

THE PERIODICALS.

THE *Andover Review* has issued an excellent number for October. Most of the papers are vigorous, evidencing careful preparation; they are stimulating and suggestive. Professor Torrey gives the first of a series of articles on "The Théodicée of Leibnitz," Hamilton Andrews Hill discusses "The New England Company," Dr. Burrows writes on "Commerce, Civilization and Christianity in their Relations to Each Other," and Dr. Stuchenberg presents "A General View of the Religious Condition of Germany." The customary departments are fully up to the high standard maintained by the *Andover*.

A title and index accompany Part II. of Vol. XII. (October) of *St. Nicholas*—complement to nine hundred and sixty pages of beautifully illustrated song and story and sketch which together make the most delightful gift-book imaginable for young folk. Lavish as has been the display of high-class pen and pencil-work during the past, we are assured of even more and better in the forthcoming issues. A "preliminary announcement" includes the following amongst other names of intending contributors: W. D. Howells, Frank R. Stockton, Mrs. Burnett, Horace C. Scudder, Miss L. M. Alcott, J. T. Trowbridge, James Otis, Miss Rose Kingsley, and John Preston True, and a sketch by the late Mrs. Jackson (H.H.).

RAGS, it is alleged, by a writer in the *Sanitarian*, are "a national and international danger," having been the media of disease in numerous instances. The facts and arguments advanced to establish this are commended to the careful attention of the Canadian health authorities. The necessity of pure bovine virus for inoculation as a preventive of small-pox is ably maintained by Dr. Parker, of the U. S. Marine Hospital Service. Useful hints on railway sanitation are thrown out in another paper, and there are also articles on the treatment of consumption, on the malaria of Tre Fontaine, some "Cholera Reminiscences," and a reprint of Sir Henry Thompson's thoughtful essay on "Diet in Relation to Age and Activity."

ADMIRERS of the *Art Union* will learn with pleasure that in future it is to be published monthly. The proprietors are convinced that the public has recognized a *raison d'être* for a magazine which represents the interests of American Art, and ask for a measure of encouragement which will scarcely be denied to a publication having already done so much and so well. The September issue has specimens of the work of Percy Moran, Joseph Lauber, A. B. Schultz, Chas. M. Kurtz, and several members of the Water Colour Society.

Outing for October contains a number of papers of more than usual interest, and is one of the best issues, in point of illustration, that has appeared. The leading article is a charming description of a delightful resort of artists in Brittany, and is fully illustrated. The first instalment of the second series of Thomas Stevens' "Around the World on a Bicycle" graphically describes his journey from America to the German Frontier. "A Rose Leaf," illustrated, is a tragic poem by Mrs. Helen Jackson (H.H.), supposed to be her last; there is also a very interesting paper by Sylvester Baxter on the "Elements of Nature in Mrs. Jackson's Works." Thomas Pettitt, the world's Tennis Champion, presents some of the personal characteristics of foreign tennis celebrities in a well written article on "Some English Tennis Players." The Forestry question as it relates to the Adirondacks is touched upon by S. R. Stoddard in "The Head Waters of the Hudson."

THANKS to the indomitable energy of its publishers and editor, the *Brooklyn Magazine* has, in a phenomenally short time, taken prominent place amongst the magazine literature of America. The October number is to hand in new and tasteful dress, and contains a number of papers, fiction and prose adapted to varied tastes. The notable contribution is entitled "Has America Need of a Westminster Abbey?" to the discussion of which question many men of light and leading have come.

THE *Library Magazine*, the October number of which is to hand, occupies a distinctive place in periodical literature. Its aim is to present in an attractive form, and at a very moderate cost, the most valuable parts of the current foreign periodical writings of the day, with such original American papers as may be required to keep its readers abreast of our home thought. The plan of the magazine excludes fiction, but includes every other form of literature.

THE contents of the September *Fortnightly* proved so attractive that copious extracts and much comment have already appeared in the press, leaving little to add on receipt of Messrs. Leonard Scott's reprint. The *répertoire* includes ten papers besides the editorials.

