

For these the various tartans we'll display,
 Ignoring gaudy, while appearing gay.
 The emblematic hues we here describe
 As representing nation, clan, or tribe,
 Shall be displayed on one clear common ground,
 The *best agreeing* colour to be found.
 For further ornament, a wreath entwined,
 Of flowers, with a well known plant combined,
 Shall be encircled on the lion's neck,
 'Twill not the least impede him in attack.
 The rose of beauty, and the thistle stern,
 From Scotia's land of mountain, rock and bourne,
 With shamrocks of old Erin ever green,
 And lilies, in one garland shall be seen.

XVII.

The next, a very nice point to decide,
 Is on the mode in which our troops shall ride.
 With confidence, we trust to be absolved,
 From slightest wish to be the least involved
 In matters, too recondite for our powers,
 Or any business that is none of ours ;
 The question that's to be decided here,
 Is for side saddle or *en cavalier* ;
 And while we know that many will defend
 The former mode, and for its use contend—
 If skill and ease in riding be the test,
 We now submit the latter will be best ;
 Though some may still a different verdict render,
 And bar the subject 'gainst the whole male gender.
 The mode of equitation that we choose,
 Has much to recommend it to our use ;
 And first, with proper deference we submit
 The saddle masculine has the firmer seat ;
 Again, the left hand has a better chance
 To guide the steed when ordered to advance ;
 And all experienced horsemen will agree,