

28. Private banker. A young man of means and of exceptional character, also of fine literary taste.

29. An enterprising young druggist who has fame and fortune ahead of him, and will make a lovely home for some fortunate young lady. Don't be backward, girls.

30. We now come to one of the best dressed and best looking young men in town. He may be found in a large departmental store showing goods with much grace and ease of manner. It is a pleasure to purchase from him. You will do well, girls, if you earn his favor.

31. Another salesman in one of the most popular dry goods houses wishes to try his fate. He is of steady habits, fair complexion, blue eyes, kind disposition, and he will do his best to make the girl happy who applies, provided she suits. Be frank, do not practice any deceitful arts upon him.

32. There is still another salesman willing to put his fate to the test. Of medium height, slender, but strong. Has not lived here long, having been reared on the shores of Lake Erie.

33. Another professional man, whose time is so much taken up by his work that he cannot squander it in search of a wife, so by applying to this agency you will find an industrious, faithful and devoted partner. In manner he is reserved, but is a thorough gentleman, and you'll never regret your choice.

34. A gentleman of high aspirations, literary and otherwise, desires our aid, and although he does not reside in Aylmer, is very often in our town and is interested in its institutions. Tall, fine looking, and a farmer by profession. Well to do, in fact a catch, girls.

35. Another literary light who does not reside in the town, but enjoys coming in once or twice a week. Very strong mentally and likely to become as famous as the one whose name he bears.

36. Quiet, bland, most fetching curly hair. For ocular demonstration call at his place of business.

BOOKS.

AWAY FROM NEWSPAPERDOM.

A Book of Poems of unusual merit is written, as one might suppose from the title, by a busy journalist in his hours of—(we cannot say idleness) but life away from the printer's ink and clang of press. The author is a man of genius, who sees poetry not only in the snow-capped mountain, the azure sea and crimson sunset, but even in—

"The twin steel pathway to the possible
Mysterious always where it farthest blends
In deep perspective."

A genius of common sense has painted some verbal pictures of our own Ontario Scenery in a way to gladden the reader. For instance—"The Orchard."

From the verandah stretched a wilderness—
An orchard it had been; an old gray house
Upon its verge, silent and empty stood

Fronting the road, with darkened window panes—

The home of some old settler that was dead—

Its log-built sides weathered by many a storm.

The scattered apple trees were old and gnarled;

Grass grew about them, rankly; wandering cows

Came through the broken fence and brows'd at will;

And here and there a heap of brushwood lay

As if once gathered for the winter fire,

Gone out forever—for no pinnon blue Waves from the chimney now—the flag of home;

Of fireside, and of kindred—all are gone!

Not one of us, who does not recognize this altogether too common sight along our country roadways. The empty house of the old settler. And again—

"How changed our orchard as the seasons sped!

How changed its spaces as the hours went by!

For not alone did Spring and Summer write

Their messages on leaf, and branch, and fruit;

Autumn proclaim her presence; Winter say

'I'm here' but every hour ticked by the clock

Had character and graces of its own."

Here is nature's lover, who sees with lover's eye every change in its mistress. And then to show how united they are:

"So responds nature to our souls, that change

With every day. To be the stagnant same

Through all the years is to be commonplace—

To be a man of wood—an image, graven

From a dull block, and not a living soul."

TRY

YOUELL & WRONG

...FOR

DRY GOODS
MILLINERY
HOUSE FURNISHINGS
TAILORING AND....
GENTS' FURNISHINGS.

▼▼▼

They Sell Bicycles, Too!

Chainless Columbia
Sky-High Crescents
Gilt-Edged Eldredge
and the Stylish Stearns.

An Inspection Cordially Invited

