

Exchanges.

From the Queen City comes the "Varsity," the organ of Toronto University. It is a weekly; smaller in volume than our own FORTNIGHTLY, and conducted with considerable ability. Its pages are always readable to an outsider, which is a good deal to say of a village paper. Local items fill a large space, as is inevitable in a weekly; and the tone is rather light. Some of the sketches and poetry betray talent of a high order. Most of the contributors write incognito. "Stories of the Impolite" is no mean effort, à la Stephen Crane; and several short stories are worthy of any magazine. We must thank the "Varsity" for its kindly remarks re McGill, in its account of the recent debate.

"The Dalhousie Gazette" from Halifax has been a weekly visitor to our table. It is rather sober, both in appearance and matter. Still it boasts of a poet who embodies personal hits in very clever rhymes, and we note in its last number some very well-written efforts: "In Memoriam," a favorite victim, forms the subject of a paper. "Dallusiensia" has some right lines.

It is a far step from Halifax to Winnipeg. Our next friend is "The Manitoba College Journal," in style very similar to the "Gazette." Two articles on Longfellow and one on "The Philosophy of Tennyson's Poetry," are really rather trite in subject and treatment. The following item is of interest:

How do you like this? From sixty-seven colleges in thirty-seven States reports show that football men stand one half per cent. higher in their studies than the average.

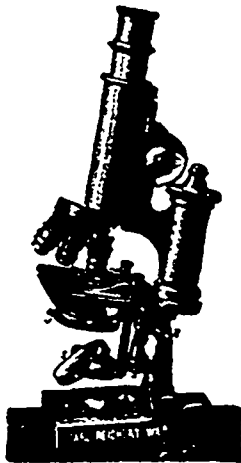
Still another Canadian college contributes to our list. "The King's College Record," from Windsor, Nova Scotia, reminds us of the widespread of education in our country. Few possibly of our readers have heard of this institution; yet it is evidently flourishing and efficient with Faculties of Arts, Law, Medicine and Divinity, and

a strong and influential staff. "Captain Cochrane's Journal" is an interesting narrative of travel; but the rest of the matter is rather dull and prosy.

From the same province we receive the "Acadia Athenæum." This periodical appears monthly, and is one of the best edited of our Canadian exchanges. In the February number we read an appreciative but discriminating criticism of Ruskin's "Sesame and Lilies." "The Teacher for the Times" is a thoughtful article, and "The Student" is a witty and original sketch. In garb the "Athenæum" is rather prim.

No gayer visitor have we than the "Bowdoin Oriel," a fit specimen of American college papers. They are always much brighter and gayer in make-up than our Canadian magazines. We incline more to the English style. Our American cousins evidently are of opinion that you can get all the literature and philosophy you may want in lay periodicals, and that the sphere of a college journal is to be bright and amusing and interesting to the student constituency. The "Oriel" has published some excellent verses during the year. Its pages are almost entirely filled with society reports, personals, college news and politics. The most noticeable feature is the cover, a genuine work of art.

Last, but by no means least, we take the "College Folio," published weekly by the students of Allentown college for women, Allentown, Pennsylvania. It is distinctly feminine. We miss the broad jokes and bantering personalities abounding in the men's papers, and a large part of the "personals" is made up of notices of weddings, receptions and birthday parties, very like the society gossip of the newspaper. Yet there is no dullness in the "Folio," and we are glad to commend the enterprise of our fair fellow-students. "Courtship of Puritan Hays" and several bits of verse are well done.



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