

patrons, and in copying from faded Ambrotypes and Daugerrotypes of deceased persons, his success has been such that this has become a branch of his business of no inconsiderable importance.

Strangers will enjoy a visit to Mr. Notman's Studio, and will be no less welcome as sight-seers than as patrons.

THE *Maritime Monthly* is grateful to the Press abroad for its encouraging and appreciative notice. We quote below from two of our most esteemed contemporaries.

"Conducted under the auspices of an association of gentlemen and edited by H. L. Spencer, Esq., the *Maritime Monthly* is not only most intelligently written, but is especially interesting, as it contains a special literature both novel and fresh in character descriptive of the locality from whence the Magazine emanates. If the extreme limit of Western America should find expression in the "Overland" from the Pacific Ocean, we are only too glad to have a balance from the uttermost Atlantic side in the *Maritime Monthly*. Among a variety of excellent matter we note the "Chronicles of Punch Bowl," in which the fortunes of Job Cobbiduck are told with a great deal of humour and force. Such descriptions, purely local, are admirable in character, and give a *cachet* of originality to the *Maritime Monthly* which make it most welcome. Already in its third volume, this Magazine seems as if its career would be a lasting one, and it is a most interesting feature of the good taste and literary ability of our friends in the good province of New Brunswick.—*Forest and Stream*, [New York.]

THE *Maritime Monthly Magazine* for June, contains a variety of excellent matter that cannot fail to interest every admirer of first class literature. We notice, with pleasure, that the publishers have elected to the editorial chair, H. L. Spencer, Esq., widely known as a writer over the *nom de plume* of "Enylla Allyne," and under his management the *Maritime Monthly* cannot but rank among the first class magazines of the world.—*Providence (R. I.) Sunday Dispatch*.