ENTITLED "A Brave Life," there is a most interesting account in the *Overland* of Mary Brown, who was a helpmeet indeed to the Liberatorist martyr. An ideal free library is described in another paper, and C. T. Hopkins contributes some "Thoughts Towards Revising the Federal Constitution." Other principal papers are: "Juan Bantista Alvarado," "The Great Lama Temple, Peking," "The Rancheria Affairs," "Youth and Education of Napoleon Bonaparte," and "Rough Notes of a Yosemite Camping Trip."

THE Chicago *Literary Life* continues to improve month by month. The conductors have a significant advantage in that their magazine is unique in conception, being evidently an attempt to adjust a high-class publication to the circumstances of every-day life in a high-pressure age. The papers are full of literary interest, of snap and are (most wisely) short. How so much can be sold for so little (*Literary Life* is only 10c.) is astounding.

THE most striking feature of the *Magazine of American History* for October is General Grant's autograph letter in fac-simile, covering six pages. It was written in 1833, on the death of Alexander H. Stephens, and is now published for the first time. It was addressed to Rev. Henry Whitney Cleveland, formerly a Colonel in the Confederate service, who to Rev. Henry Whitney Cleveland, is an intensely interesting paper on "General Grant's Military Abilities," arguing that the South underrated General Grant from the first, and that both the North and the South underrated his generalship even now.

THE *University*, a Chicago literary journal under whose name is to be recognized the old *Weekly Magazine* of that city, whose consolidation with the *Fortnightly Index* under the new name was announced last June, continues to improve both in outward appearance and in quality of matter.

NEXT year being the centenary of the publication of Burns' "Poems, chiefly in the Scottish Dialect," Mr. Elliot Stock, of London, will issue a fac-simile of the work.

PROF. THOROLD ROGERS, M.P., has made a very important discovery while pursuing his investigations at Cambridge for additional volumes of his work on the "History of Prices." This is a set of accounts kept at King's College during a hundred and twenty years, with the exception of one year, beginning with the year 1583. There is information accessible with regard to the missing year, so that the series of accounts is practically complete for the entire period. In addition to the facts furnished as to prices, these accounts contain many curious details illustrative of social life in olden days.

BOOK NOTICES.

THE HISTORY OF THE NORTH-WEST REBELLION OF 1885. By Charles Pelham Mulvaney, M.D. Illustrated. Toronto: A. H. Hovey and Company.

For an author to be struck down in the middle of his work is commonly disastrous to that work. Dr. Mulvaney, however, had the assistance of a "well-known journalist," and as his sketch of the North-West *émeute* was merely a *réchauffé* of newspaper reports it has not suffered from his untimely death. Founded upon such data, the "History" is naturally not free from inaccuracies and inconsequent conclusions, and bears traces of haste as well as of literary slovenliness. It has not risen above its authorities, which were flavoured to suit the palates of readers in one political camp or the other. Moreover, an exaggerated idea of the rebellion is taken, which, coupled with the perfervid language used in describing leading events, must have caused many a volunteer to repeat the oft-raised prayer: "Save me from my friends." To constantly write of participants in arduous marches or light skirmishes as "heroes" and to describe the half-armed rebels as "a foe as brave, as adroit and as experienced in the hardships, perils and horrors of frontier warfare as can be found under the sun," may pass muster as the coin of the penny-a-liner but in the mouth of a historian it is absurd, and only renders both him and those he apotheosizes ridiculous. The "illustrations" do not certainly err on the side of flattery, or of over-elaborateness. They ought not to have been inserted. Apart from these blemishes the joint authors seem to have attempted impartiality, and, as the only extended account of the rebellion yet published in volume form, the book is of undoubted value.

THE INGOLDSBY LEGENDS. From the Edinburgh Edition. New York: Thomas Y. Crowell and Company.

A dainty edition, in the favourite "red line series," beautifully printed and illustrated, handsomely bound, full gilt, of the ever-new "rambling extracts from our family memoranda" given to a grateful world by Thomas Ingoldsby, Esq., half-a-century ago. "The Spectre of Tappington," "Look at the Clock," "The Jackdaw of Rheims," "The Dirty Boy," and the hundred other "marvels" are a literary feast in any form, but garnished as Messrs. Crowell have served them they become doubly attractive and form a model gift-book such as may with confidence be commended to the attention of intending donors.

