SERIOUS WORKS (Continued)

Canada, the Foundations of Its Future (1941)
Montreal, Seaport and City (1942)
Canada and the Sea (1944)

POSTHUMOUS PUBLICATIONS

The Leacock Roundabout (1945)

Last Leaves (1945)

The Boy I Left Behind Me (unfinished autobiography - 1947)

RP/A

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CA1 EA9 R127 ENG
1970 July
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53969697

