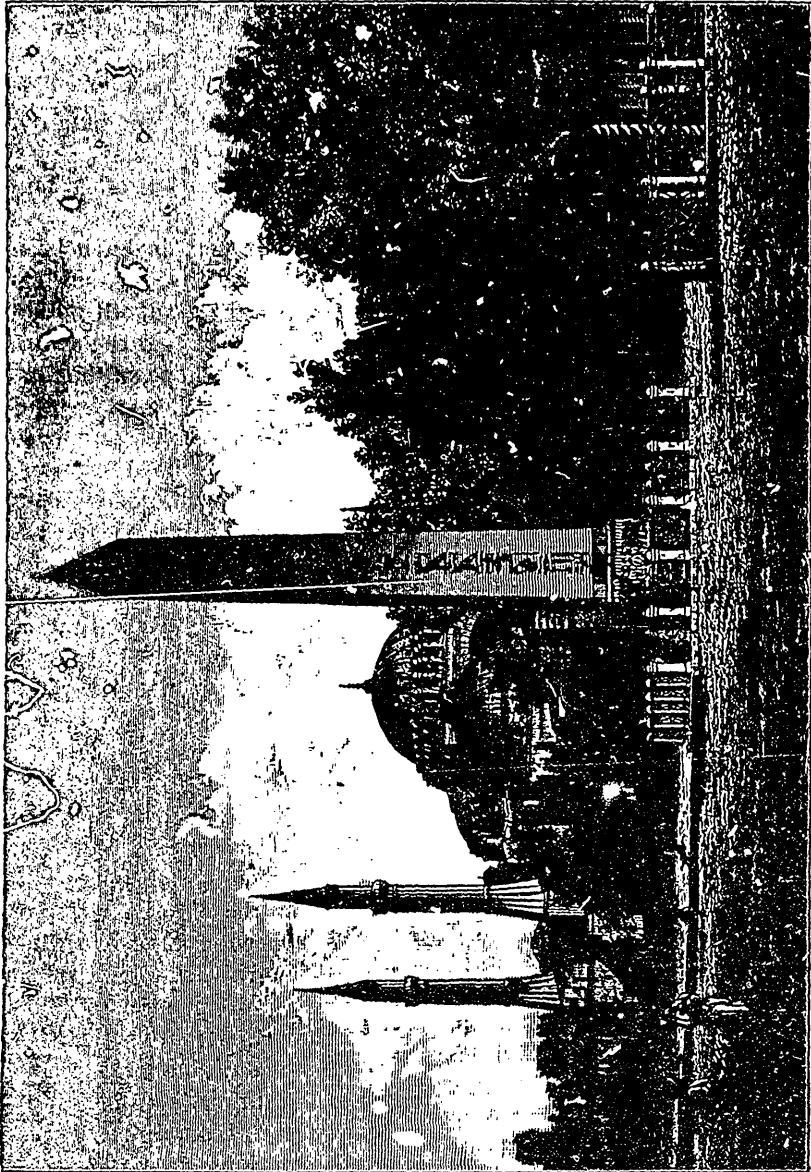


of St. Sophia. Chrysostom felt bound to protest against the demoralizing spectacle and thus incurred the intense hatred of the Empress



THE HIPPODROME, WITH OBELISK AND SERPENT-TWINED COLUMNS—ON SITE OF ANCIENT CIRCUS.

On the festival of St. John the Baptist he occupied the pulpit of St. Sophia. Adapting his discourse to the day, he thundered out the exordium, "Again Herodias rages; again she dances;