

"Drew Sermons." First Series. Edited by Ezra Squier Tipple, D.D. New York: Eaton & Mains. Toronto: William Briggs. Pp. 276. Price, \$1.25.

The pulpit has not lost its power, it is still a potent factor in the moral progress of the world. In this volume some of the strongest preachers of American Methodism, sons of old Drew, present their views on some of the great topics of the day. One of the most striking of these is President Buttz's sermon on "Some Obligations of the Present Day Minister," an obligation to follow the truth wherever it leads in the high confidence that it will never lead astray. "Its divine authority will only be the stronger when the most rigid tests have been applied." We are glad to see a sermon in a similar vein by our own Dr. Wallace, Dean of the Victoria Theological Faculty, a distinguished son of Drew, on "The Supreme Freedom."

"The Diviner Immanence." By Francis J. McConnell. New York: Eaton & Mains. Toronto: William Briggs Pp. 159. Price, 75 cents.

The doctrine of the divine immanence has been greatly emphasized of late. It affirms the presence and power of God throughout all nature. "I know," said Herschel, "no theory of the law of gravitation other than the will of God." It is no absentee Creator that the devout physicist finds in nature. In fact, the more law the more mind. But this truth may receive a one-sided application. It may imply that everything is divine and so lead to a doctrine of pantheism. This book seeks to show a way out of this dilemma, the distinction between the divine and diviner immanence. In Christianity "we have given a diviner nearness, a deeper immanence than merely scientific and philosophical labor can establish, though the lower nearness may be gloriously preparatory and introductory to the higher." This thesis wisely discusses the problems of nature, evolution, miracle, history, the Scriptures, the church, the individual. It is a thoughtful and judicious treatment of an important subject.

"A Vision of Immanuel." By the Rev. J. Johnstone. Toronto: William Briggs. Pp. 65.

The New West is contributing not merely to the wheat crop of the world but to its higher thought and poetry. The

book is of sustained poetic merit, and is an expansion and interpretation of the testimony of John the Baptist to Jesus in John i. 29. The somewhat complex stanza is very well managed. We give an example:

"Christ comes to me in my extremity:
And in my grief I cannot help but raise
My eyes to His, and find love as I gaze
Upon His visage marred turned full on me,
And through my tears His every wound I see.
O God of mercy! has Thy love found ways
To reach me through the gates of death? At
last,
Mine eyes behold Thee, and Thou hold'st me
fast,
And all the bitterness of death is past."

"The Gift of Tongues, and Other Essays." By the Rev. Dawson Walker, M.A., D.D. Edinburgh: T. & T. Clark. Toronto: William Briggs. Pp. viii-248. Price, \$1.60.

The first essay in this volume treats the remarkable phenomena of the early Church, "the gift of tongues," a phenomenon which has in some degree been paralleled in more recent times. The author cites the remarkable manner in which during the recent Welsh revival unlearned people who knew almost nothing of Welsh were under the spiritual afflatus enabled to pray with strange power in idiomatic Welsh speech. The principal essay is that on the legal terminology in the Book of Galatians. The author presents a strong argument in favor of an earlier date of the Acts than that for the most part hitherto accorded. The book deserves a thoughtful study.

"Rubaiyat of Hope." By A. A. B. Cavanness. Cincinnati: Jennings & Graham. Toronto: William Briggs. Pp. 35. Price, \$1.00.

"The Rubaiyat of Omar Khayyam has achieved an extraordinary distinction. It has been multiplied in costly editions, and has won the homage of an intense if narrow cult. But his song is one of cynicism and despair. Its burden is that of the preacher of Ecclesiastes, "Vanity of vanities, all is vanity." As Dr. Quayle says in his eloquent introduction, "Omar's rose is red, but it is red with wine—and blood." The poet of this volume sings a song of hope and triumph, a song of Christian consecration. In the same stanza as that of the famous Persian, it breathes an infinitely loftier spirit of Christian consecration.