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and it sure is an awful let down to have to buckle down to work again. It seems funny, but during the holidays everyone seemed very friendly, and passing even a perfect stranger in camp called for a "hello" or "hy'a fellow." I wonder if it wouldn't be a lot better and more pleasant if we all could carry that friendly feeling through the entire year, as, after all, it doesn't seem sensible to feeling through the entire year, as, after all, it doesn't seem sensible to ... And the crew back-stage is sen-meet the same fellows day after day, and pass them as though they were transers. While admitting that this brother, when they go to work, they strangers. While admitting that this is a big place and everyone can't be expected to know the other chap's first name, it would be very easy to at least nod or say hello and it is surprising how soon you'll feel that you actually know these chaps. It is particularly hard on new men June. is particularly hard on new men coming from a Manning depot, as usually they don't know a soul here, and I know that you can spend a very lonely month until you get acquainted. So let's pretend that the holidays are still with us, and give the dudience was tough . . . Hecklers the dudience was tough . . Hecklers and "Mac" whose fortune has been vile. Sust help him on his weary way And he'il lift his head and smile. Now when this war is over And we've done our job in style, audience was tough . . . Hecklers And lift our heads and smile. any chap that you meet a friendly were driving them nuts, and "Mac" hello. It doesn't cost you anything could hardly finish a single tune.. and I know that you'll find that life But then they heard that a troupe everyone. And now here is a little at Pearl Harbour and Malaya and everyone. And now here is a little at rom then on, this audience got hot bit of nonsense, with apologies to from then on, this audience got hot as a pistol . . . You never saw so Ed. Sullivan.

Stage Directions to 1942

it right. You will enter stage cen- probably open slow, but when you tre through the red portals, and you come up with anything good, they'll can work on the front microphone tear the roof off . . . So don't be can work on the front microphone The band will give you eight bars nervous. of entrance music, so don't try to "milk" applause ... Get to the mike before the band reaches the flourish ... Don't start off your first intro-duction with any baby-talk ... It's corny . . . Keep your stage-mother out of sight, or I'll break both her



WINGS OVER BORDEN

ad-libbing, make it good.

You're pencilled in for 365 days ... because you come from a long line That's long enough to do a great act ... Run out there when the

star who was a sensation, and he wowed them in less than 365 days . . .His name was 1918, and just be-fore he closed he whipped out Armistice Day from a victory bouquet

do that ... You're no magician ... But you can do something to make the audience yell ... Even that little stinker who just close ed here, 1941, electrified us with the Commandos and the Hong Kong garrison.

Don't worry about the stage crew, dreary they'll give you plenty of help ... And nothing seems worth while, You've got Winston Churchill in Look your problems in the face, Used lift your head and smile charge back-stage and McNaughton Just lift your head and smile, is leader of the pit-band ... They'll If old time friends forsake you

can knock "H" out of Hitler Mayhap you have, gone hungry, and Hirohito, and there is no stall- Not ate for quite a while, wait, call on the RAF, the Commandos, the Netherlanders or the 'ust lift your head and smile. U.S. Air Corps . . . Hold the Mediterranean fleet for a big finale around You may meet a poor old comrade We shall gladly go the limit,

will be a lot more pleasant for of Jap acrobats were stealing bows many with the same idea in mind

Stage Directions to 1942 ... They don't expect you to do Listen, Kid 1942, get this and get miracles, kid, and they know you'll

What kind of make-up do you need? Well, you'll work in a strong spotlight, unless there's a blackout . . If you're on stage when those sirens sound in Vancouver, just tell the audience not to worry or get panicky . . . Keep the show running . . . Tell them jokes . . . sing a song

... do a jig ... They won't walk out on you ... They're Canucks, and that's a proud title to carry nowadays.

Billing? Don't talk like a smalltime ham . . . I've plastered you on every calendar in big letters and the Postmaster General will stamp you on every letter . . . The banks are putting you on every cheque . . . And magazines won't skip an edition without mentioning you on the cover . . . And get this . . . this'll flatten you, because nobody ever thought of a stunt like this before ... I've arranged for everybody in the country, while you're on, to have a birthday cake with you spelled out on top of it ... Is that colossal ... But remember this ... Not even billing or build-up can sell a lousy act . . . It's up to you to deliver.

