

Literature and Art.

PAUL HEINE, the Danish composer, poet, and novelist, died recently at the age of forty-nine.

Principal TULLOCH, upon becoming editor of *Frazer's Magazine*, has given up the management of the *Record* of the Church of Scotland, which he has held for seventeen years.

The house in which HEINRICH HEIN was born (53 Bolker street, Dusseldorf), was sold a few weeks ago, for 70,000 marks (£3,500). The purchaser was Herr T. HUELS, a master butcher of Dusseldorf.

Mr. LIONEL LAWSON, one of the principal proprietors of the London *Telegraph*, who died recently, is said to have originally put £30,000 into the enterprise, and for several years past to have derived that amount from it annually.

Prof. GOLDWIN SMITH will contribute to the November *Atlantic* a paper entitled *On the Prospects of Moral Interregnum*, the author maintaining that in the present struggle between Religion and Science and a consequent tendency towards liberalism, morality will not suffer.

We are happy to observe that the musical interests of our city are going to be vigorously attended to this winter. Mr. TORRINGTON, the genial chief of the Philharmonic Society, has several new pieces on his programme, and Mr. FISHER, the organist of St. Andrew's Church, has organized a Choral Society for the practice of high class music. May much success attend them both.

STUART ROBSON says that BRET HARTE is not lazy; but slow, fastidious, self-critical and frightened. Even when HARTE was a reporter on San Francisco newspapers, at hack work, he would labor over a little paragraph for hours. While HARTE was writing *Two Men of Sandy Bar*, ROBSON and BARRATT had hard work to keep him at his pen, and he would be two or three days fashioning a little speech.

Mrs. VOGLE ("SUSIE V.") tells the *Springfield Republican* that the original of *Maud Muller* was a young girl whom WHITTIER saw in Main. He was driving with his sister through York, Me., and stopped at a harvest field to inquire the way. A young girl raking hay near the stone wall, stopped to answer their inquiries. WHITTIER noticed as she talked that she bashfully raked the hay over her bare feet, and she was fresh and fair. The little incident left its impression, and he wrote out the poem that very evening. "But if I had any idea," he said, "that the plucky little thing would have been so liked, I should have taken more pains with it."

Dr. WILLIAM RIMMER, the well-known lecturer on art anatomy, died lately at South Milford, Mass. He modeled *The Falling Gladiator* and *Osiris*. The statue of the *Gladiator* was sent to Europe, and when unpacked in Paris the art students of the city flocked to see it. They were skeptical as to its genuineness, it having been modeled in the size of an ordinary man, and asserting that no living man could so portray the muscular action of a man in the act of falling, declared that the cast was made from a living figure; but when they were challenged to produce a man who could maintain such an attitude long enough for a cast to be taken, and after repeated trials failed to do so, the reality of the work was demonstrated. Dr. RIMMER was the author of *Elements of Design* and of a work on art anatomy published in 1877.



Canadian Pacific Railway.

TENDERS FOR WORK IN BRITISH COLUMBIA.

SEALED TENDERS, addressed to the undersigned and endorsed "Tenders Pacific Railway," will be received at this office up to noon on MONDAY, the 17th day of NOVEMBER next, for certain works of construction required to be executed on the line from near Yale to Lake Kamloops, in the following sections, viz:

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Lytton to Junction Flat	28 1/2 miles
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Specifications, bills of quantities, conditions of contract, forms of tender, and all printed information may be obtained on application at the Pacific Railway office in New Westminster, British Columbia, and at the office of the Engineer-in-Chief at Ottawa. Plans and profiles will be open for inspection at the latter office.

No tender will be entertained unless on one of the printed forms and all the conditions are complied with.

By order,

F. BRAUN,

Secretary.

Department of Railways and Canals, }
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A German Count—Zwei lager.—McGregor News.

FREDERIC MAEDER's new play is entitled "He's Got Money," and is an adaptation of Miss BRADDON's novel "Only a Clod." It was produced in Portland last week, JOSEPH WHEELOCK playing the principal part. The local journals allude to it in terms of praise.

Stage Whispers.

W. D. HOWELLS, the editor of the *Atlantic*, has re-written *A New Play* for LAWRENCE BARRATT.

ANNA BERGER and her husband, LEIGH LYNCH, have accepted an engagement from REDPATH.

Notwithstanding her recent marriage, Miss FANNY DAVENPORT will continue to be known by her professional name.

MAX MARETZEK, who, for about thirty years, has been associated with Italian opera, has made his debut as an operatic composer, and, we are pleased to hear, has scored a success. His new opera, *Sleepy Hollow*, which was produced for the first time at the New York Academy of Music, on Thursday evening of last week, is said to be a charming composition.

Miss EMMA ABBOTT had reached a climax at the Grand Opera House, New York, one evening last week, and was preparing to carry the house by storm with her *one note*; all was quiet, as the tone of the singer swelled o'er the listening crowd. The bated silence which precedes a thunder of applause held the audience spell-bound, when suddenly a shrill voice in the gallery cried, "Pittsburgh—fifteen minutes for refreshments!" Laughter replaced enthusiasm.

At the Royal Opera House, last night, ARNOLD BROS. Minstrel and Novelty Troupe had a very fair house. The chief features of the entertainment is the clog dancing of the Big 12 which is very good. The double skipping-rope dance of Misses SIDONS and STETSON is most artistic and well deserved the hearty applause accorded it. ARTHUR JOHNSTON's Dutch songs and sayings, brought him three times to the footlights. "P. T. BARNUM's Managerie," the burlesque, is very funny. The REUTZ-SAULTEY Novelty Co. appear at this house 24th, 25th and 26th inst.

The celebrated SAVILLE & LEE English Opera Company form the present attraction at the Grand. The artists of this company are first-class, and will be affectionately remembered by Torontonians for their capital presentation of *Pinafore* some months ago. A few changes have been made in the cast which is at present as follows: Mr. LOUIS P. PFAU, (of Boston) tenor, *Ralph*; Mr. COOPER as *Capt. Corcoran*; Mr. DIGBY V. BELL, *Sir Joseph*; Mr. BENITZ as *Deadye*; Mr. VAN HOUTEN, *Boutsuain*; Miss L. BROOKS-BELL, *Josephine*; Mrs. FLORA E. BARRY, *Buttercup*; Miss BURTON as *Hebe*, etc. Mr. BELL is the best *Sir Joseph* on the stage. The popular opera *Bohemian Girl* will also be presented.

"GROSS," writing from New York to the *Chicago Inter-Ocean*, says: "I saw a private letter the other day from Mr. H. C. JARRATT, in which, SARAH BERNHARDT notwithstanding, he says: 'I have entered into a contract with M'LE SARAH BERNHARDT for a season in this country. The contract is the same as with NEILSON—10 per cent, and no risk. NEILSON will be sub-let from Gosche to Strakosch and Schwab, and this season comes to me through Schwab. I wonder how CARLOTTA FATTI will do. She had £400 paid her down before starting. So by the way did PAOLA MARIE. SULLIVAN has just returned from Paris. He passed successfully through a severe surgical operation. RUBENSTEIN was threatened with blindness, but his eyes are better now. I shall make arrangements to bring him over next year; also SALVINI and RISTORI."