

6. I pass, like night, from land to land;
I have strange power of speech;
The moment that his face I see,
I know the man that must hear me:
To him my tale I teach.

- (a) Explain the simile, "like night."
(b) What are the characteristics of the Ancient Mariner as shown in this stanza?
(c) Show the appropriateness of the word *teach* (l. 5).

7. *Her beams bemocked the sultry main,
Like April hoar-frost spread;*
But where the ship's huge shadow lay,
The charmed water burnt alway
A still and awful red.

Beyond the shadow of the ship,
I watched the water-snakes:
They moved in tracks of shining white,
*And when they reared, the elfish light
Fell off in hoary flakes.*

Within the shadow of the ship
I watched their rich attire:
Blue, glossy green, and velvet black,
They coiled and swam; and every track
Was a flash of golden fire.

Oh happy living things! no tongue
Their beauty might declare:
A spring of love gushed from my heart,
And I blessed them unaware:
Sure my kind saint took pity on me,
And I blessed them unaware.

The self-same moment I could pray;
And from my neck so free
The Albatross fell off, and sank
Like lead into the sea.

- (a) Explain the italicised expressions.
(b) State the force of "charmed" (l. 4), and of "unaware" (l. 19).
(c) Show the significance of the following lines in relation to the story:—

A spring of love gushed from my heart (l. 18);
The self-same moment I could pray (l. 22);
And from my neck so free
The Albatross fell off (ll. 23-24).

- (d) Scan lines 18 to 21, inclusive.