That buzzer you just heard was the 15 minute signal, kid . . . That

legs . . . We've had baby stars be- means that you better get ready. In tore in this house. ore in this house. In the script they have written signal . . . You better leave your you in as a villain . . . Yeah, yeah, dressing room and go downstairs I know, you want to be a fairy prince . . . We'll, that's up to you . . . If you can win the audience over, well and good, but if you start addibing make it good you in as a villain . . . Yeah, yeah, dressing room and go downstairs d-libbing, make it good. How much time have you got? Ou're pencilled in for 285 down

of performers ... You've got savvy ... Run out there when the portals But now we stand united onen and start numching Give And fighting by their side. open and start punching . . . Give them a quick flash of that silver lining . . . And if you lay an egg, 1943 will sweep it off the stage when

he goes on . . . Go ahead, you're on. This is all for now, but don't for-the goes on ... Go ahead, you're on. Which left them only night. We heard the children crying,

thing.

-L.A.C. J. B. McLEAN

SMILE

ing with Stalin. . . In case of a stage But you'll meet some good samari-

tan,

Whose fortune has been vile.

-Dad Parker



January 20, 1942

0

THE AMERICAN SPEAKS

That awful sweeping tide

We saw the suffering people All that was good and right, Swept out with one foul gesture All right, I don't expect you to All right, I don't expect you to They fell to rise again.

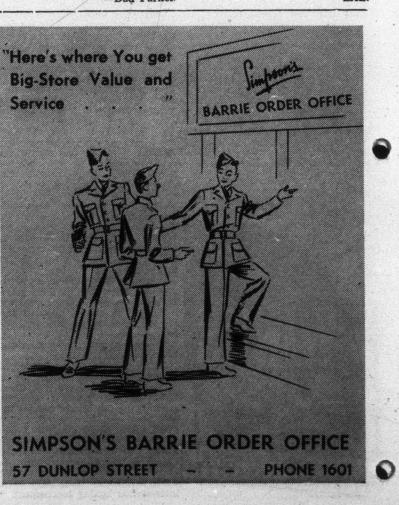
> With tyrant heel upon them They dare not make a cry, When the world seems dark and The day will come when as a man dreary They'll raise their protest high. We'll hear their maddened voices As from a mighty mob, oppression But now, beneath We hear a stifled sob.

> > We join you brave defenders. The British, Russians, Dutch, You have been standard bearers, May we be classed as such? With China, you have carried The burdens all alone-Now. America is ready To share them as her own.

Our homes, our wealth, our men, That hellish powers may vanish And never rise again.

Then the world will stand united On the ground where heroes trod, While thanks of grateful people

Will gladly rise to God. -EAB



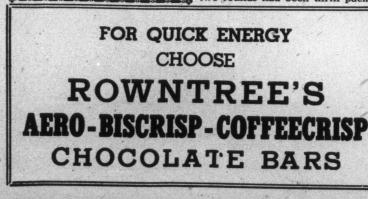
Two Close Margin

January 20, 1942

Borden. It is hard to realize that was not until the last hard initiate of two weeks ago Tremblay had never the bout that we saw Linwood com-boxed before. He electrified the ing into his own; by then it was too crowd by a smashing attack against late, Bolin's right hand had won the ight

boys fought at 125 lbs. Our next member was LAC Stuart who was drawn against AC 2 Kain of No. 5 ITS, at 160 lbs. It was Stuart's first fight in public and cost him the fight. Mark of the fight in public and cost him the fight. Mark of the fight in public and cost him the fight. Mark of the fight in public and cost him the fight. Mark of the fight in public and cost him the fight. Mark of the fight in public and cost him the fight. Mark of the fight in public and cost him the fight. Mark of the fight in public and cost him the fight. Mark of the fight in public and cost him th the calm and skilful manner in In the finals at 147 lbs., the head-which he proceeded to cut his op- liners, AC 2 Thompson, Trenton, we were so well received and care ponent down was an eye-opener to who, by the way, is a noted boxer the spectators. After a minute's from California with a string of