LITERARY GOSSIP.

THE author of the "Buntling Ball," whose name has not yet been announced, is preparing for early publication "an opera without music," entitled "The New King Arthur." It promises to be something quite novel in the literary world. The publishers (Funk and Wagnalls, New York) promise the book by November 1st.

MESSRS. MACMILLAN AND COMPANY have published a handy annotated edition of Shakespeare's "Twelfth Night" in their "Select Plays" series. It is edited by Mr. W. Aldis Wright, whose preface and copious notes must prove of the greatest value to students and others desirous of making an analytical survey of the play.

THE volume of James Russell Lowell's poems—the duodecimo edition of 1869—from which Thomas Hughes reads his selections in his lectures, was a present from the author, and is well-thumbed and worn. The fly-leaf bears the lines in Mr. Lowell's hand, "To Thomas Hughes, with all possible everything, from the author."

WE hear that Messrs. Wyman will publish immediately a new work which will contain some curious stories of modern theatrical life. The author, a well-known London actor, has come forward to tell the truth about the stage. The title of the book is at present a secret, but we are told that many of the "revelations" about the theatrical profession will be somewhat startling.—*Society*.

"CANADA FIRST," which was discontinued two years ago, after having run eighteen months, is now revived. As before it is published in Montreal, with the following as its platform: "The National Policy, the backbone of the country, that builds up our manufacturing and gives employment to our people. No Government assistance to immigrants to fill up our prisons and poor-houses, and take the bread out of the mouths of our underpaid workmen. Canadian interests above all other interests."

REV. H. R. HAWES will spend part of this autumn and winter in Canada and the United States. He will deliver two sermons at Cornell University. He will then, between October 18th and the end of the month, visit Canon Ellegood at Montreal; and he intends to lecture at Montreal and Quebec previous to his departure for Boston and Philadelphia, where he will deliver six lectures on "Music and Morals." On December 8th he will deliver a discourse before the Nineteenth Century Club, New York, and about December 17th he will return to England.

"ORGANIC SCIENTIFIC PHILOSOPHY AND SCIENTIFIC THEISM" is the title of a work by Francis E. Abbot, Ph.D., in press, and soon to be issued by Little, Brown and Company, Boston. This volume, we understand, had its origin in two articles, published in 1864 in the *North American Review*, on "The Philosophy of Space and Time" and "The Conditioned and Unconditioned," and in the lecture given last summer before the Concord School of Philosophy on the question, "Is Pantheism the Legitimate Outcome of Modern Science?" The object of the work is to show the revolutionary influence of modern science on modern philosophy and the logical results in the sphere of religious belief.—*Index*.

AN article that will gratify almost universal curiosity is promised in the November *Harper's*—"The New York Stock Exchange." It will present a sketch of the growth of the Exchange from its organization by twenty-four brokers, who met under a buttonwood-tree in Wall Street in 1792, to its present membership of eleven hundred, with a building worth \$1,800,000. The writer, Dr. R. Wheatley, describes at length the organization of the Exchange, explains its legitimate business function, and sets forth plainly how its facilities are sometimes made use of to fleece the public; tells the story of one of Jay Gould's great manipulations of the market, and gives the slang of the street—a portion which is in itself an interesting contribution to the curiosities of language.

THE *Princeton Review* is to be revived as the *New Princeton Review*. William M. Sloane, Princeton's Professor of History, will edit it. The new review is to resemble its lamented namesake in dignity but not in dulness. Topics of the day are to be discussed in a philosophical yet readable way, while tedious and solemn disquisitions will be tabooed. Leaving to others the discussion of strictly theological questions, the new review will yet strive as a principal aim to promote morality and religion. It will be sought to record and emphasize what is best in American nationality, politics and institutions. A new and important feature will be an editorial department in which the world's work will be summarized and criticised as fully as may be possible within the limits of a score of articles a page or more in length. The first number of the new review will appear on January 1st.