

SUN FIRE

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J.A. NELLES & SON, AGENTS, LONDON

A Prince of Sinners

BY PHILLIPS OPPENHEIM.

Author of "A Lost Leader," "The Malefactor," "A Maker of History," Etc.

She nodded.
"I am sorry. From his speeches he seemed such an excellent candidate."
"He was a magnificent candidate," Brooks said ruefully, "but a shocking member. I am afraid what I heard in the city the other day must have some truth in it. They say that he only wanted to be able to write M. P. after his name for this last session to get on the board of two new companies. He will never sit for Medchester again."

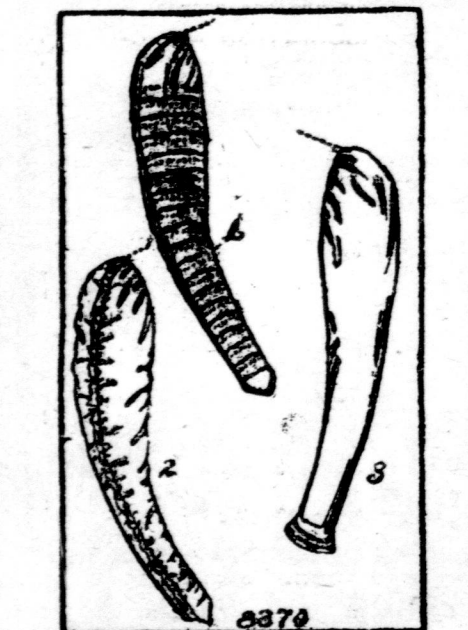
"He was at the hotel the other day, wasn't he?" Mary asked, "with you and uncle? What has he to say for himself?"
"Well, he shelters himself behind the old fudge about duty to his party," Brooks answered. "You see the Liberals only just scraped in last election because of the war scandals, and their majority is too small for them to care about any of the rank and file introducing any disruptive measures. Still that scarcely affects the question. He won his seat on certain definite pledges, and if he persists in his present attitude, we shall ask him at once to resign."

"You still keep up your interest in Medchester, then?"
"Why, yes," he answered. "Between ourselves, if I could choose, I would rather, when the time comes, stand for Medchester than anywhere."
"I am glad," I should like to see you member for Medchester. Do you know, even now, although I am so happy, I cannot think about the last few months there without a shudder. It seemed to me that things were getting worse and worse. The people's faces haunt me sometimes."

"He looked up at her sympathetically.
"If you have once lived with them," he said, "once really understood, you never can forget. You can travel or amuse yourself in any way, but their faces are always coming before you, their voices seem always in your ears. It is the one eternal sadness of life. And the strangest part of it is, that just as you who have once really understood can never forget, so it is the most difficult thing in the world to make those people understand who have not themselves lived and toiled amongst them. It is a cry which you cannot translate, but if once you have heard it, it will follow you from the earth to the stars."

"You, too, then," she said, "have some of the old aim at heart. You are

Advertiser Patterns
DESIGNED BY MARTHA DEAN.



No. 8370—A Set of New Sleeves.

As a change in style is particularly shown in the sleeve, it is often possible to make a gown of previous season look up-to-date, by fitting it out with new sleeves. The designs here submitted are appropriate for silk, velvet, cloth or wash fabrics. They are cut in three sizes—small, medium and large.

It requires 1½ yards of 36-inch material for No. 1.
1½ yards for No. 2.
1½ yards of 27-inch material for No. 3, for one pair of sleeves for the medium size.

A pattern of this illustration will be mailed to any address on receipt of 10 cents in silver or stamps.

PATTERN DEPARTMENT OF THE ADVERTISER.

Please send above-mentioned pattern, as per directions given below, to:

Name

Street Address

Town

Province

Measurement—Bust Waist

Age (if child's or misses' pattern)

CAUTION—Be careful to include above illustration and send size of pattern wanted. When the pattern is sent measure, you need only mark 22, 24, or whatever it may be. When in waist measure, 22, 24, 26, or whatever it may be. If a skirt, give waist and length measure. When misses' or child's pattern, write only the figure representing the size. When necessary to write "inches" or "yards," one week from the date of order. The price of each pattern is 10 cents in cash or in postage stamps.

