



MABEL WILBER
As the Merry Widow, at the Royal Alexandra next week.

AT THE THEATRES

"The Merry Widow."
It is a pleasure to announce the forthcoming engagement of "The Merry Widow" at the Royal Alexandra Theatre, next week, beginning Monday night, inasmuch as the production is stamped with the name of Henry W. Savage, a manager who, playgoers have learned by experience, never sends on tour an inferior production. The company which will be seen here next week is said to be superior to any organization that has presented Franz Lehár's delightful operetta in America. Among the cast are: Mabel Wilber, Charles Macklin, Ivy Scott, Harry H. Hays, Fred, F. J. McGee, Harold Blake, F. P. McGee, and Leon Brandt. The entire production, including costumes and scenic appointments, is entirely new. The organization which has brought from Paris last July by Mr. Savage and represents the latest thing in the art of the modistes of the French capital, which has for so many years dictated the women's styles. Accompanying the Grand Orchestra under the able leadership of Brahms Vandenberg, who is recalled for the fourth time, has been the musical direction of the production, which has been entrusted to the hands of a pianist with concert experience; the Hungarian troubadours who were brought from Budapest, under the musical direction of Nicholas Boday.

A feature of this engagement will be two popular-priced matinees on Wednesday and Saturday afternoons, at which the scale of prices will range from 25 cents to \$1.50. The usual night prices from 50 cents to \$1.50 will govern the ticket tariff at the evening performances.

At the Princess.
Nat C. Goodwin, who is coming to the Princess Theatre on Monday for four nights, had a long quest for a comedy that would measure up to the standard of those plays in which he won his earlier successes, but he seems to have been largely successful in "The Captain," his three act farcical comedy, which he is presenting at the Princess. It is said of "The Captain" that it is brimful of that whimsical humor to which Mr. Goodwin's talents are so well adapted and is one of the most successful comedies he has ever presented in recent years. Efficiently B. Calhoun and Dazey have succeeded in infusing in the three acts a great number of complications and farcical situations which enable Mr. Goodwin to delight his audiences with his old style work. Klaw and Erlanger, who have the direction of Mr. Goodwin's present tour, have staged the piece in a manner in which they can always be expected to do, and evidently from the names of the company submitted, they have surrounded Mr. Goodwin with an exceedingly capable one.

In a burst of generosity Lorimer agrees to impersonate his friend Hest-

make her stellar bow in "The Awakening of Helena Richie" next Monday evening at the Grand. Miss Countess is well and most favorably known to local playgoers. The play, selected as one of the few plays of the dramatist, is no doubt that the continued success of the play will be due in a large part to Miss Countess' interpretation of the character.

As every reader of the novel knows, the story is a strong one. In the beginning, selfishness and wilfulness are plainly shown. Then comes the first hint of David's influence, her quarrel with Pryor, and the foreboding shadow of trouble when old Wright intimates he knows her secret. It is along in the second act that the first real emotional demand is made—the coming of David after her husband's death, when she finds her lover will not marry her. But even this is stopped—the denunciation of old Wright, the refusal to answer Sam's question as to her relationship with her lover, her final resolution, even this is passed when Miss Countess rises to the heights of repressed emotion in her plea to Dr. Lavender, when after sending Pryor away, that she may keep the boy, she finds he is to be taken from her.

Surrounded by an intelligent company and aided with scenic atmosphere natural to the play's locale, it is fair to predict a great measure of success for Miss Countess.

Alice Lloyd at Shea's.
Manager Shea has secured for his patrons next week their favorite comedienne, Alice Lloyd, who will be seen after an absence of over two years. Miss Lloyd has an entirely new repertoire of songs and since she was seen here she has appeared from coast to coast, and England's daintiest comedienne has become America's favorite. When the little comedienne made her first appearance in this city three years ago, she came unheralded and her success was instantaneous.

The special extra attraction is Madeline and Fitzpatrick in Fitzpatrick's little play, "The Turn of the Tide." These clever comedians are making their first appearance at Shea's. The scene for the merry story is laid in the drawing room of Richard Crawford at midnight. James William Fitzpatrick is seen as Mr. Crawford playing burglar. With James Hogan as a policeman, the cast is complete. Madeline's piano playing will be a great treat.

The Belleaire Brothers are modern Hercules and the greatest of all the exponents of physical culture. The Olivetti Troubadours are always welcome with their clean comedy and tuneful serenades on violin and mandolin.

Marshall Montgomery is a ventriloquist who introduces amusing novelties in his work.

Crouch and Welch with their acrobatic dancing will please the many friends they have made here, and the new comedy duo, introducing comedy cycling and bag punching, have a welcome novelty. The kinetograph completes the bill with new pictures.

At the Majestic.
Several high-class, artistic and entertaining entertainers will appear

Maude Adams will play a week's engagement in J. M. Barrie's "What Every Woman Knows," at the Princess Theatre, beginning Nov. 23.

