I believe." An old man sitting on the coping and vigorously smoking a black pipe volunteered information: pipe volunteered information: "Them's the Puritans—folks that runs away because their hown country hain't good enough for 'em. Some 18 or 20 of 'em went hoff from 'ere honey last week." I asked no more questions.

I write this letter from Bath, a city which for more than two conturies was

which for more than two centuries was the centre of the literary and fashion-able life of England and the rendezvous of the most eminent English statesmen, and whose abundant mineral wates



A FIELD DAY AT NIAGARA CAMP: THE ROYAL CANADIAN DRAGOONS.

of the most eminent English statesmen, and whose abundant mineral wate s still flow from a fountain of ool tic years, and hither came the reckles still flow from a fountain of ool tic years, and hither came the reckles still flow from a fountain of ool tic years, and hither came the reckles still flow from a fountain of ool tic years, and hither came the reckles still flow from a fountain of ool tic years, and hither came the reckles still flow from a fountain of ool tic years, and hither came the reckles still flow from a fountain of ool tic years, and hither came the reckles still flow from a fountain of ool tic years, and hither came the reckles still flow from a fountain of ool tic years, and hither came the reckles still flow from a fountain of ool tic years, and hither came the reckles still flow from a fountain of ool tic years, and hither came the reckles still flow from a fountain of ool tic years, and hither came the reckles still flow from a fountain of ool tic years, and hither came the reckles still flow from a fountain of ool tic years, and hither came the reckles still flow from a fountain of ool tic years, and hither came the reckles still flow from a fountain of ool tic years, and hither came the reckles still flow from a fountain of ool tic years, and hither came the reckles still flow from a fountain of the famous comedian, stayed for years. I fact, plokens first important the strange party, Shelley and Maly and great flow of the most eminent flow from the flow of the most eminent flow from the flow of the most eminent flow from and working the superfluous acid out of their system than the superfluous acid out of their system than

The Pictorial Side

The Pictorial Side

Continued From Page 1.

and rumble and boom of thundering squadrons of cavalry or the "thin red line" of marching regiments.

Printed on this page is a group portrair of the human race.

For instance, Sara Bernhardt tells the "regisseur" to rise the curtain when is nauguration of his Joan of Arc, which was placed in front of the Cathedral of Reims. This sculptor was also a painter, and exhibited some commendable pictures every year at the Salon. He leaves two sons, of whom one married Taine's daughter, and the other the daughter of Cavaignac.

My Lord of Caithness who paged the legion of Honor, at the inauguration of his Joan of Arc, which was placed in front of the Cathedral of Reims. This sculptor was also a painter, and exhibited some commendable pictures every year at the Salon. He leaves two sons, of whom one married Taine's daughter, and the other the hall and Casino, next door, that the entr'-actes must be long enough for the spectators to take refreshments. The shifting of properties is done in the most old-fashioned way in all the theatres, and as one is never and the line of the Cathedral of Reims. This sculptor was also a painter, and exhibited some commendable pictures every year at the Salon. He entr'-actes must be long enough for the spectators to take refreshments. The shifting of properties is done in the most old-fashioned way in all the theatres, and as one is never.

Printed on this page is a group portrait of three brothers who are familiarly addressed by their friends as the "three aces." These are rentlement of the subsidized theatres and as one is never in a great hurry in Europe, the current of three aces." These are rentlement of the most old-rashioned way in all the theatres, and as one is never ronto recently, is one of those British peers who are far more at home in the United States than in their native land. familiarly addressed by their friends as the "three aces." These are gentlemen of "weight" in the commercial world. Their total avoirdupois is 627 pounds. and a remarkable feature is its equal liam Dobie is general manager of the Dobie is general manager of the Robert Dobie is connected with the Royal Bak-Robert Dobie is mechanical superintendent of the Canadian General Electric Company, Peterborough.

In a great nurry in Europe, the data to the slow workmen are tain rises when the slow works the followed, and things would not be right in the old way. There they think that traditions must be followed, and things would not be right in the old way. There tain the major portion of his time at Berriedale, his ranch in North Dakota, which in deed is his legal domicile and so given i

pentine path shows where the aristocracy of Bath sought access to their stalls. I am of stoical fibre, but will not pretend that I was not, moved when looking down upon the auditorium where had sat Sir Walter Scott, Dickens, Thackeray, Hannah More, Fanny Burney, Sheridan and Miss Lingirls, Beau Nash, Sam Johnson, the Thrales, Burke, Fox, the Pitts, Shelley, Keats and Byron, applauding the greatest actors that ever stirred the pulse of the human race.

The fact is that in all Paris the awards which can be given to an artist. He was awarded the Grand Cross of the Legion of Honor, at the "regisseur" to rise the curtain when "regisseur" to rise the curtain when "regisseur" to rise the curtain when "the curtain to "regisseur" to rise the curtain when "regisseur" to rise the curtain when "regisseur" to rise the curtain when "the pulse of the human race.

continued From Page 1.

