ple. Notice the foxy gentleman in the left corner, who has stopped to sharpen his scythe close beside the jug.

like the 10th Thermidor, be the beginning of a similar reaction.

To those of us who can afford it, this time suggests a refreshing pos-

July.   Haymaking.
Eleventh Century.
(Calendar – Cotton. M.S.)

During the French Revolution the fanatics of the convention, in their effort to wipe out all traces of the past, renamed the divisions of the year. The new names were purely descriptive, such as Messidor, the harvest month, Fructidor, the fruit season, Brumaire, the time of fogs, and so on. The name given to July proves that this calendar was manufactured in a city. To the city dweller the outstanding feature of this month is undoubtedly the terrific heat, and the object of greatest interest is the thermometer. Hence the Parisians named the season which corresponds to July and early August "Thermidor." It is interesting to recall that the 10th Thermidor (July 29th) saw the death of Robespierre and the beginning of the reaction against anarchy, or its modern form Bolshevism. The present situation offers a parallel and one is tempted to express the hope, however wild, that this July will,

sibility of cool (or comparatively cool) northern lakes, moonlit nights, the gleam of white tents and the pleasant smoke of camp-fires. The man whose labours are mostly conducted in a sitting position begins to feel a mild glow and to hear the call of the woods and waters. He looks forward to the temporary possession of a sunburnt neck, brown arms and a huge and undiscriminating appetite. What a blessing it is, that annual summer trip! Smith departs, pale from work indoors during the heat, but with glowing visions of the mighty maskinonge, the ticklish trout, or the bashful bass. In day-dreams he catches shoals of monster-fish, which he displays to the admiring gaze of his female appendages. Probably full realization of these dreams does not come. The fish show an unaccountable indifference to his lures; and by the end of his visit a two-pound bass looks to him something like the accommodat-