

ARTICLE III

1. The proportion of the respective contributions of the co-producers of the Parties will range from twenty (20%) to eighty percent (80%) of the budget for each co-production.
2. Each co-producer shall be required to make an effective technical and creative contribution. In principle, this contribution shall be in proportion to his investment.

ARTICLE IV

1. The producers, writers and directors of co-productions, as well as the technicians, performers and other production personnel participating in such co-productions, must be citizens, or permanent residents of Canada or Cuba.
2. Should the co-production so require, the participation of performers other than those provided for in the first paragraph may be permitted, subject to approval by the competent authorities of both countries.
3. For each audiovisual co-production:
 - (a) The Canadian co-producer shall comply with all the required conditions, in order to satisfy the provisions of Canadian legislation for recognition of nationality.
 - (b) The Cuban co-producer shall comply with all the conditions required by the legislation in force in the event that he is the sole producer for the purpose of recognition of Cuban nationality.
 - (c) Any third-country co-producers participating in the project shall comply with all the conditions referred to in this Agreement and that are necessary to produce an audiovisual production under a co-production treaty between this third country, Canada and Cuba.