

V E

may judge of
position from
appears to have
the convivial
introduced eat-
to almost every

OF LOVE. A
ra, by Peter
o. 1706.—
is taken from
formed at the
n the Haymar-
es in Arcadia,
of Action the
the Represent-

ING OF DEN-
by a young
1752.—Who
woman was I
suppose her to
e of Ireland, as
lished in Dub-
of this Play is
entitled *Ilde-
Denmark*.

IT TAKES.
Taverner, 8vo.
ay was acted
he Theatre in
yet, like the
hor's Pieces,
Oblivion, and
ed since.

IGN OF SE-
IMUS.

TRICK. Farce,
731.—This
Appearance at
tre, but was
ight.

TRICK, or the
8vo. 1742.—
which was
printed

printed at York, and published by
Mr. *Joseph Yarrow*, is Word for
Word the same with the Droll
borrowed from the *Match in New-
gate*, and which I have before
mentioned under the Title of the
Bilker bilk'd, or a *Banquet of
Wiles*. Vid. *Stroller's Packet
broke open*.—Both were published
about the same Time, but I
imagine Mr. *Yarrow's* to have
been somewhat before the other.
—I remember to have seen the
Piece itself acted at York, by
the Title of *The Vintner in the
Suds*.

TWO PLOTS DISCOVERED,
A THIRD PAYS FOR ALL.
Com. Intended (by the Author,
I suppose) to be acted at *Covent
Garden*, by G. P. 12mo. 1742.
—It is scarcely possible to con-
ceive any thing more contemp-
tible than this Piece; it would
therefore be an absolute Loss of
Time both to myself and the
Reader to take any farther No-
tice of it.

V.

VENUS AND ADONIS. 8vo.
1659.—This is one among
six Pieces supposed to be written
by *Rob. Cox* the Comedian, and
printed in the second Part of *Sport
upon Sport*; but as that Collection
never happened to fall in my
Way, I cannot say I know what
Kind of Dramatic Writing each
of the several Pieces ought to be
referred to.

THE VESTAL VIRGIN, or
the Roman Ladies. Trag. by Sir
Robert Howard, Folio. 1665.—
The Scene of this Play lies in
Rome, and the Author has writ-
ten two fifth Acts to it, the one
of which ends tragically, and the

U N

other successfully; probably in
Imitation of Sir *John Suckling's
Aglaura*; and I do not think it
in the least unlikely, that these
different Acts might at different
Times be performed to the Play,
so alternately to suit the various
Tastes of the Audience, as we
find that to have been expressly
the Practice with Regard to *Ro-
meo and Juliet*, as alter'd by Mr.
William Howard, which see under
our Account of that Play.

THE VICTIM, or *Achilles and
Iphigenia in Aulis*. Trag. by A.
Boyer, 8vo. 1700.—This is the
full Title of a Play which in the
Beginning of this Work has been
by Mistake inserted under that
of *Achilles*, or *Iphigenia in Aulis*.

VINTNER OUTWITTED.
Vid. TRICK UPON TRICK.

UNFORTUNATE BROTHERS.
Vid. UNFORTUNATE DUTCH-
ESS OF MALFY.

THE UNFORTUNATE
DUTCHESS OF MALFY, or the
Unfortunate Brothers. Trag. A.
nonym. 4to. 1708.—This Play
was acted at the Queen's Theatre
in the Haymarket, and is dedicated
by the Publisher, one *Hugh New-
man*, to the Duke of Beaufort.—
But I imagine it to be no other
than *Webster's Dutchess of Malfy*
reviv'd, with the Addition of a
second Title.

THE UNHAPPY MARRIAGE,
or *A Fruitless Revenge*. by Tho.
Smith.—This Name is only a
Mistake, there being no Play ex-
tant with the first of these two
Titles.—*Jacob*, however, has the
Play meant by it, with it's true
Title, viz. THE UNHAPPY
KINDNESS, or *Fruitless Revenge*,
of which see in it's Place in the
Body of this Work.—But as
Whincop has inserted the other
Title in his Catalogue, and the
Author of the *British Theatre* co-
pied the Error into his Work, in
Order.