

## Co-op stalled

# BOG 'outrageous' - Director

cont'd from pg. 1

the position of the committee as well as the committee's recommendation to the Board of Governors. He said Comay would receive the letter by Friday.

Speaking of the project Comay said, "it's having trouble breathing. I don't think the Board of Governors is disposed to proceeding with the project at this time."

The two year old project would have seen the construction of the units in a large development behind the existing Graduate residences. Our feeling is that it's an important issue for York and the community. We don't want to give them any excuse for not having sufficient time to deal with the questions we've raised."

Comay says there will probably be no formal avenues in which to appeal against a decision by the Board of Governors to ax the co-op. He hoped that the University community, the benefactors of the project, would rally around the co-op.

Comay pointed out that the land for the proposed co-op had been totally unproductive for twelve years. "It's a barrier to the community. I think it's high time that it was used for what it was intended - housing."

Professor Goldrick was outraged at the prospect of the cancellation of the project, and had several

complaints about the manner in which the project has been handled by University authorities.

He claimed that the decisions of the executive committee were never voted on. He pointed out that though the proceedings of Monday nights meeting will be reported to the Board of Governors at their meeting on March 14 there will probably be no discussion of them. His most pointed complaint, which was echoed in a Sentinel Fact Sheet, as well as two letters to R.B. Dryden, chairman of the Executive Committee of the Board of Governors, dated February 23 and March 09, was that the Sentinel Group had never been invited to appear before the Board. The first letter suggested that the Executive Committee's lack of concrete knowledge about the project stemmed from the fact that, "apart from our brief appearance at the Property and Building Committee about two months ago, the Board members have been dealing with information supplied second hand rather directly by us."

"For a public body to act in this way," says Goldrick, "is outrageous and irresponsible. It is dangerous if questions about land use are to be dealt with in a similar way."

One of the main purposes of the project, says Goldrick, is to provide benefits to enhance the University

environment and provide housing for the community at a time of housing shortage. "It's reprehensible that the Board of Governors didn't consider the proposal in this broader context," said Goldrick.

Another of Goldrick's complaints was that \$38,000 spent on developing plans for the co-op by the property and building committee was wasted. "That is not observing of the trust placed in the hands of the body."

Earlier this year Bill Small had pointed out that the project had implications for the larger issue of opening up unutilized university land for development. In response to University reservations about the development the Sentinel group had extended a deadline on the acceptance of the groups three million dollar lease on the property. Two extensions were offered to the Executive Committee. A letter to the chairman of the committee accused them of being "substantially ignorant of the information supplied to the University with respect to most of the matters of concern to the Committee." It extended the deadline to April 15. A second letter in response to the Monday night meeting extended the deadline to May 15.

"We've extended the offer for one month," says Goldrick, "which endangers our position of obtaining CMHC money.



Photo: Nigel Turner

Shelly Coopersmith bows with gusto in music sponsored by Women's Centre.

## Bearpit show marks Women's Day

STEPHANIE-LYN GROSS

In celebration of International Women's Day, the York Women's Centre sponsored a concert, which Hostess Eileen Samuel introduced as a "celebration of women, gifts and stories". The musical presentation took place in the Bear Pit on Tuesday at noon.

"Through music you can open people to a new issue without hitting them over the head with it--that way they are more likely to respond," said organizer Olly Wodin about the concert. Louise Mahood, a coordinator at the Women's Centre, explained that a casual kind of presentation can be enjoyable, and just as

effective as discussions about wife abuse, abortion rights and equal pay for equal work.

The concert attracted an audience of musicians--women and men. The bear pit was decorated with bright, colourful banners, designed by three Fine Arts students and Annie Turcic. Guitarist Elswyth Fryer opened the concert with a light-hearted folk song dedicated to the "women's experience", and she followed with a protest song, "I'm going to be an engineer". This song brought cheers and laughter from the audience, and had lines like "pretend you're dumb and

that's how you'll come to be a lady" and "the wage you get is crummy", you're just the boss' "cheap hands".

The highlight of the show included an excellent performance from three professional York musicians; pianist Judy Abrams, singer and violinist Shelley Coopersmith and writer, vocalist, guitarist Kayla Goren. Their original compositions were well-received by an enthusiastic audience.

The event was the first musical presentation sponsored by the Women's Centre. Wodin said that the show "was great".

# IMPORTANT NOTICE FOR FACULTY OF ARTS STUDENTS

## SUMMER COURSES AT ATKINSON COLLEGE

Faculty of Arts students may register in summer courses offered through Atkinson College as of April 4.

Information regarding procedures for enrolling in summer courses will be available to Arts students in the third floor south corridor of the Ross Building starting Monday, March 21.

You may pick up this information and your enrolment identification document at any time between 9:00 a.m. - 4:30 p.m. **DURING THE WEEK OF MARCH 21.**

You may wish to discuss your summer enrolment plans with your faculty advisor during your advising interview for September enrolment. **DO NOT** list summer courses on your Fall/Winter study list, however.