WHITTY **Drug Store** ALLANDALE PHONE 226 DAILY DELIVERY SERVICE TO CAMP BORDEN



No. 1 S.F.T.S. Boys Win ute and thirty-five seconds he con-nected with a right hook that spun Kain around and sent him stagger-Two Close Margin ing against the ropes. To all It was apparent that Kain was out on his feet, but very courageously mutter-Granted the kind permission of Group Captain R. S. Grandy, OBE., our boxing team visited Trenton on very correctly stopped the proceed-the sumping of the fourteenth to ings and awarded the fight to Stuart. Ing against the ropes. To all It was apparent that Kain was out on his feet, but very courageously mutter-Granted the kind permission of Group Captain R. S. Grandy, OBE., Donovan, of Canadian fistic fame we, of the Maintenance Squadron, to wish every one the best of luck in this New Year. We feel sure that in this New Year. We feel sure that Mathematical States and L.A.C. Wathan M.W. Sgt. Maffay is now a F/Srt and the ing against the ropes. To all it was the evening of the fourteenth to ings and awarded the fight to Stuart. in this New Year. We feel sure that Watts and L.A.C. Wathan M.W. Sg. participate in a triangular contest of Kain afterwards said he had never this should be an eventful year and Matts and L.A.C. Wathan M.W. Sg. three teams: No. 5 I.T.S.; Trenton been hit so hard.

BORDEN BOXERS TAKE HONORS AT TRENTON

WINGS OVER BORDEN

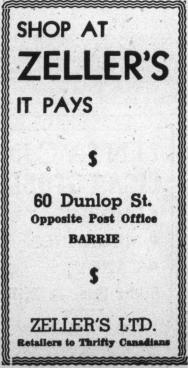
the spectators. After a minute's from California with a string of The evening's entertainment clos-fighting he shook his man with a thirty wins to his credit, and AC 2 The evening's entertainment clos-straight left, then waded in with Keegan, Camp Borden, fairly ed with a comedy bout of boxing several body blows. After one min-brought down the house with a scrappers. One wore a brassiere and compliant display Clean fast punching, and clever countering marked the first round. Thompson had evidently not expected to meet such stiff opposition. Both boys brought forth many comments upon their splendid physical condition. Early in the second round Keegan flashed a right that opened up Thompson's sound defence, and quickly followed this up with three lightning lefts to the face. Thompson came back with two well placed body punches, then escaped a right cross that missed by a miracle. That near blow was so well executed that the crowd came to its feet with a roar. Keegan was now boxing superbly, bobbing and weaving he sought an opening and it came. Crack went a left hook and Thompson's right eye was slit. When the referee judged that the cut was too dangerous to allow Thompson to carry on, the whole audience groaned with dismay. The two rounds had been thrill packed,



crowd by a smashing attack against his more experienced opponent, and by a series of straight left jabs and left and right hooks he soon had his man in distress. He never stopped his aggressive punching until the referee stopped the bout and award-ed him the fight after a whirlwind minute and forty-five seconds. These boys, fought at 125 lbs.

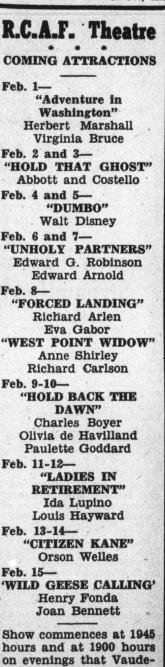
We were so well received and care for that the team is anxious to visit Trenton again.

the fun was fast and furious, with kicking and tumbling and a grand finale effort in which the three contestants tore the clothes off the comic referee. A snappy wrestling bout followed and a good time was had by all. F/O Davis, Trenton, is to be complimented for a well organized meet.



we be of good cheer while endeav-ouring to bring Victory to our

A number of our personnel have



ville is shown. No admittance after the box office has closed.

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