

and the open space made a bad appearance to the eye in newspaper work, but, of course, it was not apparent in book work. It held its ground for a long time and until cylinder presses were brought to perfection for superior work. It filled a place somewhat similar to the Miehle press, now in such demand. My experience carries me from the Ramage wooden press, which I have seen in active operation with the balls as inkers, to the great web machines of the present day, running off their tens of thousands per hour, and yet invention and improvement has not ceased.

Thirty years ago I met a machine engineer at an office in Westminster street, in London, that I knew. "I have been," said he "at the patent office examining the plans and specifications of the Walter press and the Bullock press (the latter just then introduced in London) and I will invent a machine that will surpass both, because I will attach a folding apparatus." The year 1870 was a great year for inventions in printing machinery. Marinoni was then printing 400,000 copies of his *Petit Journal* in Paris per day, and invented a faster machine and much simpler one than the Hoe, but, when the web machines printing from paper rolls came out, he had to make another effort to surpass those and he now has presses that turn out over 1,000,000 copies of his paper each day, and which cut and fold and count the sheets.

When I look back and notice the improvements in printing since I took my first lessons in the art preservative, it is simply amazing. Stereotyping was then a new and wonderful invention. But see how it has been improved on by electrotyping, half-tone and many other contrivances, until actually now we stereotype a work from printed pages as well as the type itself. But there are many other printing marvels that space will not permit the mention of.

Chicago, November 5, 1899.

AN OLD TIMER.

MONTREAL CHANGES.

Some changes have lately taken place among the Montreal newspapermen. Mr. A. P. Miller, formerly city editor of *The Gazette*, has retired, and his place has been taken by Mr. E. F. Slack, who used to be telegraph editor on the same paper. Mr. E. Wolfe, of Chicago, is now telegraph editor, having had experience on the *Chicago Inter-Ocean*.

Mr. A. G. Racey, who was cartoonist of *The Witness*, has severed connection with that paper, and is now on *The Star*. His first cartoon appeared on Monday, November 13.

Mr. John McHugh, late of *The Herald*, has joined the local staff of the *Star*.

Mr. A. G. Hewitt, late of *The Toronto News*, has joined *The Montreal Herald* staff as sporting editor. On the eve of his departure for Montreal, his old confreres presented him with a handsome diamond studded locket.

In Servia the life of a newspaper publisher is not a path strewn with roses. One of the weeklies in that country has had sixteen publishers in the last two years. Fifteen of them are languishing in jail on account of their outspoken condemnation of government measures, and the sixteenth transgressor is awaiting trial for the same offence, and in all probability will join his colleagues.



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