

PLAYS, PICTURES AND MUSIC

"Scandals of 1919"

At the Princess Theatre the week commencing Monday, Nov. 24, the attraction will be "George White's Scandals of 1919," a stupendous musical revue which comes to Toronto shortly after a long run in New York city.

The principal aid and abettor in this unique entertainment is dainty and petite Ann Pennington, formerly of the "Follies." Others in the company are Lou Holtz, Lester Allen, George Bickel, Yvette Rugel, Adele Ardrey and La Sylbide.

"Flo-Flo" Coming Next Week
"Flo-Flo," John Cort's bright musical comedy of bride shop locale and lingerie display, comes to the Princess Theatre next week and seats are on sale today. All the dash, vivacity and co-ordination which marked its original production last season are promised. It is also promised that its chorus of perfect thirty-two's live up to its reputation for correct feminine architectural lines and as living models in the display of all the latest in the intricacies of an up-to-the-minute bridal trousseau are a decided success.

Thomas Handers and Arthur Mills, who again head the run-makers of the cast, are clever exponents of eccentric dancing and trick hat manipulations. The book is by Fred Goetz and the music by Silvio Helt.

The cast contains Thomas Handers, Arthur Mills, Katherine Stout, Al Shean, Harry Short, Bert, Gertrude, Rosita, Mantilla, Venita, Pomfret, Adele, Wesley, Henry Sherwood, Wm. Hugh Mack and a chorus in which Margaret Cort claims each girl is a "perfect 36."

Shea's Theatre
At Shea's Theatre next week Charles King heads the list of attractions and he is always a welcome feature. This offering is called "Dream Stars and the clever comedians" assisted by four clever and charming girls, Marie Hollywood, Jane Castle, Josephine Adams and Evelyn Greig. "Dream Stars" is a retrospective of musical comedy, a review of the music hits of the season. Charles King is at his best and the girls are all lovely as they are clever and marvellously groomed. El Brendel and Flo Bert will find a warm welcome in their new edition of "Waiting for Her." Jim, the Jazz King is a bear. A jazz king would be a bear, but not a four-footed one like Jim, who is very well trained and does a lot of other things besides the jazz. He is a roller skater, a wrestler and he drifts like a soldier. Priscilla is an artist on the xylophone. He was first to play four part harmony on this instrument. If there were more gymnasts like the Wilson Aubrey Trio athletes as an amusement would be given an added favor. Their performance is mixed with comedy. Engaged-Married-Divorced is a travesty on the headlong leap young couples are wont to make into matrimony. It is a diverting little skit with a song motif and it is delightfully played by its authors, Tom Kennedy and Ethel Burt. It is in three scenes. Buck Pieler and Able Scofield have a real novelty in "Helping Hubby," which is a finished comedy juggling act. The show opens with Shea's pictorial review and Shea's Theatre orchestra will be heard in a special musical program.

At Loew's Next Week.
Dorothy Gish invariably is delightful in any screen characterization, but in "Nugget Nell," which will be shown at Loew's Yonge Street Theatre and Winter Garden next week, she is irresistible. This is a humorous travesty upon the wild and woolly west, which all alike will enjoy for its kindly satirical qualities. The Juvenile Follies, vaudeville's great array of kiddie entertainers, presenting "Ten Dainty Tots From Wonderland," will headline the vaudeville. One of the feature numbers offered by the kiddies is their original conception of the dance craze, "The Shimmy," presented by Trixie Vane and Helen Lane, cute and clever little girls, assisted by the entire company. The company presents a variety of up-to-date dances and popular and restricted song selections. Marian Munson, the lightning-change artist, who changes her clothes faster than any woman can change her mind, is just a bunch of versatility that steps out of the doorway in her skit she calls "The \$10 Bill," to be back again in the twinkling of an eye garbed in an entirely different costume.

The third big feature will be La Follette and company, a trio of French singers and dancers, who interpret the modern dances while Mlle. Follette, in the latest Parisian creations, dashes off some real music hall stuff in a most bewitching manner. Stein and Arnold, a funny pair whose every line is a laugh-creator; Helen Storey and Elsie Clark, just out of musical comedy, offering harmony and musical delights; Hunter, Chick and Hunter, harmonists, who sing only the latest from rag-time alley; Loew's British-Canadian Weekly and the "Mutt and Jeff" animated cartoons round off a bumper program.

