

indebted to the Judge through whose efforts her first charter was secured.

Mr. Rogers' description of the Great Pyramid was very interesting, and he received the closest attention of his audience.

Mr. Tufts made a very clear presentation of the evils of Chinese immigration; and considered it important that Canadians should carefully study this question and profit by the experience of the United States, as they will doubtless have to take action in this matter themselves in the near future.

In a carefully prepared and well delivered essay, Miss Brown rightly contended that one need not be famous in order to be truly great, but that true greatness is to be found in all grades of Society and all occupations of life.

This completing the selection of essays to be delivered, the diplomas were then presented by Dr. E. M. Saunders, who briefly addressed the class. Excellent music was furnished by the Seminary and College Quartet.

The Academy never was in a more prosperous condition than at present, and the Manual Training School which will be in operation next autumn will make it the most desirable school for boys in the province.

ACADIA SEMINARY.

The closing of the Seminary, as in previous years, drew its usual large audience notwithstanding the small admittance fee which was charged. A delightful evening and the invariable high order of the entertainment given on these occasions induced so many to wend their way in this direction that long before the time for commencing had arrived, College Hall was filled to overflowing. Not long after Misses Burns and Chute took seats at the piano and began the Processional March, all eyes were turned towards the east door and remained for several minutes fixed in that direction as if held by some irresistible power upon teachers and students as they took their respective seats. And indeed worthy were they of the attention and admiration of all, for seldom is a more attractive and pleasing spectacle presented to a Wolfville audience than upwards of fifty young ladies neatly attired in white and gracefully marching with steady step to the places reserved for them in the

main body of the Hall. Miss Graves, the Principal, owing to illness was not able to take her accustomed seat on the platform with the rest of the teaching staff, a fact which occasioned much regret. The platform decorations were of a most becoming character, and their neat and beautiful arrangement evinced the tasteful care of ladies' delicate and enchanting touch.

Dr. Sawyer, who had taken a seat on the platform, called upon Rev. Mr. McEwen to offer prayer, and the following programme was presented:—

1. VOCAL TRIO—"Lift Thine Eyes," - - Mendelssohn.
MISSSES SAUNDERS, REID, SHAND, EATON, STEWART,
CUNNINGHAM.
2. ESSAY—"Royal Tombs,"
ALICE A. BISHOP, Greenwich, N. S.
3. PIANO SOLO—Rondo Brillante, Op. 62, - - Weber.
ETHEL H. GRIFFIN.
4. ESSAY—"The Poets Laureate of England,"
MABEL V. JONES, Wolfville, N. S.
5. ESSAY—"Temperance Education in the Public School,"
E. MAUD FRIZZLE, Mabou, C. B.
6. SOLO—(a.) "Margarita," - - Meyer-Helmund.
(b.) "Maiden's Song," - Meyer-Helmund.
EMMA TUPPER KNOWLES.
7. ESSAY—"The Violin and its Masters,"
MARY H. FITCH, Wolfville, N. S.
8. PIANO—Sonata, Op. 26, (Andante con Variazioni),
EDITH A. KIERSTEAD. *Beethoven.*
9. ESSAY—"Les Victimes royales de la Revolution francaise,"
ANNIE M. FREEZE, Penobsquis, N. B.
10. SOLO—"My Mother Bids me Bind my Hair," - Haydn.
MARY A. WHITE.
11. ESSAY—"Night unto Night Showeth Knowledge,"
HELENA ROWSE, Southampton, N. B.
12. ESSAY—"Allegory in Literature and in Art,"
EDNA CORNING, Chegoggin, N. S.
13. VIOLIN SOLO—(a.) "Petit Divertissement," - Dancla.
(b.) "Schlummerlied," - - Arber.
MARY H. FITCH.
14. QUARTETTE—(a.) "Old German Shepherd Song," Kiechl.
(b.) "The Cuckoo," - - Fittig.
MISSSES SAUNDERS, STEWART, WALLACE, CUNNINGHAM.
15. ESSAY, WITH VALEDICTORY—"Mental Currents,"
LINA M. BENJAMIN, Gasperau, N. S.

PRESENTATION OF DIPLOMAS.

ADDRESSES.

GOD SAVE THE QUEEN.

The first speaker, Miss Bishop, spoke of art in its relation to man and nature; and by a cursory glance through the tombs of the ancients showed its display in every land. After passing through several eminent