PATTERN DEPARTMENT, LONDON ADVERTISER.

not going to immerse yourself wholly in politics?"
"My studies," he said, "will be in life. It is not from books that I hope to gain experience. I want to get a little nearer to the heart of the thing. You and I may easily come across one another, even in this great city."
"You," she said, "are going to watch, to observe, to trace the external only that you may understand the internal. But I am going to work on my hands and knees."

"And you think that I am going to play the dilettante?"
"Not altogether. But you will want to pass from one scheme to another to see the inner workings of all. I shall be content to find occupation in any one."
"I shall be coming to you," he said, "for information and help."
"I doubt it," she answered, cheerfully. "Never mind! It is pleasant to build castles, and we may yet find ourselves working side by side."

He suddenly looked at her. "I have answered all your questions," he said. "There is something about you which I should like to know."
"I am sure you shall."
"Lord Arranmore came to me when I was staying at the Metropole with your uncle and cousin. He wished me to use my influence with you to induce you to accept a certain sum of money which it seemed that you had already declined."

"Of course, I refused. In the first place, as I told him, I was not aware that I possessed any influence over you. And in the second I had every confidence in your own judgment."

"She was suddenly very thoughtful.
"My own judgment," she repeated. "I am afraid that I have lost a good deal of faith in that lately."

"I have learned to repent of that impulsive visit of mine to Enton."

"Again why?"
"I was mad with rage against Lord Arranmore. I think that I was wrong. It was many years ago, and he has repented."

Brooks smiled faintly. The idea of Lord Arranmore repenting of anything appealed in some measure to his sense of humor.

"Then I am afraid that I did him some great harm in accusing him like that—openly. He has seemed to me since like an altered man. Tell me, beloved, where were they—those others who were there—those who believed me?"

"It did him harm—with the lady, the handsome woman who was playing billiards with him?"
"Yes."

"Was he engaged to her?"
"No! He proposed to her afterwards, and she refused him."

"Her eyes were suddenly dim.
"I am sorry," she said.

"I think," he said, quietly, "that you need not be. You probably saved her a good deal of unhappiness."

She looked at him curiously.
"Why are you so bitter against Lord Arranmore?" she asked.

"I," he laughed. "I am not bitter against him. Only I believe him to be a man without heart or conscience or principles."

"That is your opinion—really?"
"Really! Decidedly."

"Then I don't agree with you," she answered.

"Why not?"
"Simply that I don't."

"Excellent! But you have reasons as well as convictions?"
"Perhaps. Why, for instance, is he

so anxious for me to have this money? That must be a matter of conscience."

"Not necessarily. An accident might bring his Montreal career to light. His behavior towards you would be an excellent defence."

She shook her head.
"He isn't mean enough to think so far ahead for his own advantage. Villain or paragon, he is on a large scale, your Lord Arranmore."

"He has had the good fortune," Brooks said, with a note of satire in his tone, "to attract your sympathies."

"Why not? I struck hard enough at him, and he has borne me no ill-will. He even made friends with Selma and my uncle to induce me to accept his—well, conscience money."

"I need not ask you what the result was," Brooks said. "You declined it, of course."

She looked at him thoughtfully.
"I refused, as at first, as you know," she said. "Since then, well, I have wavered."

He looked at her blankly.
"You mean—that you have contemplated—accepting it?"
"Why not? There is reason in it. I do not say that I have accepted it, but at any rate I see nothing which should make you look upon my possible acceptance as a heinous thing."

He was silent for a moment.
"May I ask you then what the position is?"
"I will tell you. Lord Arranmore is coming to me perhaps this afternoon for my answer. I asked him for a few days to think it over."

"And your decision—is it ready?"
"No, I don't think it is," she admitted. "To tell you the truth, I shall not decide until he is actually here—until I have heard just how he speaks of it."

He got up and stood for a moment looking out of the window. Then he turned suddenly towards her with outstretched hand.

"I am going—Miss Scott. Good-afternoon!"
She rose and held out her hand.
"Aren't you—a little abrupt?" she asked.

"Perhaps I am. I think that it is better that I should go away now. There are reasons why I do not want to talk about Lord Arranmore, or discuss this matter with you, and if I stayed I might do both. Will you dine with me somewhere on Friday night? I will come and fetch you."

"Of course, I will. Do be careful how you walk. About 7:30."

"I will be here by then," he answered.

On the last flight of stone steps he came face to face with Lord Arranmore, who nodded and pointed upwards with his walking-stick.

"How much of this sort of thing?" he asked, dryly.

"Ten stores," Brooks answered, and passed out into the street.

