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CANADIAN CHURCHMAN.

value of a knowledge of it, a familiargood understanding of literature. Do you know why Mrs. Wharton named her novel "The House of Mirth?" "No," answered Lillian. "Then search the Book of Ecclesiastes. Do you know why Mrs. Deland called a story 'Many Waters'?" "No: I read it, and couldn't see any sense to the title." "That was because you hadn't read 'Solomon's Song.' These two names happened to occur to me now, and as you become acquainted with and richness it has given to nearly all our literature. "Well, I intend to become acquainted with it," said Lillian.

TWO THORNS.

It hurt. Every minute it seemed to hurt worse-worser, Elizabeth said. She kept uncrumpling at her palm and looking at it, and touching it to make sure it hurt very much-and groaning softly under her 'breath. There was nobody in the world Elizabeth pitied so much as Elizabeth, for probably there wasn't any other little girl with a cruel thorn in her hand. Mademoisselle looked very sorry, but Elizabeth would not look at Mademoiselle. You don't look at folks that keep you a whole hour away from your play to learn your spelling all over again, or that say: "What, what !" at you when you say your threetable. Folks like that you-'spise. "Gov'nesses are dreadful folks," sighed Elizabeth. "I wish my mother'd let me go to school instead of having me governed." But she could not wish anything very long, except that the thorn would come out of her hand. It certainly did ache worser than everthere now, didn't it! Hadn't she pinched it to see, and didn't inf 'Elizabeth''-the voice was quite gentle, but firm. Elizabeth did not turn round. Her little white forehead above the tan line was wrinkled with real pain. "There is still the spell ing"-As if she could learn spelling with a thorn in her hand! But she opened the book again and whispered "A-c-h-e-a-c-h-e" over and over to herself. Why! Why! That was what she was doing now, this minuteach-e-ing ! Elizabeth laughed softly. in spite of herself. After that the word was easy enough to spell. Elizabeth was eight; but as long as she lived, even when she was eighty, she would know how to spell a-c-h-e. Some one was talking to Mademoiselle at the door. "No," Mademoiselle was sighing. "I @nnot yet come.'' Some words Elizabeth 'ost there, then, "She is my little what you call?-thorn in the flesh." Elizabeth sat up straighter. The speller slid to the floor. "She means me," she thought. "She's got one in her flesh, too, and it's-me !" It was rather a startling idea. It had never been clear like that before—what her naughtiness was like to Mademoiselle. How much it must hurt if it was like a thorn in her hand! It must burn and

from the great religious and ethical sting and ache--a-th-e. How much it must a-ch-e! Elizabeth found herself ity with the Bible is necessary for beginning to be sorry for Mademoiselle on account of that thorn. If some one would take it out ! Nobody in the world could take it out except Elizabeth. And Elizabeth-she turned suddenly and ran to Mademoiselle. "I'll take it out!" laughed Elizabeth, softly. "I've got one in my hand, too, an' I know how it hurts. I never s'posed before that thorns and-and bad little girls hurt just alike. I can spell a-ch-e now, an' my tables. Don't you think it will come out of your the Bible, you will see what fullness flesh then?" Mademoiselle understood. With a little cry she caught Elizabeth up and kissed her. Then as gently as she could she uncrumpled And she wrote home that night and the little aching hand and drew out asked her father to send her her Elizabeth's thorn. They were both mother's Bible .-- Youth's Companion. laughing when it was over, so Mademoiselle's thorn must have come out, too

> I've got a room, now, by myself, A room my very own, It has a door that I can shut, And be there all alone: It has a shelf, a closet, too,

A window just for me;

A BOY'S FIRST ROOM.

And hooks where I can keep my clothes

As neat as neat can be. A lovely paper's on the wall;

A rug is on the floor— If I had known how fine it was,

I'd had a room before.

I like to go there after school, Way off from every one; I felt-well-sort of scared at first, But now I think it's fun. The voices of the folks down-stairs Seem faint and far away.

I hear the rain upon the roof; I watch the birds at play; Oh ves, it's often very still, At night there's not a sound-But I let mother in, of course, When bedtime comes around.

-"Youth's Companion."

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Would you die the death of the righteous? Would you become righteous? Believe with your heart on the Lord Jesus Christ. He is our righteousness. As a poor sin-

Good Intentions

are good-but "doing it" is better. You "have been intending to get a bottle of Abbey's

Salt." Very good ! But get ittoday-now-and be rid of that Stomach, Liver or Bowel Trouble from which you suffer. 22



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ner, ready to perish, flee to this Saviour for life: humbly confess to Him your sins; cast yourself at the foot of His cross; pray for mercy, for the pardon of your sins through His blood, which has been shed for sin: pray for faith to believe in Him as your Saviour; pray for grace to convert and make new your heart. Thus seek, and you will find: thus ask, and you will have: thus knock, and it will be opened unto you. You will be righteous. God will be with you through life: and when you come to die, He will not to, sake you.

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