

in on each side, as shown, about two inches at the bolt, graduating to four or six inches at the lower part. The hands are then placed within the fold, in the manner shown in Fig. 2, grasping the inner edges, when by a rapid shaking movement of the hands the whole fold is inflated with air, and becomes puffed up full and round like a pillow. With this preliminary fold as a foundation, several showy varieties may be constructed, as shown in Figs. 5, 6, 7 and 8.

To form Fig. 5 the hands are drawn together, the wide crease shaped and enlarged by careful stroking with the hands, and the

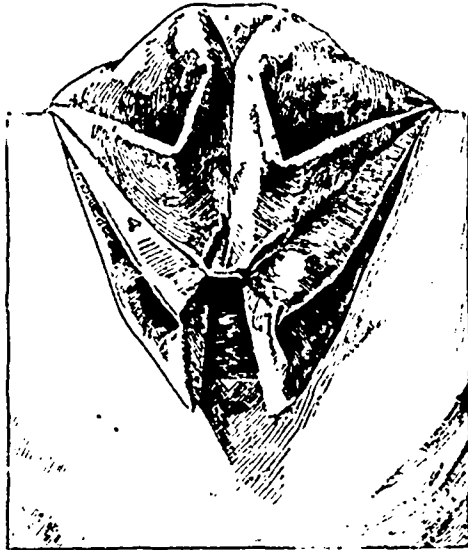


FIG. 5

shape thus made is secured by a pin, as shown by Fig. 3. If this is carefully done, the inflated puff will keep its roundness; or, it can be restored to its proper shape by blowing into it.

This completes the upper part of a puff, which may be used effectively without further manipulation, to lie flat upon a counter or to hang in a narrow space.

It will be observed, however, that all the puffs shown are double puffs, made from the separate folds. The lower fold in all cases is practically the same. Before beginning its formation,

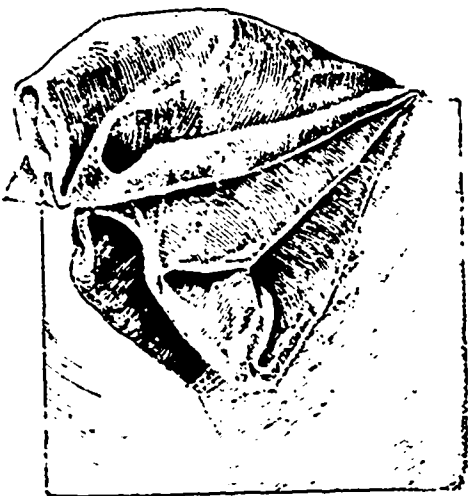


FIG. 6

the assistant raises the completed upper half just described, and holds it out of the way, as shown in Fig. 4. The lower half is then formed, just as the upper half was, by folding in the selvage of the next fold, inserting the hands, and puffing it full of air.

The bottom part, however, requires a support, for which a light pasteboard or cardboard roll is best. This is placed within the puff, as shown by Fig. 4, and the front of the inflated puff is worked into the deep crease or channel that appears in all the examples. The shape is thus completed, and the upper part is lowered carefully to rest on the lower, where it is sustained by the cardboard support.

The bolt is then laid upon a suitable standard, from which the remaining aune-fold hangs perpendicularly, while the double



FIG. 7

puff, if well inflated, stands up prominently, as shown by Figs. 5, 7, and 8.

Fig. 6, called *Le Nez Roman*, is one of the most difficult of puffs to make, requiring dexterity and consequent practice. The four fingers of each hand are placed within the fold, with the hands outside as far as they will reach. Bring the thumbs close together, then work the hands back and forth rapidly, and thus "pump" the air into the center, causing it to swell up very round and full. It is then creased as shown in Fig. 6. To give

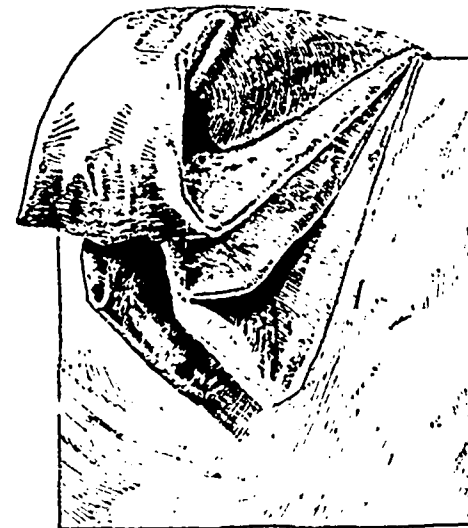


FIG. 8

the requisite plumpness is the great thing in this puff; and although it requires some patience to make it perfectly, any one ought to be able to do it passably well after a few trials. This is the best and most suitable puff for all purposes, the side view