(To Be Continued.)

BAD BUSH BLAZE

Much Damage Done in the Vicinity of Elk Lake.

Elk Lake, July 4.—A bush fire started in the woods close to the back of the town. It spread with amazing rapidity, fanned by a stiff north-west wind, and within half an hour had burned all the underbrush and dead wood along the ridge from one end of the town to the other. The townsfolk sawmill was in imminent danger for a time as well as the bottling works of Taylor & Pringle.

The new fire engine was hurried down the river in tow of two gasoline launches and its timely arrival saved the three sawmills with their large cut of lumber. As it was three frame houses with their contents and two shacks were destroyed on the left bank of the river, while two shacks on the opposite side were burned.

Phelps' new house was completely destroyed together with another on the adjoining lot, which belonged to a man now in Gogwanda, whose name could not be ascertained. On the Elk Lake side two houses belonging to Alexander Perault were destroyed, as well as three small shacks, one of which belonged to Frank Gerness, of Charlton, who is in Gogwanda at present. Altogether about five thousand dollars damage was done with no insurance in any case.

Vocal.
Intermediate—First-Class Honors—M. McDermott, Woodstock; L. Proctor, London.
Primary—First-Class Honors—G. Parker, Strathroy.

Sight-Singing.
Intermediate—First-Class Honors—E. Wiltse, Clinton.
Pass—E. Plumtill, Clinton.

Violin.
Junior—Honors—B. Waddell, St. Thomas.
Primary Honors—M. Miller, St. Thomas.

Reading.
Junior Voice—Pass—V. Boss, London.
Junior Gesture—Honors—V. Boss, E.

Junior Philosophy—First-Class Honors—V. Boss, E. Smith.
Junior Oral Gesture—First-Class Honors—V. Boss, E. Smith.

Oral (reading)—First-Class Honors—V. Boss, E. Smith.
St. Joseph's Convent, Sarnia.

E. Gilchrist, Honors—M. McDonald.
Primary Piano—Honors—M. Cassin, G. Millard, Pass—M. Barre.

Primary Rudimentary—Honors—E. Gilchrist, Pass—M. McDonald.
Mount St. Joseph, London.

Intermediate Piano—Honors—Sister Mary of Lourdes.
Primary Rudimentary—First-Class Honors—Sister St. John, Sister Norberta, Sister Mary of Lourdes.

St. Joseph's Convent, St. Thomas.
Junior Piano, first-class honors—Z. Regan.

Primary Piano, first-class honors—K. Black, N. Black, J. Conley, E. Conroy, L. Gant, M. Hebert, D. McAteer, B. Tracey.

Honors—T. Hickey, M. King, M. Savage.
Primary Rudiments, first-class honors—Z. Regan.

Harmony, Counterpoint, Etc.
Senior harmony, first-class honors—H. Gibson, London; honors—J. Galbraith, St. Marys; pass—B. Steele, London.

Senior Canon and Fugue, first-class honors—H. Gibson; pass—J. Galbraith, B. Steele.

Senior Orchestration, first-class honors—J. Galbraith, H. Gibson, B. Steele.

Senior Acoustics, first-class honors—D. Austin, J. Galbraith, H. Gibson, E. Marshall, J. Perrin, B. Steele, Lon-

CONSERVATORY OF MUSIC EXAMINATIONS RESULTS

Names of Students Who Won Honors and Who Passed in Recent Tests.

Following are the results of the examinations recently held by the London Conservatory of Music:

Pianoforte.
Senior—First-Class Honors—G. Andrus, A. Christopher, London. Honors—M. Anthistle, London; A. Dangerfield, Tempo; E. Haines, Aylmer; H. Gibson, E. Taylor, K. Wilson, London; A. Malcolm, Dutton; E. Richardson, St. Marys. Pass—L. Chute, St. Thomas; M. Norris, London.

Intermediate—First-Class Honors—M. Caughlin, Warwick; J. Dobbey, Newbury; V. Dean, Eden; G. Epplett, St. Marys; C. Hall, Woodstock; D. Tempore, London; W. Harris, Amherstburg; L. Kaufman, Woodstock; G. McLeod, Lucknow; T. Powe, Windsor; A. Rawson, Copleston; H. Smith, Florence; M. Thompson, Belmont; C. Turner, Carlingford; Maude White, Oakdale; F. Woolley, London.