At the Hippodrome
"The Merry-Go-Round," the newest William Fox production starring Peggy Hyland, comes to Shea's Hippodrome as the headline attraction of the bill next week. In the new production Miss Hyland is seen in the role of a gypsy maid attached to a traveling circus. It is a light comedy feature and provides the winsome Peggy with plenty of opportunity to display her versatility. The production of a number of animal actors will add to the enjoyment of the feature. Dixon and Mack are comedy variety artists with some new songs and dance numbers. They work well together and their offering will be appreciated. The Delye Girls, two winsome singing comedienne, have an array of smart costumes, some new songs and original dances. The Strand Trio are three youths who sing well together and in solo work. They have some bright songs and up-to-the-minute comedy. The Waak and Leland Sisters have an attractive setting for their musical novelty. Nelson, Thomas and company in smart sayings; the Aerial Rafters in their daring flying feats; a two-reel Pathe comedy and a Pollard comedy complete the bill.

At the Gayety
The attraction at the Gayety Theatre next week will be "The Girls of the U. S. A." The message that precedes this show is that crowded houses are greeting this attraction and that the north has been marked by

success all along the line. Lew Hill is at the head of the comedy stars and provides more than the usual amount of fun and laughter. Liberal patronage is expected in Toronto due to the standing which this company has on the circuit and it is said that it will prove one of the best shows that have been seen here this season.

"Knockers of 1919."
Entertainment of a variety seen but infrequently on burlesque circuits is the sort that is being dispensed by the Rush's Cracker Jacks in "Knockers of 1919," which will be the attraction the coming week at the Star Theatre. Everything that could add to the attractiveness of the performance has been included in the program, and when it is considered that such players as Frank (Bert) Murphy, Charlie Collins and Ruby Thorn have the leading roles, there is little room for doubt that a real afternoon's pleasure is at hand.

These artists are ably assisted by Eleanor Fischer, Anna Golda, Pete Kelly, Ed. Golda, Lydia Berg and Faustina, the latter doing a whirlwind dance of such cyclonic swiftness that it would be difficult either to duplicate or to follow. The chorus of unusually pretty girls, twenty new musical numbers and the best of scenic features, one which is a reproduction of the "House of Joy," a

summing dive in New York's Chinatown.

"Broken Blossoms" at Regent.
D. W. Griffith's greatest picture, "Broken Blossoms," continues to attract capacity audiences to the Regent Theatre. Thus far this week the crowds have been immense and the urges W. M. Elliott, the manager, to mention again that as many as possible should see the early performances in order to avoid disappointment. "Broken Blossoms" has never been surpassed by anything in Mr. Griffith's career. Newspaper critics in Toronto seem to have been struck as were those of New York, and have spoken in highest praise of the production. Undoubtedly "Broken Blossoms" is a supreme screen triumph and its story will be remembered long after lesser stories have passed from memory. Farnum Barton and co-players add to the production by giving a pantomimic epilog. This is a special feature created by Mr. Elliott. Ruth Patton, the soloist, is winning new friends and is proving exceedingly acceptable as a singer of extraordinary ability. Not to be forgotten is the "Patty" Arbuckle comedy entitled "Back Stage."

"The White Heather" at Strand.
A scene of tremendous dramatic power is that in which two men engage in a death struggle on the floor of the ocean in Maurice Tourneur's latest Paramount-Artcraft special picture, "The White Heather," now showing at the Strand Theatre. This is a most thrilling and novel scene ever pictured. Unusual interest is attached to the production for a number of reasons. It is the first production coming from Mr. Tourneur in months and it is described as the best of the great melodramas made by the producer of "The Whirl," "Sporting Life," "Allas Jimmy Valentine," and other screen thrillers. "The White Heather" is based on Cecil Raleigh and Henry Hamilton's famous Drury Lane melodrama, which met with enormous success in London and later in New York. The vividly romantic story of "The White Heather" culminates in a death struggle between the hero and the villain at the bottom of the sea, both trying to get possession of the tattered marriage paper locked within a water-tight chest.

For next week the Strand has secured an attraction which will make a tremendously strong appeal to Toronto motion picture enthusiasts. This is Dorothy Dalton's latest Paramount-Artcraft photoplay, "The Market of Souls," personally supervised by Thomas H. Ince. It is undoubtedly the most powerful drama in which Miss Dalton has yet appeared, and reveals the beautiful and popular star as a heroine of an entirely new type. It is a gripping story of the soul of a woman.

Opening of Alhambra.
Toronto's newest motion picture theatre, the Alhambra, will open its doors to the motion picture fans of Toronto on Monday evening at seven o'clock. The performance will begin at

7:30, and the premier presentation will be Bryant Washburn in "Way Smith Left Home." This is from George Broadhurst's amusing stage farce and is produced by Paramount-Artcraft. There is a laughable climax to this startling picture that will make everybody happy. It is a fitting picture for the beginning of what promises to be a brilliant future for the new Alhambra.

