

HAT.—This hat is of fine biscuit felt, trimmed with bows of ribbon, long laurel-green feathers and an aigrette.



A CHARMING HAT.

A VERY elegant dress is of white satin, trimmed at the foot with a flounce of white lace, headed with a twisted band, and rosettes of yellow satin ribbon; the bodice, with long ends at the back, is of reddish brown velvet, with cut steel buttons; folded vest of silk; collarette of lace; long white suede gloves. Flat velvet cap, hat of white satin, with rosette of yellow ribbon. Bouquet of yellow flowers.

BELLE.

A NEW WINTER CLOAK.—This elegant cloak, which is made of a somewhat novel material—a black astrachan closely striped upon a dark red ground—may either fasten across and button at one side with three big buttons, or be turned back with velvet-faced revers, and show a front of red cloth, with a yoke and belt braided in black. The dainty little toque which crowns this gem of the cloakmaker's art is of red velvet, trimmed with sable tail, and the combined effect, when worn upon a neat figure and a dainty head, is loveliness itself.



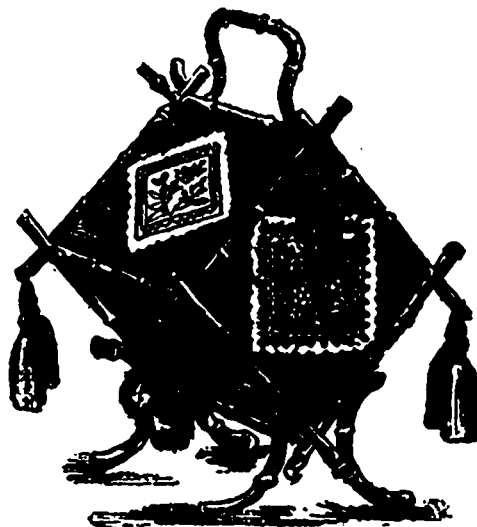
TRINKET BOX.

TWO SMART GOWNS.—One of the prettiest of dresses is made of black and white checked material, trimmed with rouslades of black velvet, and with velvet trimmings on the bodice. Nowadays, the bodices are so difficult to make, owing to the lack of seams, that it is at least advisable, if not positively necessary, to employ a good dressmaker to ensure the best effects. Another successful gown is of red diagonal cloth, with deep revers and trimmings of black velvet, and a particularly prettily arranged sash of black silk, and this is also very suitable for a neatly arranged trimming of light fur if so desired.

USEFUL AND ORNAMENTAL.

DEvised FOR DEFT FINGERS.

WORK-STAND.—The stand is of black bamboo, with sides of pale terra-cotta satin, ornamented with small squares of Oriental embroidery and silk tassels.



WORK STAND.

TRINKET-BOX.—The box is of papier-mache, in the form of a Christmas log; it is lined with wadded silk, and is ornamented with a band of congress canvas, worked with silks of various colors, edged with silk and chenille cord.

WORK-BAG.—The bag is composed of a square of moss-green velvet, embroidered with a spray of flowers. The inside is lined with maize satin. A running slide is put inside, in the form of a circle, which leaves the corners to turn over. In drawing up the bag with cord, the fulness is all pushed to the ends to make the bag have a square appearance.

A PINCUSHION.—Cut a trefoil in card, two pieces are needed; they are covered with satin, and are divided by ribbon $\frac{1}{2}$ inch wide. An opening must be left to pass the sawdust through, with which it is filled. The top is covered with violet velvet, edged with gold galloon, and a ruche of



WORK-BAG.

ribbon ornaments the lower part. A ring is fixed to the upper point by which to suspend it.

To obtain admission to the bar in Florida is a difficult task for a woman, but Mrs. Lydia A. Dent made a successful entrance and stands on record as the first woman lawyer in the State.