

## Governor General's literary awards announced

A philosophy professor's analysis of Marxism, a historian's account of an eighteenth-century colonial town, and a playwright's tale of a First World War flying ace are among eight winners of the Governor-General's literary awards for 1982.

The categories — four each in French and English — include fiction, non-fiction, poetry and drama. They were judged by eight juries which reviewed all books in their categories published in 1981.

The English-language winners announced by the Canada Council are:

Fiction, Guy Vanderhaeghe of Saskatoon, for *Man Descending*;

Poetry, Phyllis Webb of Salt Spring Island, British Columbia, for *The Vision Tree*;

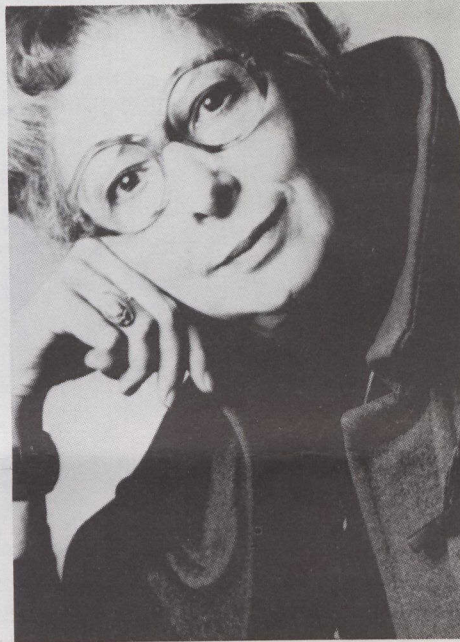
Drama, John Gray (raised in Truro, Nova Scotia) for *Billy Bishop Goes to War*. The play, based on reminiscences of a First World War pilot from Owen Sound, Ontario, was written by Gray in collaboration with Eric Peterson;

Non-fiction, Christopher Moore of Burlington, Ontario, for *Louisbourg Portraits: Life in an Eighteenth-Century Garrison Town*.

French-language winners are:

Fiction, Roger Fournier, born in Saint-Anaclet near Rimouski, Quebec, for *Le Cercle des arènes*;

Poetry, Michel Savard, born in Rivière-



Phyllis Webb, winner of English-language poetry award.

du-Loup, Quebec, for *Forages*;

Drama, Réjean Ducharme of Montreal, for *HA ha!...*;

Non-fiction, Maurice Lagueux of Montreal, for *Le Marxisme des années soixante: une saison dans l'histoire de la pensée critique*.

The awards, which include \$5 000 cash, a leather-bound copy of the winner's book and a citation, will be presented by Governor General Edward Schreyer at a ceremony in Quebec City in September.

## Music students award scholarship

The Canadian Women's Club of New York City Incorporated recently presented a scholarship to two Canadian students attending the Juilliard School of Music in New York.

Anne Wilkinson of Montreal and James Manson of Vancouver were chosen out of 13 candidates for this year's \$1 000 scholarship.

The Canadian Women's Club of New York City, Incorporated aims at fostering better relations between Canada and the United States in a non-sectarian and non-political manner. The scholarships allow Canadians to further their music studies in New York. They are the only scholarships offered to Canadian students by the Canadian community in New York.

## Dancers first to tour India

The first Canadian dance company to perform in India, the Anna Wyman Dance Theatre, recently completed its tour with performances in New Delhi, Bombay, Calcutta and Shandigar.

Eight pieces from the Anna Wyman repertoire were presented including, *A Dancer's Circus*, *Cadenza* (set to music by Canadian composer André Gagnon), *Two People*, *Tremolo*, *Hamartia* and *Quicksilver*.

The invitation to tour India came from the Indian High Commission and the Indian Council of Cultural Relations.

Two years ago the Anna Wyman Dance Theatre became the first contemporary dance company to perform in the People's Republic of China.

This fall, the company will travel to Europe for a two-and-one-half month tour of such countries as Belgium, Switzerland and France.

## CBC to broadcast opera series

For the first time in its history, the Canadian Opera Company (COC) will produce six of its opera productions for broadcast across Canada on the Canadian Broadcasting Corporation (CBC) English and French radio networks.

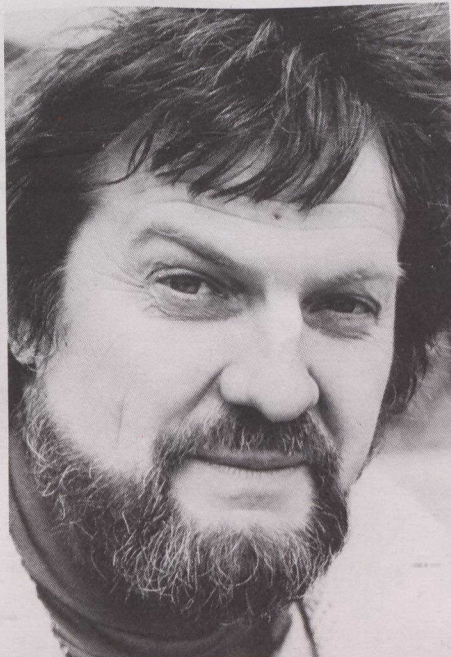
Under the sponsorship of Texaco Canada Incorporated, the broadcasts will begin next fall on the CBC English stereo network, with the airing of the company's *première* production of *Lohengrin*.

Subsequent broadcasts on CBC English stereo will include: *La Fanciulla del West*, *La Belle Hélène*, *Elektra*, *The Coronation of Poppea* and *Turandot*.

Some of the performers appearing with the company for the broadcasts are: Martina Arroyo as *Turandot*, Maureen Forrester as *Klytaemnestra* in *Elektra*, Ermanno Mauro as *Calaf* in *Turandot*, Siegfried Jerusalem as *Lohengrin*, Johanna Meier as *Minnie* in *La Fanciulla del West* and Olivia Stapp as *Elektra*.

The COC hopes to sell the opera broadcasts to other networks in the United States and Europe in the future, giving the company the widest international exposure it has ever enjoyed.

In recent years, CBC Radio has aired three COC opera broadcasts — *Peter Grimes* (May 1980), *Dido and Aeneas* and *The Fairy Queen* (April 1981) and *Capriccio* (September 1982).



Roger Fournier, winner of French-language fiction award.