

five women came, so that, including the Bible-women, some of the school girls and workers, my interpreter and three missionaries, we had quite a large gathering.

One thing surprises me very much, that is the number of *old* women who attend the meetings. That a *young* Japanese woman should show an inclination towards the "new religion" is not so wonderful, but that old women who have spent their lives believing in a false religion, should turn from it and become Christians seems surprising, yet I do not doubt that their life-long prayers at the throne of the "unknown God" have been heard and answered by Him whose compassions fail not, and now He "whom they ignorantly worshipped" has been declared unto them.

I must bring my long letter to a close. Miss Cartmell will tell you of our life here and the merry time we had the morning after the night in which a boisterous wind blew in the wooden doors, which serve instead of a wall at one end of our house. Since that night Miss Wigle thinks it is a necessary qualification for missionaries to have strong hands and feet in order to hold three doors at once. You will understand this when you see the rude sketches Miss Cartmell will send.

Our annual meeting comes off next week. I look forward anxiously for the report of the Stationing Committee, as I am not sure that I can remain in Tokyo next year. There is plenty of work for two in the Evangelistic Department, but the laborers are so few even in these days compared with the harvest. How we long to hear that two or more new ladies are coming. It is such a blessed work, it seems strange that more women are not ready for it. But the Lord of the harvest *will* send his laborers.

FRENCH WORK.

The following extracts are taken from the monthly reports of the East End Mission School, Montreal:

Miss Matthieu writes, "The month of March has been most encouraging in every respect, there having been an attendance of thirty-six pupils. Of this number, three were Germans, sixteen French, and seventeen English. I would