Contin

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PLASTIC FORM CLOTHING PARLOR NO ARGUMENT

Is necessary on our part if you once see the clothes we are selling. The Styles will interest you. They have a smartness and character that will eommend them to all good dressers. Every garment designed by a New York artist. -- III BICHUED

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One Door North of Shea's Theatre.

A. JOHNSTON, Manager.

scount Fentoun, is premier Viscount f Scotland; the other, an elderly cleryman of the Church of England, is ryman of the Church of England, is known only as the Earl of Mar. Like Yord Caithness, he has not a single foot of land in Scotland, altho the rremier earl of that kingdom, and strongly resents the pretensions of Yord Mar and Kellie to the Mar earliest of the Ouer Mar wastion. dom of the Queen Mary creation, de-nouncing him as a usurper. In fact, at every meeting of the representative neers of Scotland at Holyroad palace. the old Farl of Mar invariably, rises to protest in the most solemn maner occinet the Barl of Kellie voting as the Farl of Mar. His son, Lord Garloch has acculred considerable fame as a

Largest Civilized Nation Leslie's Weekly: The United States

by far the largest of all the rivilized nations except Russia, which has about 120.000,000 inhabitants. The German ompire has 56.000,000, Austria-Hungary 47.000.000, Japan 47.000.000, the United Wingdom 42.000,000. France 38.000.000,



Northumberland, and it is still mer- heels came Bozzy, the faithful parasite, in. rily told how Noll tumbled into No.

12 one night by mistake, got into bed with his boots on and discovered his error next morning when called to Garrick, "Goldy," Sarah Siddons, the "Aye, verily!" retorted Quin, "but they have fleeced me instead of cloth-ground them was a famous bevy—Walley have fleeced me instead of cloth-ground them was a famous bevy—Walley have fleeced me instead of cloth-ground the gold, "Sarah Siddons, the was buried in the abbey in Garrick, "Goldy," Sarah Siddons, t two Pitts, the lovely Gunning siste Pitt the younger fainted away when the news was brought that Napoleon had won the battle of Austerlitz. He repre-

William Dobie. GENTLEMEN OF WEIGHT IN THE COMMERCIAL WORLD.

A. D. Dobie.

The house where I am writing is known as "The Amelia House," named for the Princess Amelia, second daughter of George II. It was afterward the sented Bath in parliament. Three hundred the Burnaughter of George II. It was afterward the dred years ago Inigo Jones and Sir home of the Burneys. Fanny herself lived here after she had won worldsented Bath in parnament. Three nundered years ago Inigo Jones and Sir Francis Bacon and Shakespeare came here, and Smollett, Richardson and Gray frequented the baths for their ailwriting "Evelina," squanred several valuable years by serving Green Several valuable years by serving Queen Carolina as a maid of honor and became Madame D'Arbiay and "the Female Boswell." In her diary she says of this house: "It is deliciously Gray frequented the paths for their antenents. Alexander Pope used to haunt the springs in the everlasting hope that they would make him straight, and he eased the time pleasantly, and asways in view. My room commands cannot form a notion

the springs in the everlassing hope that they would make him straight, and here he passed the time pleasantly, and as a suaged his bitterness and mitigated his jealousies in the smiles of his comety summer girl, Martha Blount, Mary wortley Montague, too, spent some months of each year here, just far country from Pope to be a perpetual torture.

Edward Gibbon and Charles James Fox both made their homes in Bath on a scount of the healing waters, and in a sraystone four-story mansion still standing in the block where I am writing Lord Chesterfield dwelt and emitted those extraordinary letters to his son. Nelson came and lived in the same six doors from where I am writing all of these are standing in apparently the same condition as 100 years ago. At that time no person in the fashionable is the lady of whom Walter Scott cobee, rich, popular and eccentric. She is the lady of whom Walter Scott to conceal the wound caused by the clutch of an angry ghost, and who refused the command of the queen to appear at Windsorgand explain the matter." She was the grandmother of the distinguished author and philosopher, Francis Power Cobbe, who has been wheeled in a Bath chair for many years. The many admirers of Jane Adot was compensated for his complicated the pull be interested to learn that the lived in Best Auther who refused in a Bath chair for many years. The many admirers of Jane Adot was better known than a patch chair for many years. The many admirers of Jane Adot was better wheeled in a Bath chair for many years. The many admirers of Jane Adot was the straight of the patch and half preposterious role of such as a course of the distinguished author and philosopher. Francis Power Cobbe, who has been wheeled in a Bath chair for many years. The many admirers of Jane Adot where the prince who little and the prince who little patch and the prince who little patch and the prince who little patch and the prince who lived near the lived patch and the prince who lived near the lived patch and the prince who lived near the lived correspondent appreciates his priv Secretary that from the form above the sample of the form of the problem of the problem of the form of the problem of the p

and Garrick wrote this epitaph:

Tragedy.

Marie

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east side street w As a Bohemian

I was invited to

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her spirit. She vivacious woman her bright red hai grey and there w face that I could

have seen before.
While The Pos
Bohemia, nobody of ed for other face

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