The Coming of Bernhardt.
Madame Sarah Bernhardt is with us once more, and will be seen at the Princess Friday and Saturday next. Fifty years have passed, since this amazing woman first acted on a stage. That was in a biblical play presented in the Grandchamps Convent at Versailles in honor of the archbishop of Paris. She was then a child of twelve. She has been continuously before the public as a professional actress and during that period she has been the recipient of abuse that would have broken the heart of a weak woman and of acclaim that would have submerged one less indefatigable in important self-worship. As long ago as 1886, apropos of the great fete given in her honor in Paris, she took time to review the work of more than four decades, the playing of 112 parts, the creation of thirty-eight new characters, amidst long days of rehearsals, consulting with poets, journeyings, quarrels with artists, with men of letters, with the press and freaks of sentimentality in spite of which the world continues to take her seriously, and to adore her. Among the supreme achievements since 1898 are the productions of "La Samaritaine," of "Hamlet," of "Cyrano de Bergerac," of "Moliere," of "Werther," of "La Sorciere," of "La Vierge d'Avila," of "Les Bouffons," of her own play, "Adrienne Lecouvreur," of "La Pensee de Jeanne d'Arc," of "La Bette," of "Le Bois Sacre," of "Les Romantiques," of "Monna Vanna," and the revivals of "La Tosca," of "Andromaque," and "Catherin." These are only the greatest triumphs. Nor has her theatre work been all. She has been a sculptress and a writer.

In "L'Aiglon" the opening bill, Bernhardt will depict the hopes and fears of Napoleon's son, the young emperor, tainted by heredity, long in vain to emulate his father's fame. A prisoner in all but name, L'Aiglon (the eagle) is surrounded by spies and bullies. No effort is spared to stifle his father's ambition within him. But he longs to overrun Europe, and it is his pitiful struggle against environment and his hereditary weakness, that makes his figure so pathetic.

On the following (Saturday) afternoon we shall witness the remarkable story of Camille, the life and death of Marguerite Gautier, who, the longing for a better life, is hemmed in by her environment—the demi-monde. Her noble renunciation, her despair, her death have a strong hold on the American people.

Of equal intensity, however, but of a very different nature, will be the evening performance of Jeanne d'Arc, written by Emile Moreau and produced for the first time last December in Paris. Madame Bernhardt will appear in the person of Jeanne d'Arc, whose every thought is consecrated to her heavenly, whose words are inspired with religious ecstasy.

We do not see her dreaming of great things, or urging the French to battle. We are confronted with Jeanne, the prisoner, hated and reviled by her English persecutors, and condemned by them to a mock trial in which her courage and faith are wonderfully appealing.

"The Awakening of Helena Richie," Catharine Countess, at the head of a competent supporting company, will

Cured Eczema and Dandruff

"I am pleased to inform you that I have been cured by Cuticura Soap and Ointment. Since I was a boy I have suffered with dandruff, not only from the itching but from its disagreeable appearance in a scaly form all over my head. I had to brush it off my clothes all day long. I used every kind of preparation supposed to cure dandruff, also soaps and shampoos, but it seemed to me that, instead of improving with these remedies, the dandruff increased, even my hair began to fall out and the result was that two months ago I suffered so from this that as a last resource I thought I would try Cuticura Soap and Cuticura Ointment. They had the most gratifying results for I had used only one box of Cuticura Ointment and a single cake of Cuticura Soap when I was cured, the eczema and dandruff were gone and my head perfectly clear."

"I can assure you that so long as I live no other soap than Cuticura will be used by me and all those near to me. I will also add that I will always use Cuticura Ointment as a dressing for the hair. I feel that you should know of my cure and if you desire you may use this as a true testimonial which comes from a sufferer of thirty years' standing. I will be happy to tell any one of my experience in order to assist those who may be suffering from the same disease." (Signed) J. A. Acervo, General Commission Merchant, 59 Pearl St., New York.

Cuticura Soap and Ointment afford the simplest and most economical treatment for itching, burning, scaly humors of infants, children and adults. As in this case, a single box is often sufficient. Sold throughout the world. Send to Foster Drug & Chem. Corp., Boston, U.S.A. for 25-cent Cuticura Book on treatment of skin and scalp affections.



Additional gymnasts, and the Three Armstrong Brothers, a clever trio of aerialists.

