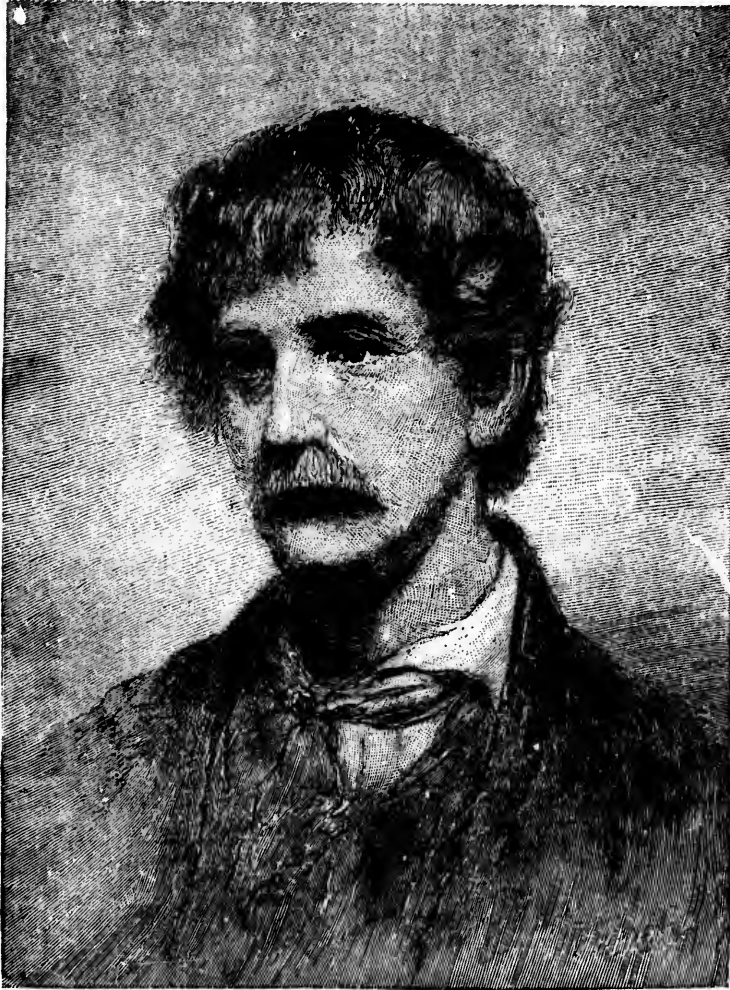


which interpret the "august memories and venerable sanctities" of the Old Country in a most captivating manner.

His chapters on "Shakespeare's England" are unique, and the



William Winter, Poet and Critic.

*Saturday Review* justly said of them that "in the whole literature of the subject we can recall no more brilliant picture than the present, so sharp and vivid are the impressions." His praise of