

HINTS TO EMIGRANTS;

OR, INCIDENTS IN THE EMIGRATION OF JOHN SMITH OF SMITH TOWN.

Consisting of Nine Humorous Illustrations, Designed and Etched

BY PERCY CRUIKSHANK.

ONE SHILLING.

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"A diverting graphic extravaganza, conceived in the Munchausen style, in which some of the peculiar features of an *unsettled* country are whimsically sketched. Mr. John Smith, the emigrant, and founder of the future flourishing town of *Smith-Ville*, who leaves England with fond anticipations of the snug enjoyments of untasted colonial existence, is quite astounded at the rugged prospect of his new location and the violent changes of scene that there succeed each other with pantomimic rapidity. He is utterly bewildered at the unceremonious acquaintances and startling events that await him on his arrival, and continue to exhibit their power of *attraction* from time to time. Wild beasts and wilder fowl indulge him with discordant serenades, and only "hold their jaw" to steal his supplies; fierce tornadoes, vast diluvian washes, intrusive calls of natives when he is not 'at home,' continually get him into trouble. But in the end, *John Smith's* pluck pulls him safely through all these obstacles. The difficulties and annoyances that stare him ruthlessly in the face, he soon finds are only to be overcome by energy and perseverance, and these latent virtues being called forth, their exercise rewards him by converting his new home, at first so cheerless and unpromising, into his once imagined El Dorado.

"This little work is, we understand, Mr. F. Cruikshank's first essay in etching, and we have no doubt, from the indications of talent and humour it exhibits, that he will, on acquiring more experience in the manipulation, become as distinguished in this branch of art as his uncle."—*Bentley's Miscellany*.

"Among the multitude of Hints and Directions to intending emigrants with which the press just now literally teems, we have been amused with the illustrative version of the emigration lesson delivered by Mr. Percy Cruikshank. It presents 'Incidents in the Emigration of John Smith, of Smith Town,' and suggests in a picturesque and humorous manner, some of the perils and annoyances of the emigrant's early settlement. On his arrival in the wood with his family, he receives calls from the 'natives,' in the form of varieties of the snake and alligator, prepared 'to take the strangers in.' Then, John Smith stands in presence of the primeval timber which has to be removed before he can get a site for his house, like a mere dot of humanity before an exaggerated forest giant. Having felled a tree, he 'floors' his house 'in a style never intended, from not having duly considered the direction in which the vegetable monster would fall. The myriad birds transfer his 'crops' to their own;—and snowed in in the winter, above doors and windows, he has an exit only by the chimney. In the rainy season his log house and all about it are converted into 'floating capital;' and the windy season suggests that an advertising business might succeed in the forest—"as one puff would make the concern go, and carry all before it." The exact meaning of the term 'monkey's allowance' in these scenes of incipient civilization, has also its peculiar illustration. The final moral is that of success, by perseverance against all the difficulties which are here presented in their grotesque aspect:—and John Smith, aided by the Joneses and Robinsons, founds Smith Town."—*Athenæum*.

"This is a clever and amusing series of sketches, both designed and etched by Mr. Percy Cruikshank, whose works as an artist we have heretofore had the pleasure of favourably noticing. These sketches are intended to supply