

certain changes easy to effect in some of the designs in CORTICELLI HOME NEEDLEWORK. In a wild rose or lily pattern, for instance, the variation is made by basting upon the back a square of strong fish-net lace the same size as the linen. The embroidery is then done with the colors prescribed and a large circle drawn in the middle from a round or oval box cover. This outline is followed in close buttonholing done with white silk. This inner circle of linen is left, but outside of the white buttonholing all the linen is carefully cut away, leaving the embroidered flowers canood upon the transparent fish-net. The edge of the centerpiece may be scalloped with white silk. The hem may be secured to the net before the linen is cut away by a row of buttonholing with the top of the stitches taken through the hemstitched line.

There seems to be still a use, especially upon Christmas and birthdays, for the dainty home-made photograph frames which are always acceptable because they tell of the giver's labor of love. Some pretty ones elaborated with floral devices have also sentiments written in the worker's own handwriting and afterward worked upon a ribbon-like line which wanders through and around the original embellishment. One motto which I saw on a brown linen frame profusely covered with forget-me-nots is: "Forget her not who now remembers you." On a white satin holder for a bride's photograph which one can see in a Broadway window, is a scrap of white brocade caught on with feather stitching, and bearing the legend below it:—

"This is the gown in which she stood,
When she went to church to say she would."

Some hints of great value were given in the January issue of this magazine concerning the laundering of linen articles embroidered with beautiful Corticelli wash silks. All of the suggestions are valuable as regards the needlework and the silks with which it is executed, but a P. S. may be added to the article touching the shrinkage of linen or cotton cloth which leaves the hem a wavering line instead of the smooth flat edge it shows before washing. In Germany, which is the home of embroidery, squares of hemstitched linen, whether embroidered or not, are tied up with tape in pudding bag fashion, all of the hem being outside of the tying, and the center is washed similarly to the directions given on page 11 of CORTICELLI HOME NEEDLEWORK, to which reference is given above. After the washing and rinsing is over the square is partially dried, then untied, and although the hem has been wetted as fully as the center it will be found in excellent shape after the whole square is ironed.

Sofa cushions are always desirable, but not all of them, even when beautiful, are either appropriate or useful. For instance, a woman of wealth recently presented the owner of a yacht, in which with a gay party she had been sailing on the sea, with a gorgeous Nile green sofa pillow embroidered with silver thread. One day upon the salt water would have blackened the silver, and another day or two would have changed and defaced the delicate satin into deplorable ugliness. A linen or cotton material and a silk or linen medium for decoration would have better served the purpose.

INFERIOR SILK IS NOT ECONOMICAL AT ANY PRICE.