At the Star.
Four burlesques instead of two, an olio of real vaudeville, and a novelty playlet entitled "The Golden Wedding," presented by Teddy Simonis



CATHARINE COUNTESS.
As Helena in "The Awakening of Helena Richie," at the Grand.

on next week's big vaudeville bill at the Majestic Theatre, with Oceania and Virginian Nat offering a novelty musical act as the feature attraction. The stage, open their entertainment by offering some high-class and popular selections on a variety of instruments, and then proceed to their masterpieces, a number in which they play no less than four national anthems simultaneously and effectively. The program embraces many other high-class specialties, including Skowley and Gay, presenting "The Big-Piper and the Maid," Suzie Kellar, a musical comedy favorite: Belzo and Belzo, sensa-

and a company of selected players, will make up the best and biggest bill ever offered in a house devoted to this style of entertainment. Such well-known performers as Robert Deming, Dave Lerner, Leo Doherty, Chester Nelson, Lillian Thielen, Alton, Beatrice Haynes and Lillian Doherty head the large company, and Teddy Simonis, the capable stage director, is responsible for the entire production of Miners' Americans who appear at the Star Theatre next week.

At the Gayety.
"The College Girls," a burlesque company, with two clever comedians and a large chorus of pretty girls and dancers, will be the attraction at the Gayety Theatre next week. Joe Fields and Ben Scanlon are the principal fun makers, as German and Irish comedians, respectively.

Through the performance is interspersed with specialties of a pleasing nature. The performance starts with a mixture of laughter and style. During the second burlesque, Andrew Tombs, Frank Grace, Klari Hendrix and Belle Dixon sing, dance and crack jokes. Each individual role in the show is assumed by the principals cleverly, and all in all, it is a burlesque show well worth seeing.

Grace Van Studdiford Coming. "A Bright Tip" is the title that has been bestowed upon the new comic opera in which Grace Van Studdiford and a large company of singers and

comedians will be heard at the Royal Alexandra Theatre the week beginning Monday, November 23. The book and lyrics are by Harry B. Smith; the music is by Planquette, composer of "The Chimes of Normandy."

Emilio de Gogorza.
Those who attended the recital given by Emma Eames at Massey Hall last March will recall the excellent singing of the assisting artist, Emilio de Gogorza. His magnificent voice told in every number, and the audience was delighted with his work. One of the local papers stated that he fully shared with Emma Eames in the glory of the evening. He was recalled again and again and no one tired listening to him. It is safe to state that those who heard him on his last appearance will be present at his coming recital at Massey Hall on Wednesday, November 23. Plan now open.

Marie C. Strong will present the first "Twilight Musicale" at the "Woman's Art Rooms" at 101-103, on Wednesday afternoon at four o'clock. The following artists will appear: Miss Valborg Zoellner, pianist; Miss Madelon Thomson, soprano; Barnaby Nelson, tenor; and Miss Beatrice Turner, accompanist.



FRANKIE HEATH.
With the Big Review Co., coming to the Star Dec. 12.

NOVEL BIRTHDAY CAKE

It is in the Window of Adams Furnishings Store.

The big Adams furniture store at the City Hall Square, is celebrating its 29th anniversary to-day.

The windows have been made as attractive as the window-dressers' art could make them, and anyone who is interested in the home beautiful cannot help but stop and look at the many things displayed. In the corner window, amid tasteful surroundings, there is an artistically decorated giant birthday cake, of which visitors to the store are given a nibble.

Inside the store everything has had to give way to the two days' celebration that commenced yesterday. The art of the electrician has been brought into play, and the store is brilliantly lighted by a myriad of electric lights of all colors, shades, shapes and sizes, and together with the beautiful illumination hundreds of magnificent palms and cut flowers are scattered throughout the store among the various pieces of furniture.

Obliging salesmen wait on every hand to answer questions and give attention to customers that they may require. The Adams store, which stands second to none amongst the home furnishing houses of the city, is to be congratulated on its magnificent decorations and display.

BETTER THAN SPANKING.
Spanking does not cure children of bed-wetting. There is a constitutional cause for this trouble. Mrs. M. Summers, Box W. 65, Windsor, Ont., will send free to any mother her successful home treatment, with full instructions. Send no money but write her to-day if your children trouble you in this way. Don't blame the child, the chances are it can't help it. This treatment also cures adults and aged people troubled with urine difficulties by day or night.

Christmas Sailings.
For the convenience of their many friends who book their passages every year, Messrs. A. F. Webster & Co., at the northeast corner King and Yonge streets, have decided to keep their office open Saturday night up to 9 o'clock. This arrangement will be of great convenience to those who are unable to get to the office earlier to complete the booking of their ocean tickets, changing money, etc. Tickets and information by all principal lines cheerfully given.

Steven Labelle was killed by a falling bucket while sinking a shaft at Elk Lake.

Could Not Rest at Night.

Back Was So Weak.

Weak, lame and aching backs are the primary cause of kidney trouble. When the back aches or becomes weak it is a warning from the kidneys that everything is not right with them.

Heed the warning: cure the weak, lame, aching back and dispose of any chances of further trouble.

If you don't heed this serious complication, you are very apt to arise and the first thing you know you will be troubled with Dropsy, Diabetes or Bright's Disease, the three most deadly forms of Kidney Trouble.

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