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### THE CANADIAN TEXTILE DIRECTORY

A Handbook of all the Cotton, Woolen and other Textile manufactures of Canada, with lists of manufacturers' agents and the wholesale and retail dry goods and kindred trades of the Dominion, to which is appended a vast amount of valuable statistics relating to these trades. Fourth edition. Price, \$3.00

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### THE GERMAN CHEMICAL EXHIBITION.\*

It is not a recent thing for those who can see a little farther than the end of their noses to vie with each other in repeating that the exposition of 1900 would be the apotheosis of German industry. They were not heeded. They were even looked at a little askance; for in certain circles where the ostrich is imitated, the rule is, that the superiority of others cannot be announced without committing a sacrilege.

A few visits to the Champ de Mars are sufficient, alas, to convince oneself that these pessimists were not altogether wrong, and that the German industrial exhibition

is something marvelous, extraordinary, "kolossal," as they would say on the other side of the Rhine.

To give to this exhibition all the amplitude required to produce the effect which they had every right to expect, our neighbors must have made tremendous efforts. They have spared neither time nor money which they spent with a lavish hand. They added to these the reasoning, the intelligent discipline, the method, the precision and the tenacity of their race. Everybody has contributed, from the Emperor to the humblest working man, all animated alike by the desire for the national success. But if the effect was heroic, the success is triumphant, especially in the departments of chemistry and electricity.

What can be more striking, for example, than the German exhibit of chemical industries? Everybody should go and see it. Even the uninitiated would come away amazed. As for the initiated, it would simply floor them, to use a popular expression. But the enthusiasm it would awaken should be mingled with a little humiliation at the thought of chemistry, in which the French were once so eminent, having to pass through foreign hands to reach such heights.

Our chemical industry still occupies an important place in the world. We shall soon doubtless have an opportunity to show that. But there is urgent need for us to cry to it. Strain every nerve.

Impersonal and collective, the German chemical exhibit is situated in the centre of the hall of chemical industries. It consists of a series of 28 uniform cases of glass and oak in pure Renaissance style, whose elegance, together with an allegorical group in salt, and a superb bronze representing the genius of science, bears witness that the Germans are not as indifferent to artistic considerations as some superficial thinkers are inclined to say.

The exhibit is organized by a central committee composed of Dr. Holtz, president, Dr. Martius, vice president, and Messrs. Boettinger, Kroemer and Haueisen, and is divided into eight groups.

Group 1 is devoted to greater chemical industry in general (President Dr. J. Stroof). Here the potash salts industry, of Stassfurt, of which Germany exports nearly twenty millions worth a year, has, so to speak, a monopoly.

\*Translated from Le Figaro, June 12, 1900, by Prof. Chas. F. Kroch, Stevens Institute of Technology, Hoboken, N. J.