Honors—E. Stoenman, Chisholm; M. Horwood, London; B. Ireland, Wyoming; R. Jarrott, Hensall; L. Laird, Florence; C. Reynolds, Nisestown; H. Snell, Ballymore; Martha White, Oakdale.

Pass—N. Copeland, Wyoming; M. Dow, Mitchell; E. Ellwood, Brinsley; J. Fitzgerald, London; L. Galsier; Crediton; E. Hollingshead, Dutton; B. Treleven, Lucknow.

Junior Piano—First-Class Honors—Anna Burns, London; J. Clark, Lucknow; H. Galloway, St. Thomas; E. Grover, Galt; G. Harvey, Parkhill; L. Murdy, London; L. Miller, Hensall; S. McGregor, Kingsmill; M. McNaughton, Seaford; H. Service, Peebles; M. Thornicroft, Ketch; J. Weissman, London.

Honors—M. Crawford, Ailsa Craig; G. Elliott, St. Thomas; M. Geddes, Ailsa Craig; R. Huston, Wyoming; J. Julien, Petrolia; E. Johnston, Lucknow; C. Lewis, Clondeboye; E. New-ton, Petrolia; A. Phipps, London; M. Parsons, Komoka; E. Woods, Mitchell.

Pass—E. Almon, Parkhill; H. Ashman, London; H. Barrett, Petrolia; E. Culliton, Stratford; L. Dobbey, Seaford; H. Kaestner, Sebringville; O. Matheson, Tillsonburg; E. Molitor, Ailsa Craig; N. McMillan, Sable; M. McWilliams, Dutton; M. Odbert, Stratford; L. Penhale, St. Thomas; L. Purdom, London; J. Richardson, Wyoming; E. Stoenman, Chisholm; M. Shanahan, Clinton; A. Simpson, St. Thomas; P. Zavitz, London.

Primary Piano—First-Class Honors—C. Beer, K. Cronyn, M. Coleman, A. Craig, London; E. Crotty, Ingersoll; Mabel Dexter, London; M. Dewar, Wyoming; W. Duggan, Oil Springs; G. Glover, T. Gaze, J. Govenlock, London; E. Giles, St. Thomas; J. Gormley, H. Gormley, Mitchell; C. Holtzhauser, Clinton; L. Love, Sable; E. Mathieson, London; S. Murray, Stratford; K. O'Callaghan, Ingersoll; H. Proudlove, Oil Springs; D. Robinson, Komoka; L. Sutherland, Dorchester; G. Stewart, London; A. Chalk, Point Edward; M. Shiell, Wingham; E. Watson, Stratford; D. Barvash, Wingham; M. Berlett, New Hamburg; Marjory Dexter, London; M. Guinan, Chalk; F. Henry, Clinton; B. Hickman, Mitchell; J. Zimmerman, Oil Springs; E. Wiltse, Clinton.

Pass—A. Caruthers, Melbourne; M. Chalk, Alvinston; P. Cook, Mitchell; I. Gray, London; M. Kearns, Parkhill; F. Ratz, Kitch; E. Richards, Melbourne; B. Swallow, Bothwell; Miss Steele, Woodstock.

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Senior Acoustics, first-class honors—D. Austin, J. Galbraith, H. Gibson, E. Marshall, J. Perrin, B. Steele, Lon-

Special Values in Black Dress Goods and Silks



If you want to find a certain shade in Silk or a certain weave in Black Dress Goods, come where you have nearly all colors and weaves to choose from. If you are uncertain what you want, come where the inspiration of great variety awaits you. We're particularly strong on Black Dress Goods and Silks this season. The great variety and low pricing has been the subject of much favorable comment. You can't go wrong if you get that good summer dress here. Here are a few items to give you an idea of the superior values:

BLACK PEAU DE SOIE, 20 inches wide; limited quantity. Worth 85c, special ... **59c**
BLACK PEAU DE SOIE, 20 inches wide; medium weight; special for coats and dresses **46c**
FANCY TAMOLINES, 21 inches wide; new stripes in grey, brown and navy. Regular 50c, for **38c**
BLACK LUSTRES, MOHAIRS, SICILIANS, figured and plain; extra good values from **25c to \$1.00**
FANCY CHECK WOOL TAFFETA, three different patterns to choose from; specially suited for the light summer dresses, in black only. Value to 75c for **39c**

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PHONE 1182. 150 DUNDAS ST. and CARLING ST.