Morey at Madison
That virile and versatile actor, Harry T. Morey, is the star of "In Honor's Web," the exceptionally fine feature which is to headline the bill at the Madison Theatre today, tomorrow and Saturday. The picture is one which gives the popular star plenty of scope for the display of his great histrionic capacity.

Detroit Symphony Orchestra.
Musical Toronto is just naturally interested in the appearance in Massey Hall on Wednesday, Nov. 26, of the Detroit Symphony Orchestra not only because there is much local enthusiasm over symphony music, but also because this organization comes from a centre not far from here. Much has been heard of the achievements of the Detroit Symphony and especially of its distinguished conductor, Ossip Gabrilowitch. His first year as permanent conductor attracted so much attention that an increasingly large following made possible the planning of a brilliant future. This is the orchestra's first appearance in Toronto, and indications are that it will be given a most enthusiastic reception. Mail orders are now being received.

HEIFETZ TONIGHT

Wonderful Young Violinist Will Play to a Large Audience in Massey Hall.


A wonderful program has been arranged for the Heifetz violin recital in Massey Hall tonight, and an immense audience will be present to hear it. Orders for seats were received yesterday from Kingston, Belleville, Cobourg, Whitby, Hamilton, Barford and London.

To Name Joint Farmer-Labor Candidate in Timiskaming

Englehart, Ont., Nov. 12.—Labor men and farmers from all over Timiskaming will assemble here tomorrow afternoon to select a joint standard-bearer for the federal by-election, the date of which has not yet been announced. Indications tonight are that the contest for the convention's selection will lie between Allan McDonald, North Cobalt, street car conductor on the Nipissing Central Railway, and P. of John Sharp, New Liskeard, an ordained minister of the Presbyterian Church, and a prominent member of the U.F.O.

GERMANS SEEK TRADE.

Kingston, Ont., Nov. 12.—(Special).—A Kingston business firm received a circular from the German firm, Jean Bachmann Gohring, of Frankfurt-on-Main, desiring to establish business connections here for several lines of goods. This is the first effort by Germans to open trade here since the conclusion of the war.



Booril

gives strength to win

On sale at all Druggists and Stores.



Keep the Wheel of Prosperity Spinning

There is only one way to keep the Wheel of Prosperity turning—that is to

BUY VICTORY BONDS

Issued by Canada's Victory Loan Committee in co-operation with the Minister of Finance of the Dominion of Canada.

MACHINERY spins and roars in our factories.

Smoke ascends from our foundries and mills. In the fields the threshers hum.

All Canada is alive with the activity of production and distribution.

There's a demand for what we make.

There's a market for what we grow.

The wheel of prosperity is spinning.

But it doesn't turn itself.

We—You and I—must help to keep it turning.

The driving force of the wheel of Prosperity is the Victory Loan.

It will keep up the foreign market for our surplus agriculture and industrial products.

It will help finance our National undertakings and expenditures.

It will keep the Wheel of Prosperity turning.

Do you realize what it would mean to have the Wheel of Prosperity slow up and stop?

It would mean loss of employment and agricultural and industrial stagnation. It would result in loss to you and each and every one of us.

So get behind the Victory Loan.

Public
Results

LIMITED

KIND



Shirts

son's

RUGBY

STADIUM

2.45 P.M.

Today at Nooney's

ENTRIES

MILCO.

The entries for

children two-year-olds.

Rockaway...110

Belgian Queen...107

First Consul...115

Clair de Lune...116

Three-year-olds and

Silver Sand...98

Progressive...103

Belaria...100

Padua...92

Melancholia...101

Perigourine...99

consolation Steeple-

chase, four-year-olds

North Wood...121

Melos...136

Clotz...131

Rupia...135

Algarid...138

use entry

The Milico Club,

olds and upwards.

Extremist...121

Wood Trap...98

and cap, three-year-

Dr. Johnson...95

Rapid Day...96

Bridesman...110

and cap, two-year-

Glen Light...98

My Boots...103

Siren Maid...101

Handicap, selling,

four-year-olds, 1 1/2

Handicap, selling,

four-year-olds, 1 1/2

Free Mantle...95

nee claimed.

Track slop.

SALE POINTS.

The best scores made

points competition: 110

110, Crawford 110

105, Scott 105

Davey 102, Howard

er 144.

never explain, never

the secrets of a

her.

OPER

WHITE

LISTS

responsible

pleases

beautician

skin Diseases

kidney Affections

adder Diseases.

free advice. Medicine

Hours—10 a.m. to 5

days—10 a.m. to 1 p.m.

on Free

& WHITE

Toronto, Ont.