

WORKS BY THE AUTHOR OF JOHN HALIFAX, GENTLEMAN.

(CONTINUED.)

CHRISTIAN'S MISTAKE.

"A more charming story, to our taste, has rarely been written. Within the compass of a single volume the writer has hit off a circle of varied characters, all true to nature—some true to the highest nature—and she has entangled them in a story which keeps us in suspense till the knot is happily and gracefully resolved; while, at the same time, a pathetic interest is sustained by an art of which it would be difficult to analyse the secret. It is a choice gift to be able thus to render human nature so truly, to penetrate its depths with such a searching sagacity, and to illuminate them with a radiance so eminently the writer's own. Even if tried by the standard of the Archbishop of York, we should expect that even he would pronounce 'Christian's Mistake' a novel without a fault."—*The Times*.

"This is a story good to have from the circulating library, but better to have from one's bookseller, for it deserves a place in that little collection of clever and wholesome stories which forms one of the comforts of a well-appointed home."—*Examiner*.

MISTRESS AND MAID.

"A good, wholesome book, as pleasant to read as it is instructive."—*Athenæum*.

"This book is written with the same true-hearted earnestness as 'John Halifax.' The spirit of the whole work is excellent."—*Examiner*.

"A charming tale charmingly told."—*Standard*.

A NOBLE LIFE.

"This is one of those pleasant tales in which the author of 'John Halifax' speaks out of a generous heart the purest truths of life."—*Examiner*.

"Few men, and no women, will read 'A Noble Life' without finding themselves the better."—*Spectator*.

"A story of powerful and pathetic interest."—*Daily News*.

A BRAVE LADY.

"A very good novel, showing a tender sympathy with human nature, and permeated by a pure and noble spirit."—*Examiner*.

"A most charming story."—*Standard*.

"We earnestly recommend this novel. It is a special and worthy specimen of the author's remarkable powers. The reader's attention never for a moment flags."—*Post*.

HANNAH.

"A powerful novel of social and domestic life. One of the most successful efforts of a successful novelist."—*Daily News*.

"A very pleasant, healthy story, well and artistically told. The book is sure of a wide circle of readers. The character of Hannah is one of rare beauty."—*Standard*.

THE UNKIND WORD.

"The author of 'John Halifax' has written many fascinating stories, but we can call to mind nothing from her pen that has a more enduring charm than the graceful sketches in this work. Such a character as Jessie stands out from a crowd of heroines as the type of all that is truly noble, pure, and womanly."—*United Service Magazine*.

YOUNG MRS. JARDINE.

"Young Mrs. Jardine is a pretty story, written in pure English."—*The Times*.

"There is much good feeling in this book. It is pleasant and wholesome."—*Athenæum*.

"A book that all should read. Whilst it is quite the equal of any of its predecessors in elevation of thought and style, it is perhaps their superior in interest of plot and dramatic intensity. The characters are admirably delineated, and the dialogue is natural and clear."—*Morning Post*.

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