

Use the same proportions to die any number of pounds. In the first place, prepare the compound of aqua fortis, which should be made at least two days before you colour the scarlet. It is prepared in the following manner, and the quantity of which is calculated to die one pound of woollen.

Take a clean glass bottle of a suitable size, put in two ounces of spirits of nitre, add to it as much clean rain water, also two drachms of sal ammoniac, which is pounded fine, and half a drachm of fine salt petre. Shake them together until they are dissolved; then add one quarter of an ounce of grained tin; these small pieces of tin are to be put in one at a time, letting it dissolve before putting in any more; so proceed until the whole is dissolved. After the compound is made, then stop the bottle close with a wax or glass stopper. In using it be careful to take the clear liquor only.

PHILOSOPHY vs. POETRY.

If Dr. Metcalf's theory of terrestrial magnetism be correct—and his treatise on that subject is producing a great excitement in the scientific world—many beautiful images of poetry must at once lose a great share of their attraction. For instance:

“True as the needle to the polar star”
 “True to the pole, the faithful needle points.”
 “Thy influence I can feel afar,
 The needle I, and thou the star.”
 “The northern axis of the earth is steel,
 To which magnetic needles point.”

Besides innumerable expressions like these, which are liable to be *non-suited*, or rather *retroed* by the new theory. Take the following, from one of our own poets:

“What, if the awful mandate should be given
 By Him who spoke creation into birth,
 To blot, for ever, from the map of heaven,
 The polar star—would this enamoured earth
 Still pay its adoration to the spot
 Where once it twinkled? Ah, it would not.
 Or would the widowed needle still present
 Its polished point to where that planet shone?
 Its homage paid to vacancy alone?”

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