Senior History, first-class honors—A. Birks, A. Dempsey, J. Fitzgerald, H. Gibson, London; J. Galbraith, St. Marys; E. Hollingshead, Dutton; N. Nicholson, B. Steele, London.

Int. Practical Harmony, first-class honors—L. Routley, St. Marys; honors—M. Shannon, London.
Int. counterpoint, pass—A. Birks, London; L. Routley, St. Marys; M. Shannon, London.

Musical form, first-class honors—M. Anthistle, D. Austin, G. Andrus, F. Banghardt, London; B. Beecom, Warwick; L. Chute, St. Thomas; A. Christopher, London; L. Leech, Watford; M. Norris, London; L. Steinhoff, Hyde Park; E. Tyrie, Sarnia; honors—A. Dempsey, London.

Junior Practical Harmony—E. Graham, Ivan, M. Pickell, St. Marys; H. Widd, London.
Honors—L. Leech, Watford.

Pass—F. Banghardt, London; B. Beecom, Warwick.
Junior Counterpoint—First-class honors—E. Rennie, Zurich.

Pass—B. Beecom, Warwick; F. Banghardt, London; L. Chute, St. Thomas; L. Leech, Watford; M. Pickell, St. Marys.

Junior History—First-class Honors—G. Andrus, M. Anthistle, London; B. Beecom, Warwick; F. Banghardt, A. Christopher, London; L. Leech, Watford; K. Leslie, St. Marys; E. Plumtill, E. Wiltse, Clinton. Honors—E. Tyrie, Sarnia.

Primary Practical Harmony—First-class Honors—J. Dobbey, Newbury; L. Walker, Florence; Pass—E. Graham, Oakdale, Honors—E. Carroll, Watford; R. Parkinson, Watford; E. Smith, Glenworth; E. Wiltse, Clinton. Pass—W. Dobbey, Florence; F. Woolley, London; Martha White, Oakdale.

Primary Theory, Harmony—Honors—E. Kerr, Ingersoll; M. Squire, Warrington.

Primary Rudiments—First-class honors—J. Clark, Lucknow; H. Conforth, G. Elliott, St. Thomas; I. Foster, London; D. Leirbass, Inwood; M. Norris, London; I. Penhale, A. Simpson, St. Thomas; M. Smith, H. Smith, Woodstock; B. Waddell, St. Thomas. Honors—L. Dobbey, Sarnia; L. Green, Bayfield; B. Ireland, Wyoming; C. Lewis, Clondeboye; E. Smith, Glenworth; E. Stoenman, Chisholm; C. Turner, Carlingford; Pass—E. Graham, Ivan; L. Galsier, Crediton; E. Grant, Granton; M. Harwood, London; G. McLeod, Lucknow; M. Shanahan, Clinton; W. Shaw, Sarnia; M. Thornicroft, Ketch; E. Woods, Mitchell.

KILLED THE COLONEL.
Nikolsky, July 3.—Colonel Ivomik, of the quartermaster's department, was shot and killed here today by an attendant of the military canteen. The colonel stopped two soldiers on the street and rebuked them for falling to salute him properly. The attendant, who noticed the incident, drew a revolver and shot the colonel dead.

Marselles was visited lately by a shower of sulphur which covered the streets and houses with a thin layer of dust. At the observatory it was explained that the sulphur cloud had been driven from the coast of Sicily by strong southeast winds.

It was stated at a Queen's Hall (London) meeting that since the China inland Mission was instituted 30,000 Chinese had been received into Christian fellowship.

SAILOAT CAPSIZED.
Hamilton, July 3.—Charles A. Green, Burlington, 21 years old, employed in the meter department of the

Grand Union Hotel
Opp. Grand Central Station, New York City
Rooms, \$1.00 a Day
AND UPWARD
Baggage to and from Station free.
Send 2c stamp for N.Y. City Guide Book and Map

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For Gentlemen who are bald, is a head covering, far superior in both style and durability to any other manufactured. At the present day over 90,000 of these are in use throughout Canada and the United States. Call and have free demonstration.

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103-105 YONGE STREET.

Will also be in ST. THOMAS on WEDNESDAY, JULY 7, at the GRAND CENTRAL HOTEL.

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Put a little "Sunshine" in your home

An old-fashioned, ill-working furnace is a non-producer.

It consumes the coal, but through leaks and cracks wastes the heat.

It is not economy to have such a furnace in your own home, or in your tenant's home.

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