

## SLIDES TO RENT

The slides for the Hymns "O Zion Haste" and "Jesus, the Children are calling," which were used at the Jubilee Convention, may be rented from The Literature Department at 75c for the first and 25c for the second, the borrower paying the carriage. In case of any breakage 85c per slide will be asked for the damage.

These slides are splendid, and add greatly to the interest of a meeting.

## KEEPING NEAR THE POWER HOUSE

In reading the report of the first meeting of the National Christian Council of India (formerly the National Missionary Council) held at Waltair last November, this significant action was noted: "On the motion of the Executive it was decided that Thursday, the 6th of November, be devoted entirely to meditation and prayer under direction of the chairman." Accordingly, the three sessions of that first day, 9.30 to 1, 2.30 to 4, and 6.30 to 8, were given to spiritual preparation, refreshment and invigoration. In other words the members of this important Council realized the privilege and necessity of keeping near the power house. Moreover, there was a meeting for worship each morning before breakfast, and a period of intercession during the morning session each day. No wonder that the meeting was marked by discussions of value and findings of moment to the cause of Christian missions in India. In setting aside this entire day for meditation and prayer the Council in India set an example worthy to be heeded by councils and conferences in America. Only by keeping close to the power house and drawing upon the divine power held there for release is it possible for the human agents to transact the King's business wisely and successfully. Meditation means more in India than in our country, where it is an almost lost art. Well will it be for us also when this art shall be cultivated among us, together with the spirit of reverence. It is for the speaking of the "still, small voice" that we need to listen in these days of din and storm and quake.

## LIGHTED TO LIGHTEN

The Motto of the Women's Christian College  
Madras, India.

In the spacious grounds of Madras Women's College, enclosed by a garden of singular charm, stands a little building which is recognized to be the most beautiful church in India. There is a small square pond near by, fed by trickling water which flows under the deep shade of drooping acacias between maidenhair ferns. Walks of gravel with eight seats of wonderful design invite the visitor to inspect the surroundings, admire the beds of many-colored flowers, and at last lead to the pillared doors of the Chapel itself. Its perfect simplicity, its quiet dignity, a white dream of marble among the foliage of the trees, make it indeed a place where worship and prayer is the natural expression of the heart.

The seventeen doors stand always open. At the beginning of the day the bell rings for morning prayers, and from all sides the worshippers stream in, each taking up a little straw mat as she enters. They sit on the gleaming floor of white marble and polished black slate, and the fresh soft wind blows through from door to door. One sentence of prayer begins the service, and they all remain in silent meditation for five or six minutes trying "to lift up the heart to the Lord."

At dusk the large brass lamp is lighted, and a soft golden glow falls upon the heads of the silent worshippers below. For the place is seldom empty. This, says Miss McDougall, the principal, is the real centre of the college life, uniting all the students in daily worship, and showing them that Christianity is neither the property nor the product of the West, but the dear possession of all men and women who yearn for God.

The Women's Christian College, Madras, came into being in that momentous year 1914-15. For some time the need of an educated womanhood for India had been increasingly recognized, and the Mission Council of the United Free Church of Scotland invited the co-operation of other missionary societies in the undertaking. Twelve societies accepted the responsibility, and Miss McDougall, who