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"PRINCESS PAT" : KING TO CANADA.

The King, replying to a message of con-
gratulation from the Governor-General, the
Duke of Devonshire, on the engagement of
Princess Patricia, telegraphs:

"I heartily thank you, the Government,
and people of Canada for the kind message
of congratulation upon the engagement of
Princess Patricia which you have sent me
on their behalf. I also rejoice at this en-
gagement, which I am sure will bring every
happiness to my dear cousin."

Replying to a New Year greeting, his
Majesty telegraphed:

"In thanking the Government and the
people of Canada, I welcome this occasion,
when our hearts are full of hope and expecta-
tion, to assure them once more of my deep
and abiding interest in their great country
and of my wish for their ever-increasing
happiness and prosperity."—Reuter.

NEW CANADIAN-AMERICAN BANK.

We are informed that The Union Bank of
Canada and The National Park Bank of
New York have formed a subsidiary banking
Corporation representing both institutions,
and are establishing agencies of the new
Corporation in Yokohama, San Francisco,
and Seattle, thus enabling both banks to
offer exceptional facilities to exporters and
importers conducting trade on the Pacific
Coast and the Far East. The subject of this
closer association between institutions of
Canada and the United States is favourably
commented upon on the other side. Estab-
lished in 1865, the Union Bank of Canada,
whose headquarters are at Winnipeg, and
London Offices at 6 Princes Street, E.C. 2.,
and 26 Haymarket, S.W. 1., has 300 branches
throughout the Dominion. The National
Park Bank of New York was organised in
1856, its Board of Directors includes Mr.
Cornelius Vanderbilt, Mr. Stuyvesant Fish,
Mr. Richard Delafield, and Mr. Robert P.
Perkins.

EAGLE AS ROYAL SYMBOL.

From very remote times the eagle has been
used as a device on royal banners. It was
the ensign of the ancient kings of Persia and
of Babylon. The Romans adopted various
other figures on their camp standards; but
Marius made the eagle the chief ensign of
the legions, and to the sub-divisions assigned
various other figures. Constantine was the
first Emperor to introduce the two-headed
eagle as a royal or national device to indicate
that his empire had two heads or kings, but
was nevertheless one body or empire. The
two-headed eagle is now used to signify
a double empire. Austria claims to be the
successor of the Caesars of Rome, and also
of Charlemagne, and the one head represents
the Eastern and the other the Western
empire. Russia also has a double-headed
eagle, having added that of Poland to her
own.

CANADA AND TROOPSHIP COMPLAINTS.

The Government is ordering an investi-
gation to be made into the complaints by
returning soldiers regarding the poor food
and inadequate accommodation on troop
transports.

Further evidence at the inquiry by Judge
Modjins on the conditions on board the
"Northland" disclosed that the stewards
sold food to soldiers. One soldier testified
that the stewards had a price-list. He
bought daily about 2/- worth of food. He also
alleged that the bathing facilities were bad.

CANADIAN PAGEANT OF WAR.

Remarkable Exhibition of Paintings to be
opened at Burlington House.

The Canadian War Memorials Exhibition,
which has opened at the Royal Academy of
Arts, Burlington House, is the most remark-
able exhibition of pictures dealing with the
war which has yet been seen in this country,
or for that matter in any country. It is a
stirring and moving pageant of war which
will draw all London.

There are scenes in training camps in
England, such as a striking picture of the
"Cook-house" at Witley, by Miss Anna
Hity, with other scenes at Witley by Capt.
J. W. Beatty, and pictures of different
Canadian training centres such as the
"Bombing Area, Seaford," by Capt. Maurice
Cullen, R.C.A., and "The Canadian Area at
Hythe," by Lieut. C. H. Barraud; finally,
Sir John Lavery, F.R.A., deals in a masterly
manner with the embarkation of Canadian
Troops for France.

There is a magnificent painting of the
Landing of the 3rd Canadian Brigade at
St. Nazaire, by Mr. Edgar Bundy, A.R.A.,
and a giant canvas by Major Richard Jack,
A.R.A., of the "Second Battle of Ypres."
Major Jack also has a fine painting of the
"Battle of Vimy Ridge."

There is a splendid collection of portraits
of interesting personalities, such as Sir Robert
Borden, Prime Minister of Canada, Sir George
Perley, the High Commissioner in London,
Princess Patricia of Connaught, whose
name will forever be associated with the
formation of the Princess Patricia's Light
Infantry, and Lady Drummond who has
laboured so unceasingly for the Canadian
Red Cross. Further there are portraits of
many members of the Canadian Higher
Command and a whole gallery of Canadian
V.C.'s, including the heroic Captain C.
Scrimger, of the Canadian Army Medical
Corps, and Lieut. Colonel Bishop, one of the
most famous airmen of the war.

There are also several distinguished pieces
of sculpture, notably a group which is likely
to prove the "sensation" of the Exhibition.
This is entitled "Canada's Goliaths," and is
by Capt. D. Derwent Wood, O.O.O., and por-
trays with terrible realism, the crucifixion
of a Canadian soldier by the enemy.

In addition to this really remarkable col-
lection of these paintings dealing with the
war, the Canadian War Memorial Committee
has secured some famous paintings of his-
toric interest to Canada. Among these are
Sir John Lawrence's portrait of Sir Alexander
Mackenzie, who was the great pioneer ex-
plorer of Western Canada and discoverer of
the Mackenzie River, which is named after
him, and the well-known painting of the
"Death of Wolfe" at the close of the battle
which won Canada for the Empire, which has
been generously presented to the Dominion
by the Duke of Westminster.

The whole collection will ultimately be
housed in the building specially designed for
the purpose at Ottawa. In that building will
also be housed another collection of paintings
dealing with the part that Canada played in
the war at home. This latter enterprise is
being controlled by Sir Edmund Walker,
President of the Canadian Bank of Com-
merce, who is perhaps the greatest authority
in the Dominion. On this section of the
collection some thirty Canadian artists are
engaged.

The Exhibition will be open daily from
10 a.m. to 6 p.m., and on Sundays from 2 to
6 p.m.