



PAQUET FURS

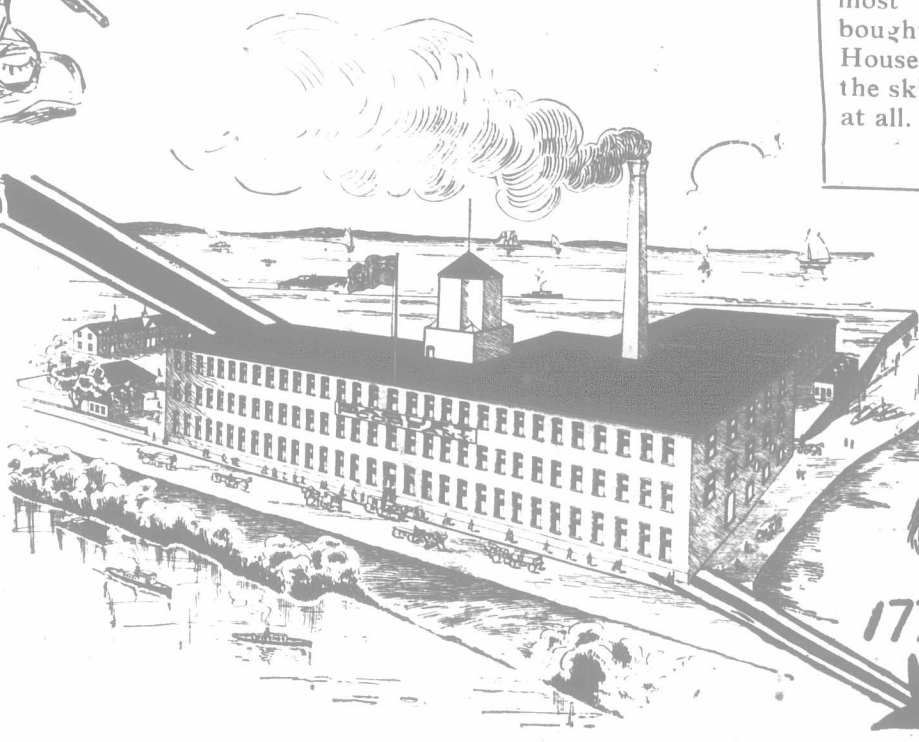
From the Trapper
Direct to You
THROUGH CANADA'S GREATEST FUR FACTORY

THE steadily increasing demand for PAQUET FURS has been the direct cause of the adoption of this new method of selling Furs from Trapper to YOU. Our new system will enable every man and woman in Canada to enjoy the comfort of rich and luxurious Furs at prices they can well afford to pay—prices which have never before been possible—the MANUFACTURERS' PRICES of Canada's Greatest Fur Factory. It will enable us to keep our immense Fur Factory running at full capacity all the year round, turning out Furs and Fur Garments of the most approved designs originating in the great fashion centers of Paris and New York. The main reason why Furs have heretofore been so expensive is that other Furs, sold in Canada, are made up for the most part from finished skins, bought from Dressing and Dyeing Houses which charge a profit on the skins before they are cut into at all.

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THIS FACTORY

The far largest and most modern in Canada, and one of the largest in the world, is the only Fur Factory in AMERICA where every process, such as dressing, tipping, dyeing and finishing of Furs, from the raw skins to the finished garment, is in operation under the one roof. Thus, in dealing direct with this Factory, you save all the intermediary profits.



This Fur Catalogue

containing 80 pages of beautiful half-tone engravings (some in colors), and thousands of prices on Furs and Fur Garments, will be sent to you FREE. Write us a post-card NOW.

This Fur Set Illustrated \$115

No. 6025—Lady's "Noblesse" Stole in Genuine Mink, falling to the waist in back, trimmed with heads and tails, lining of finest quality plain satin, special \$70.00

No. 1772—Lady's Cushion Muff to match, Genuine Mink, finest satin lining, special \$45.00

THE PAQUET COMPANY LIMITED.

QUEBEC, CANADA.



Note what she says in regard to disposal of such garbage as cannot be fed to pigs and chickens: "Have dug at some distance from the house a trench—from four to five feet deep, and as long as space will permit. Into this throw the garbage, cover with dirt, and leave it to rot and season until next year, when it will be a valuable fertilizer."

With a word on flies, ants and cockroaches, which we, at this season of the year, may pass, she goes on to describe how washing-day may be made easier, recommending soaking the soaped (white) clothes over night in luke-warm water, to which $\frac{1}{4}$ cup household ammonia has been added.

Dis-washing comes next, and we will

just pause at the pots and pans: "I want to remind my reader that if she will run hot water into any utensil as soon as it is emptied, and put into it a spoonful of washing soda and leave it until she has time to wash it, the dirt will come off much more easily than if it is allowed to dry on the tin or iron."

In regard to complexion remedies she says: "Less salt meat and more tramping along country roads; less tea and coffee, and greater quantities of fresh, cold water; less pie, and more fruit; less pork and cabbage, and more bread and butter and buttermilk. This last, by the way, is a wonderful cosmetic, and improves the complexion whether used internally or externally."

She advises particular care in regard to the cleanliness of cellar, refrigerator and attic. "As often as every week," she says, apples in a cellar should be picked over, and those upon which decay specks appear removed. An admirable suggestion is to sprinkle the ashes for sifting with water, where coal is used, in order that it may not spread through the house from the registers.

Her suggestions on furnishing are quite up-to-date in their good sense. The dining-room floor, she would have bare, with an "art square" or rug of some sort in the center. In this room, too, she would have a china cupboard, and the washing of china she would have done right in the room, to save steps.

Does not this description of a too-often-seen "parlor" call up a hundred memories? "But that parlor! I can smell it now! When I called there the outside world was bathed in early summer sunshine; the air was laden with the breath of blossoms; nature was in a riot of glow and color. From all this I stepped into 'the best room.' I sat there awaiting my hostess and feeling the chill of dead and unburied yesterdays creeping to the marrow of my bones. Some of the furniture was covered with black horsehair; other pieces were upholstered in red plush, and were very hard and unyielding. The carpet had huge figures on it. The blinds were bowed, so that a few straggling rays of light