

**Album des CHEFS-D'ŒUVRES de L'ÉCOLE FLAMANDE.** 22 FINE and LARGE LITHOGRAPHIC PLATES of the MOST CELEBRATED PAINTINGS by RUBENS, VAN DYCK and QUINTEN MATSYS, including WELL-EXECUTED PORTRAITS of the above celebrated FLEMISH MASTERS, PROOFS ON CHINA PAPER. *Title and description in tints, French and English, large royal folio, in portfolio, 5.25. Bruxelles et Londres, 1878.*

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**Gentleman's Magazine**, from its commencement in 1731 to Dec., 1829, lacks a portion of vol for 1732, also six other vols as follows, 1754, 1760, 1780, 1782, 1785, 1786, *many hundred engravings of old English parochial and national antiquities, foreign scenery, maps, etc, 140 vols, 8vo calf, and half calf, 30.00. 1731-1829.*

The several orders received for the fine set in our last catalogue has induced us to collect 3 or 4 short sets in one continuous whole. We have not collated the plates, and no doubt there are many minus, and whilst the volumes run consecutively they are not all uniformly bound. This lot is a GENUINE BARGAIN TO ANY, BUT ESPECIALLY VALUABLE TO THE EDITOR, THE HISTORIAN AND THE ANTIQUARY. Commenced as a monthly miscellany in January 1831, it is now a most valuable book of reference for all subjects appertaining to local history, historical events, literature, biography, family history, American affairs; full list of births, marriages and deaths for ONE HUNDRED YEARS. Mr. Allibone, in writing of CAVE, the founder, well says, "It should be in the library of every student of English literature and political history." And we may add that CAVE was perhaps the most enterprising and fearless newspaper originator of his time. He it was who broke through the cast iron rule and defied the Commons in reporting Parliamentary news, and in the number for June, 1738, we have Gulliver's account of the famous empire of Great Lilliput, meaning by this the English Parliament. The Commons after this not interfering with his publication of the so-called Lilliput debates. DR. JOHNSON was part editor, and in the commencement of his literary career, drew his chief means of support from his contributions to the "Gentleman's Magazine." In 1778 JOHN NICHOLS obtained a share in the magazine, and rendered it more valuable than at any period of its former history. EDMUND BURKE entitled it one of the most chaste and instructive miscellanies of the age—an opinion corroborated by DR. WARTON and EDWARD GIBBON, the latter of whom urged Nichols to make a selection for future reference from its overflowing pages. RICHARD GOUGH was for many years a constant contributor.

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