

the great proportion of books sold during September were those wanted by school children and university students. Henty has come along again with three new books, which find as much favor with the young generation as previous ones by the same author—"No Surrender," "Won by the Sword," and "A Roving Commission."

The Montreal News Co. announce the publication of "The Island," by Whiteing, in the course of a short time. They have also arranged for special editions of the most popular novels with gilt tops and rough edges. These will be suitable for the holiday season, and will make nice Christmas gifts. A 10c. edition of "The Cruise of the Cachalot" (Street & Smith), by Frank T. Bullen, is attracting lots of attention, and they report large sales for their publication of Whiteing's "No. 5, John Street."

Morton, Phillips & Co. have made a great thing of their new Hughes' "Discount" and Renewal Interest Table, from one to four months. This is solely for the accommodation of merchants and banks. They have also in course a new edition of advance tables on sterling costs, and the H. C. Miller "Removable Leaf Ledger" is making great headway.

Chapman has been showing a special exhibition of drawings to illustrate "The Great Company." The sales have been exceedingly encouraging, and it is expected that they will increase, as the pictures are considered very likely for Christmas presents, especially for the Old Country. This history of the Hudson's Bay Company gives plenty of opportunity for very interesting and instructive work in the line which Mr. Chapman has taken up. The same thing has been done effectively with the "Habitant."

J. S. M.

Friends of John A. Walker, of The Dixon Crucible Company, have recently received from them pencils the wooden casings of which were made of cedar that was taken from an old beam in Fort Marion, near Augustine, Fla., one of the oldest forts in the United States. The construction of this fort was begun in 1650, and when timber was required they made use of the same sort of red cedar as that used in the manufacture of pencils. Mr. Walker paid a visit to old Fort Marion some time ago, and found workmen engaged in removing one of the old timbers. He made himself known to the officer in charge, and secured about a cubic foot of the wood, which he speedily had converted into pencils. The only objection there is to a souvenir of this sort is that to fully appreciate it one must use it, and in use it is speedily destroyed.—New York Stationer.

THE BRITISH BOOK MARKET.

NEW PUBLICATIONS IN FICTION AND OTHER DEPARTMENTS.

LONDON, September 27, 1899.

IN spite of the belief in some quarters that publishers find it difficult to get books from popular authors, there seems no lack of new novels by writers whose success on both sides of the Atlantic is assured. The Autumn season here has opened well with the publication of Anthony Hope's charming story "The King's Mirror," Mr. Crockett's "Kit Kennedy," Mr. Benson's "Mammon and Co.," and Mrs. Cotes' "The Path of a Star." These four novels have already leapt into popularity, and the demand for them is likely to continue unabated throughout a season which does not threaten a superabundance of masterpieces.

In addition to these are promised "The Paymaster's Boy," now running serially in Good Words, by Neil Monroe, author of "John Splendid," but which will be called "Gilian the Dreamer"; Stanley Weyman's new romance of London and Sussex life in the eighteenth century entitled "Sophia," and a collection of the short stories of Thomas Hardy. A list of new novels either about to be, or just published during the past week or two is quite impressive:

"The Waters of Edera," by "Ouida"—Fisher Unwin; "Heronford," by S. R. Keightley—Pearson; "Blake of Oriel," by Adeline Sergeant—White; "A Bitter Heritage," by J. Bloundelle—Burton; "Little Novels of Italy," by Maurice Hewlett—Chapman; "The Haunts of Men," by R. W. Chambers—Bowden; "A Crimson Crime," by G. Manville Fenn—Chatto; "My Lady Frivol," by Rosa N. Carey—Hutchison; "A Loyal Little Maid," by Sarah Tytler—Blackie; "The Strange Adventures of Isaac Pendray," by S. K. Hocking—Warne; "His Country and His Queen," by Wm. Le Queux—serial; "Outside the Radius," by W. Pett Ridge—Hodder; "Feo," by Max Pemberton—Hodder; "The Heiress of the Season," by Sir W. Magnay—Smith Elder; "No Soul Above Money," by Walter Raymond; "A Corner of the West," by Edith M. Fowler—Hutchison; "A Lost Lady of Old Years," by John Buchan—Lane; "Terence," by Mrs. B. M. Croker—Chatto; "The Bread of Tears," by G. B. Burgin—Long; "The Mettle of the Pasture," by James Lane Allen—Macmillan.

IMPORTANT BIOGRAPHIES.

In biography we are likely to have several books which will attract some popular

attention. Lewis Melville's "Life of Thackeray," just issued, is spoken of as a complete and final record of the great novelist's career, and, in the absence of an "official" biography, will probably be accepted by Thackeray's countless admirers as the best substitute for some work similar to Forster's "Dickens" or Lockart's "Scott." It is founded upon all the available material which has appeared in various shapes during the 35 years since Thackeray's death. Then, T. P. O'Connor, M.P., is publishing "The Tragedy of Parnell," a book which excites expectations. Another little biography of "Disraeli" is to appear shortly, this time in the Victorian Era series. The "Memoirs and Correspondence of Lyon Playfair, First Lord Playfair of St. Andrews," by Sir Wemyss Reid, also promises to be interesting from the glimpses we get of Peel and Gladstone and the free trade school. The Duchess of York has revised the proofs of the memoir of her mother, the Duchess of Teck, and as it is based on the private diaries and letters of the popular and lamented princess, it should prove good reading. Arthur Laurence's "Life of Sir Arthur Sullivan" will contain some Kipling and Terry letters, and be altogether an agreeable memoir of the successful musician. It is said that Mrs. Langtry is going to write a volume of reminiscences. Mr. Murray will soon issue Arthur Milman's biography of his famous father, Dean Milman. "The Memoirs of Victor Hugo," with a preface by M. Paul Meurice, and translated by John W. Harding, will be published by Mr. Heinemann in October. The memoirs date back to 1825. There will be 12 new letters of the Duke of Wellington in a forthcoming memoir of "The Lady Victoria Long Wellesley."

OF INTEREST TO STAMP COLLECTORS.

Philatelists, or, to put it in the way "most easily understood of the people," those given to stamp collecting, will be interested to learn that Part 11 of "The Adhesive Postage Stamps of Europe," by W. A. S. Westoby (London: L. Upcott Gill, 170 Strand, W.C.), has just been issued. It deals with the stamps of Saxony, Schleswig-Holstein, Servia, and Spain, the latter not quite completed. The volume, when finished, will prove invaluable as a record and book of reference for all stamp collectors.

LESLIE STEPHEN'S COMING WORK.

The new book by Leslie Stephen, which we are to have this Autumn, has, more or